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Autograph Letters and Documents.

ABBREVIATIONS USED.

A.L.s. = autograph letter signed, entirely in the handwriting of the signer.
L.S. = letter signed, the signature only in the handwriting of the sender.
A.D.s. } = as above, reading document for letter.
D.S. }

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America.

1 **Barry** (Henry, *Colonel, aide-de-camp to Lord Rawdon during American War of Independence,* 1750-1822) **Aut. poem** and accompanying note signed on 3 sheets, 4to. The poem, which is entitled "AN AMERICAN BALLAD," consists of 32 lines of verse in 4-line stanzas. **£2 10 0**

[*n.p., probably Bath, date on note*:] *11th August,* 1807

*** The poem is of particular interest, being on the American war, as Barry served in the 52nd at Bunker's Hill and many other battles during the Colonial War in America. ". . . . he appears to have left the army in 1794, and to have settled at Bath, where he was well known and valued among the higher scientific and literary circles of that city."—D.N.B.

2 **Lincoln** (Abraham, *President of United States,* 1809-1865). **Signature** to vellum document. 1 p. folio, appointing Benjamin Howard, assistant surgeon in the Service of the United States Army. Signed also by Edwin M. Stanton, Secretary of War. Engraved vignette at head and foot of document. **£38 0 0**

6 *February,* 1862

3 **Monroe** (James, *Fifth President, U.S.A.*). **A.L.s.,** 1 p., 4to, introducing Mr. McKae and Major Clarke. With portrait. **£4 4 0**

Albemarle (Virginia): Augt. 14, '09

Antiquaries.—*See Genealogists.*

Architects and Sculptors. *See also Artists.*

4 **Bacon** (John, *Sculptor,* 1777-1859) **A.L.s.,** 2½ pp., 4to, to Rev. W. B. Hellins in answer to an enquiry for an autograph of his father's, and explaining that as he and his father had the same Christian name and profession they were often confused. He gives a seven-lined epitaph which he had found in an old will of his father's, and had engraved as a tablet on his father's grave. **12/6** *Exeter: April 10th,* 1847

5 **Baily** (Edward Hodges, *Sculptor,* 1788-1867) **2 A.Ls.s.,** 1 p., 8vo, to S. A. Hart, and 3 pp., 4to, to James Thompson, with engraving of " Eve at the Fountain," introducing a pretty model; wishing Thompson every success with his new paper, and giving him leave to reproduce his " Eve at the Fountain," which he has worked in marble. " Unfortunately for me the work is still my own," and inviting him and any friends to see his sculptural works. **15/-**
75, *Dean Street, Soho Square: Aug. 10th,* 1822

6 **Chantrey** (Sir Francis Legatt, *Sculptor,* 1781-1842) **A.L.s.,** 1 p., 8vo, to Lady Davy, accepting an invitation. **5/-**
10th March [1821]. *Belgrave Place*

7 **Damer,** (Anne Seymour, *Sculptress, friend of Nelson, Horace Walpole, Josephine and Napoleon,* 1749-1828) **A.L.s.,** 1¼ pp., 4to, to Sir George Howard, promising to send on any letters that are directed to her father, as " I understand that his Majesty has appointed you his successor to the Government of that Island." **£1 12 6** *Park Place, July 16th,* 1795

*** Sir George Howard succeeded Anne Damer's father (Field Marshall Henry Seymour Conway) as Governor of Jersey.

8 **Gibbons** (Grinling, *Wood-carver and Statuary,* 1648-1720) **Receipt signed** in full for the sum of £210 11s. 6d. With small engraved portrait. **£3 15 0** 22 *September,* 1705

9 **Gibbons** (Grinling) 4to, **Receipt signed** for an instalment of an annuity. **£3 15 0** *November 17th,* 1707

10 **Gibson** (John, *Sculptor,* 1790-1866) **A.L.s.,** 1 p., folio, refers to his statue of Aurora, also the flight of the Pope from Rome to Naples for fear of anarchy, etc. **15/-** *Rome, Dec. 11th,* 1848

*** With portrait and three fine engravings of his work.

11 **Gibson** (John) **A.L.s.,** 3 pp., 4to, to Lady Davy, giving an account of the horrors of the political agitations, then in full swing, and he himself in no small fear of danger. " A fear came over me as the progress of Liberty advanced that they might enter my studio, break my works, and stab me in the bargain. . . ." Speaks of a commission from the Queen to make her a repetition of her statue, which is now very much advanced. . . ." **17/6** *Albano: 10 October,* 1848

ARCHITECTS AND SCULPTORS—*continued.*

12 **Henning** (John, *Modeller and Sculptor,* 1771-1851) **3 A.Ls.s.,** 2 pp., 8vo, 1 p., 12mo. (1) Written in the form of a pattern to Denis Brownell Murphy, a curious letter, " I long much to be with you, for I know you would with me, to see the Duke doing honour to himself by making parsons tremble, the vengeance of hipocrisy will be upon his hoary head. I trust he will not give way to the stubborn dogs. Things look quite the devil—priestanity is fairly harpooned and floating on a lake of trouble. . . etc." 11, *Seymour Place, North*: 1840. (2) To Charlotte A. Murphy, expressing his intention " to present myself at No. 4, Notting Hill on Sunday," 1842. (3) To Mrs. Murphy, concerning Anna Jameson's " Characteristicks of Women," " I say again and again you may be proud of your Anna. Dr. Fellows is sitting to me at present for a medalion, and whilst I was with him this morning he spoke of Mrs. Jameson as a most extraordinary person, a first writer of the age," etc. **£1 0 0**

⁂ Anna Jameson was a daughter of D. Brownell Murphy, a friend of Ottilie von Goethe and Lady Byron.

13 **Soane** (Sir John, *Founder of the Soane Museum,* 1753-1837) **A.L.s.,** 1 p., 4to. To John Scott (1783-1821), the editor of the " Champion," with whom he is making an appointment. **15/-**

Lincoln's Inn Fields: 25 *Oct.,* 1815

⁂ Written from his house, which is now the Soane Museum.

14 **Soane** (Sir John) **A.L.s.,** 1¼ pp., 4to, with card for lectures on Architecture, signed, to Colonel Le Blanc, regretting being unable to attend the remains of " our highly esteemed and respected late Governor from the State room to the entrance into the Royal Hospital," owing to lameness caused by gout. **£1 0 0** *Lincoln's Inn Fields*: *8th Jan.,* 1837

15 **Vanbrugh** (Sir John, *Dramatist, Architect and Herald,* 1664-1726) **A.L.s.,** 2 pp., 4to, respecting the shares in Drury Lane and Haymarket Theatres. ". . . I am informed you have directed the present manager to lay before you an Inventory of what was careyed from the Haymarket. I hope they will give you a right one; if they do, you will see it was the richest and compleatest stock that ever any Company had in England. Consisting of all that was in Lincoln's Inn Fields (for which I gave £900) all that was added to it upon the first opening the Haymarket house (which came to a very great sum) what was in a most profuse manner added further when Mr. Swinny [playwright, *d.* 1754], brought all the chief actors thither from Drury Lane and was obliged to gratify them with whatever they would have. There was besides this (by neglect of those Mr. Collier employed) a great part of the Opera Stock careyed off." **£17 0 0**

Castle Howard: *November* 20, 1713

⁂ One of Vanburgh's earliest ambitious attempts at architecture was the designing of Castle Howard for the Earl of Carlisle. This mansion was completed in 1714.

16 **Wren** (Sir Christopher, *Architect,* 1632-1723) **Ds.,** 1 p., folio (lower margin cut away). Receipt for one thousand pounds, being a repayment of a loan made by Sir Christopher to the Treasury upon credit of the grant in aid to be raised by a land tax. **£4 4 0** *June 25th,* 1714

Artists and Engravers. *See also Architects and Sculptors.*

17 **Aldin** (Cecil, *Painter*) **A.L.s.**, 4 pp., 8vo, to A. Levi, informing him that he is trying to think out a fresh hunting set, in place of a harrier one. **10/-** *Satwell, Nr. Henley on Thames. (No date.)*

18 **Allen** (Joseph William, *Landscape Painter,* 1803-1852) **A.L.s.**, 1 p., 4to, to JOSEPH MAYER, the antiquary, asking him to send £5 for a picture, and telling him his autograph book is at Kenny Meadows's for his autograph and a sketch. **5/-** 19, *Cecil Street*: *May* 1844

19 **Answell** (Richard, *Animal Painter,* 1815-1885) **4 A.L.s.s.**, ½ p., 4to, and 13½ pp., 8vo. (1) Discussing the price of a picture; (2) mentioning some pictures for exhibiting, and urging correspondent to exhibit; (3) says he is working " The Wolf Slayer " and " Prince Llewellyn weeping over his dog." " Everybody thinks it the best thing and subject I have yet had to deal with "; (4) mentions " The Hunted Slaves "; gives the price of " The Pet's Calf " as 260 guineas, and " On the Moors " 160 guineas. **£1 5 0** 1848-1873

20 **Bartolozzi** (Francesco, *Engraver,* 1725?-1816?) **4 A.Ls.s.**, 6½ pp., 4to (one with English translation); **L.s.**, 2½ pp., 4to, receipt signed, ½ p., 4to, note written at Bartolozzi's dictation to Cadell, and **A.L.s.** from Minasi, pupil of Bartolozzi, 1 p., 4to, with 2 engraved portraits. **£9 0 0**
March, 1783, *October* 1814

*** Containing interesting references to his work. Bartolozzi speaks of himself as " A poor old man already forgotten in the world though you know that I have done a good deal . . . Some of those dealers you well know have made fortunes from my poor works . . . " Lisbon, 1814. Minasi addresses Bartolozzi, " Dear adored Master," praising his work " the name of Bartolozzi is for ever engraved in my heart and I will never forget the love you bore me in being such a kind master," etc. Oct., 1814.

21 **Bewick** (Thomas, *Engraver on wood,* 1753-1828) **A.L.s.**, 1 p., 4to, with address on fly-leaf, to Messrs. Tipper and Fry, ordering ten reams of imperial paper for a new edition of " British Birds." *Newcastle*: 25 *April,* 1820.—**Order,** signed, for payment of £2 11s. 6d. for 6 Demy Quadrupeds at 8/7. The two **£4 10 0**

22 **Bonheur** (Rosa, *French Animal Painter,* 1822-1899) **Four pen sketches** of two Artists trying to work in stormy weather. Amusing pen sketches on a three-page autograph letter. *Signed* R. BONHEUR. **£2 0 0**

23 **Brangwyn** (Frank, *Artist*) **A.L.s.**, 1 p., 4to, acknowledging a letter. **8/-** *Temple Lodge, Queen Street, Hammersmith, July* 24, 1921

24 **Brangwyn** (Frank, *Artist*) **A.L.s.**, in pencil, 1 p., 4to, to A. Levi, suggesting " Workers of the Port," as a title to a collection of Brangwyn's drawings. **10/-**
Temple Lodge, Queen Street, Hammersmith. (No date)

ARTISTS AND ENGRAVERS—*continued.*

25 **Burne-Jones** (Sir Edward C., *Painter,* 1833-1898) **A.L.s.,** 1 p., 8vo, commencing *" What a muddle the thing [exhibition] is in."* Speaks of paintings in his exhibition and of some engravings. **12/6** [*n.d.*]

26 **Butler** (Lady Elizabeth, *Artist, painted the celebrated " Roll-Call "*) **A.L.s.,** 3 pp., 8vo, in reference to some pictures she is selling—one of which she speaks of as the " Afghan picture " and the other as the " Waterloo picture," the copyrights of which she has to get her husband's sanction for. **15/-** 3, *Tregunter Road, June* 9

27 **Butler** (Lady Elizabeth) **3 A.Ls.s.** (i) 1 p., 8vo. Speaks of the new picture, " After the Battle," intended for the Academy. *Kensington, 22 March* [18]85. (ii) 3 pp., 8vo. Inviting the Directors of the Fine Arts Society to her studio, " The earlier the better to avoid the crowd." *The Boltons, March* 29. (iii) 1 p., 8vo. 3, *Tregunter Rd., Dec.* 5. The three, **£1 5 0** 1885 [*etc.*]

28 **Caldecott** (Randolph, *Artist,* 1846-1886) A SERIES OF SIX HUMOROUS PENCIL-SKETCHES, entitled THE RIVALS, A TRAGEDY IN SIX TABLEAUX. The title of each drawing as follows :—Tableau I., *The Levee;* Tableau II., *Jealousy;* Tableau III., *The Quarrel;* Tableau IV., *The Combat;* Tableau V., *The Victory;* Tableaux VI., *Remorse and Suicide.* Oblong 8vo, wrappers. From the Collection of Thomas Armstrong, of the Science and Art Dept., South Kensington Museum. **£5 0 0**

*** These drawings were given by Caldecott to Armstrong, the artist's most intimate friend, at whose instigation Caldecott first came to London.

29 **Caldecott.** PEN-AND-INK SKETCH OF PELICANS FLOCKING ROUND A TREE-TRUNK, on an envelope ($4\frac{3}{8}$ by $5\frac{3}{4}$ in.), with autograph address to T. Armstrong. **12/6**

30 **Cameron** (Sir David Young, *R.A., Painter*) **A.L.s.,** 2 pp., 4to, letter regretting he has not time to undertake further commissions. **7/6** *Dun Eaglais, Kippen, July* 7, 1911

31 **Canova** (Antonio, *Celebrated Italian Sculptor,* 1757-1822) 2 pp., 4to, to the Marchioness of Abercorn. **10/-** *Roma*

32 **Chalon** (Alfred Edward, *Portrait and Subject-Painter,* 1780-1860) **3 A.L.s.s.,** $2\frac{1}{2}$ pp., 8vo, acknowledging season tickets, *El Retiro, Nov. 13th,* 1856; to Pickersgill issuing an invitation. **10/-**

33 **Cipriani** (Giambattista, *Painter,* 1730?-1785) **A.L.s.,** 1 p., folio, in Italian. **£1 10 0** *Feb.* 16, 1762

34 **Cochin** (Charles Nicholas, *Designer and Engineer,* 1715-1790) **A.L.s.,** 1 p., 8vo, and address, charming letter to Wille, The artist, with seal. **£5 0 0** *April 16th,* 176-

ARTISTS AND ENGRAVERS—*continued.*

35 **Cochin** (Charles Nicholas) **A.L.s.**, 1½ pp., folio, explaining the conditions of Parisian life in the case of a young man who wishes to study engraving, suggesting that the student should spend eighteen months studying drawing, with an artist such as M. Vien, and then engraving with M. Le Bas. **£5 0 0** *Ce* 11 *Janvier* 1768

36 **Constable** (John, *Landscape Painter,* 1776-1837) **A.L.s.**, 1 p., 4to, to " my dear Smith." " . . . I have copied some drawings which I was anxious to get done before I made my long intended visit to Mrs. Cobbold, at whose house I now am. . . . It is a most delightfull country for a landscape painter. I fancy I see Gainsborough in every hedge and hollow tree. . ." **£8 15 0** *Ipswich*: 18 *August,* 1799

⁂ A FINE EARLY LETTER. It is probable that this was written to J. T. Smith, the author of "Nollekens and his Times," from whom Constable received some instruction in etching.

37 **Constable** (John) **Autograph note signed,** 1 p., 8vo, to " Admitt William Wordsworth, Esq., and friends to the Course "; with printed syllabus of a course of four lectures on the " History of Landscape Painting by John Constable. **£2 0 0** 35, *Charlotte Street* [1836]

38 **Cooke** (Edward William, *Marine Painter,* 1811-1880) **5 A.Ls.s.**, 10 pp., 8vo, (1) to Keeper of R.A. asking him to deliver " Broeckenhaven " to bearer. *Terrace, Barnes*: *Surrey* 1842

(2) To " My dear Sidney Glendining," referring to a sale of his pictures. " I have the Interior of San Marco returned, it was bt. in at 285 gns. *The Ferns, Hyde Park Gate South*: *July,* 1863

(3) To " My dear friend Knight," thanking him for " the treat you afforded me and my youngsters last night. " . . . I trust no rocket stick lighted upon you there was no lack of light everywhere for all seemed to be delighted though our party were so pleasantly benighted." *The Ferns, Hyde Park Gate House*

(4) To Richard Ansdell regretting not being able to join " yr jolly crew "; (5) declining an invitation. **15/-**

39 **Cooper** (Thomas Sidney, *Animal Painter,* 1803-1902) **2 A.Ls.s.**, 2 pp., 8vo, to Knight, asking him to send tickets to Mr. and Mrs. Alcroft, and speaking of a dog which he thinks is suffering from overfeeding. **15/-** *Vernon Holme, Harbledowne, June,* 1869

40 **Crane** (Walter, *Artist*) **A.L.s.**, 1 p., oblong 4to, regretting that he is unable to give an interview regarding the Art and Crafts Exhibition, etc. **8/-** *Beaumont Lodge, Shepherd's Bush, Dec.* 1, 1888

41 **Cruikshank** (George, *Artist and Caricaturist,* 1792-1878) **A.L.s.**, 1 p., 8vo, to T. J. Pettigrew, respecting some plates and proofs which he is sending; with a sketch of a little man in the margins. **£4 17 6** *Tuesday morning, Oct. 29th,* 1826

ARTISTS AND ENGRAVERS—*continued.*

42 **Cruikshank.** **A.L.s.**, 1 p., 16mo. Writing for a block to be sent to a Mr. Binly. **£1 1 0**
December 12th, 1843

43 **Cruikshank.** **A.L.s.**, 3 pp., 8vo, to Edmund Fry, " sending a rough sketch . . . the sot might be offering the pot to the abstainer, tho' my first idea was for sot to have both hands in his pockets, with a pint pot empty on the ground," etc. **£3 0 0** 48, *Mornington Place, Sept. 10th*, 1853

44 **Cruikshank.** **A.L.s.**, 1 p., 8vo, with envelope, to Mr. Dorsett, concerning the volunteers to which Cruikshank belonged. **£2 10 0**
263, *Hampstead Road, N.W., Nov. 1st*, 1865

45 **Cruikshank.** **A.L.s.**, 2 pp., 8vo, to George Louden, requesting him for copies of two leases of a house in Fleet Street. **£1 12 6**
263, *Hampstead Road, N.W., Nov. 1st*, 1865

⁂ The house in Fleet Street was No. 202; it appears to have been the property of Mrs. Cruikshank.

46 **Cruikshank.** **A.L.s.**, 1 p., 8vo, to Capt. Thomson, respecting a drawing " on view " and two signed and addressed envelopes. **£2 7 6**
Jan. 4th, 1865

47 **Cruikshank.** **A.L.s.**, 2 pp., 8vo, to J. F. Streatfield, explaining that his brother Isaac Robert had dropped the name of Isaac " because it was so *Jewish.*" **£4 0 0** 263, *Hampstead Road, Feby. 9th*, 1870

48 **Cruikshank.** **L.s.** (the body of the letter being in the autograph of his wife), 1 p., 8vo, introducing Mr. Gregg to Mr. Reid of the Print Room, British Museum. **£1 5 0** 263, *Hampstead Road, Dec. 21st*, 1877

⁂ Written only a few months before Cruikshank's death, his signature, though bold, evidencing his advanced age (88 years). The full address is also in George Cruikshank's autograph and signed.

49 **Dicksee** (Bernard Frank, *R.A., Painter*) **A.L.s.**, 3 pp., 8vo, enclosing cheque in payment of his account for 110 proofs. **5/-**
Greville House, 3, Greville Place, St. John's Wood, Oct. 24, 1900

50 **Doo** (George Thomas, *Historical engraver*, b. 1800) **3 A.L.s.s.**, ½ p., 8vo, 1 p., 4to, to J. P. Knight (1) on hearing he had been appointed to serve on the council of the Royal Academy, *Great Stanmore*, 1857; (2) accepting an invitation, 1841; (3) mentioning an etching of the Flower Girl, 1833. **7/6**

51 **Doyle** (John, *Portrait painter, caricaturist*, 1797-1868) **A.L.s.**, 2½ pp., 8vo, to (E. W.) Dallas, discussing the probabilities of a new process for reproductions of chalk sketches. **15/-** *n.d.*

ARTISTS AND ENGRAVERS—*continued.*

52 **Doyle** (Richard, Artist, 1824-1883) **A.L.s.,** 3 pp., 8vo, to Mr. C. Chapman, giving the names of the stories that each drawing illustrates (in Fairy Tales of all Nations). To identify the drawings he has made **seventeen little sketches,** to which the titles are attached. A charming and characteristic letter. **£12 12 0**

[*Circa* 1871]

See Illustration on opposite page.

53 **Durham** (Joseph, *Sculptor,* 1814-1877) **A.L.s.,** 4 pp., 8vo, to Miss Foley, in reference to Vertunni's pictures which have been rejected at the Academy. **12/6**

21, *Devonshire St., n.d.*

54 **Eastlake** (Sir Charles Lock, *Artist, President of the Royal Academy,* 1793-1865) **9 A.Ls.s.,** 6½ pp., 8vo, to Westmacott asking him to vote for Augustus Grant at the Athenæum; hoping to complete a picture soon, 1844; asking for copies of catalogues to be sent, 1843; to Sir Austen Henry Layard, postponing a visit to the Bramantino, owing to asthma, 1864; to William Wetered acknowledging a cheque and saying his picture shall arrive in due time. **£1 0 0**

7, *Fitzroy Square,* 1844

55 **Eastlake** (Sir Charles Lock) **A.L.s.,** 1 p., 8vo, to Lady Davy, enclosing a ticket for a private view at R.A. **5/-**

7, *Fitzroy Square, 27 April,* 185[illegible]

56 **Farington** (Joseph, *Painter,* 1747-1821) **A.L.s.,** 2 pp., 8vo, to Thos. Philips, referring to the constitution and laws of Royal Academy, the appointment of honorary members, viz., Dr. JOHNSON and Dr. GOLDSMITH. "... these honorary appointments were first ordered by His Majesty undoubtedly upon the representation of Sir Joshua Reynolds to add lustre to the establishment. They were not proposed for practically useful purposes, but to give importance to the Society by associating with the Body eminent men whose names would add dignity to the establishment. ..." **£4 10 0**

Dec. 10, 181[illegible]

57 **Fildes** (Sir Luke, *R.A., Painter*) **A.L.s.,** 2 pp., 8vo, acknowledging a letter of congratulations. **5/-**

11, *Melbury Road, Kensington, July* 1, 190[illegible]

58 **Flaxman** (John, *Sculptor and Draughtsman,* 1755-1826) **A.L.s.,** 1 p., 4to, regretting his inability to dine with correspondent. **10/-**

Buckingham St., Fitzroy Square: 3rd August, 182[illegible]

59 **Flaxman** (John) **A.L.s.,** concerning Flaxman's bust of Napoleon, owned by the recipient, who had apparently given permission for its exhibition at the Royal Academy. **£1 0 0**

Buckingham St., Fitzroy Square: 10th Apl., 1824

60 **Forrester** (Alfred Henry, "*Crowquill,*" *Artist,* 1804-1872) **A.L.s.,** 1 p., 8vo, to Edward Stirling, WITH PEN AND INK SKETCH. **£1 0 0**

Aug. 1st, 186[illegible]

1 p Cambridge Terrace Hyde Park

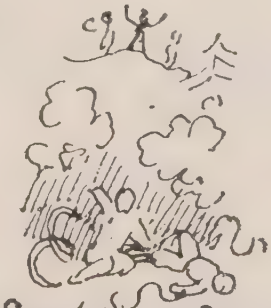
Friday

My Dear Sir

Mr Dalziel tells me you wish for the names of the Stories that each drawing illustrates. I send you the following lists.



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"Snow White & Rose Red"



"The Enchanted Crow"



"The Dragon Giant"



The Prince of the Glow-worms



"Eastwind & the Sun and Westwind & the Moon"

These six are the large ones which the Misses Dalziel have engraved. Here are the two large ones which

ARTISTS AND ENGRAVERS—*continued.*

61 **Frith** (William P., *R.A., Painter,* 1819-1909) **A.L.s.** Letter of thanks for a photogravure of a Romney's picture. **4/-**

114, *Clifton Hill, May* 30, 1906

62 **Furniss** (Harry, *Caricature Artist, Author, and Lecturer; b.* 1854) **A.L.s.,** 1 p., 8vo. " Here is a very SLIGHT sketch of one who wishes he was the same." With small silhouette pen-and-ink sketch. **12/6**

10, *St. George's Square, Regent's Park, August* 2?. 1881

63 **Gallait** (Louis, *Belgian historical painter,* 1810-1887) **A.L.s.,** 1 p., 8vo, speaking of " Eugène's delightful picture." **12/6** *n.d.*

64 **Gilbert** (Sir John, *Historical Painter and Draughtsman on Wood,* 1817-1897) **4 A.Ls.s.,** 10 pp., 8vo, promising to make a smaller copy of one of his pictures, *Wilmington,* 14 *Oct.,* 1861; acknowledging volume of Wordsworth's poems, *Broomfields, Wilmington,* 1858; to Sir John Bennett, congratulating him on being made Sheriff of London; says he has given up drawing on wood. *Blackheath,* 1871, to Robert Young, on having missed him when he called, " My brother tells me he showed you what I had been about, but I should have liked to have heard what you thought of the larger picture. **15/-** *n.d.*

65 **Gilbert** (Sir John.) **A.L.s.,** 2½ pp., 8vo, refusing offer to have certain of his pictures reproduced owing to previous dealing being unsatisfactory. **5/-** *Blackheath, May* 5 (*no year*)

66 **Gillray** (James, *Artist,* 1757-1815) **A.L.s.,** ½-p., folio, to Mr. Fores, Printseller, 3, Piccadilly. " The plate of ye procession will not be finish'd before to-morrow evening," etc. RARE. **£5 0 0** 1789

67 **Gillray** (James) **Receipt signed,** 1 p., oblong 8vo. " Received of Mrs. H. Humphrey the sum of Five Hundred Pounds, being in full of all demands for every Engraving executed by me up to this time, and all accounts settled.—James Gillray." **£4 0 0**

27, *St. James' Street: February* 21*st,* 1805

68 **Gordon** (Sir John Watson, *Portrait Painter, Leading Painter after Raeburn's death,* 1788-1864) **4 A.Ls.s.,** 8 pp., 8vo. (1) Regretting being unable to attend the Royal Academy on the occasion of her Majesty's Birthday. 127, *George St., Edinburgh,* 1848. (2) To David Roberts, discussing the chances of " poor Ridd " as a candidate for the Spalding Fund, 1861. (3) To David Roberts, about the form of presentation of Roberts' gift to the Academy, 1857. (4) To David Roberts, saying he is " much plagued with cold " and will not visit London, and asking how his pictures look. **£1 0 0**

1863

ARTISTS AND ENGRAVERS—*continued.*

69 **Green** (Charles, *Artist, b.* 1840) ORIGINAL DRAWING. "Is it good, Brass, is it nice. Is it fragrant. Do you like the Grand Turk?' said Quilp." *Original finished pen-and-ink drawing by* Charles Green, 4¼ by 5½ in., for Dickens' *Old Curiosity Shop*, Household Edition, page 44, signed "C.G." **£12 0 0**

*** A delightful and characteristic drawing of Quilp, sitting in a carved high-back chair, in a curiosity shop, with Sampson Brass and Kit smoking.

70 **Greenaway** (Catherine, *Kate Greenaway*, 1846-1901) **A.L.s.**, 1 p., in reply to a letter, saying that she was away from home. **£1 0 0**

Witley: May 22, 1892

71 **Greenaway** (Kate) **A.L.s.**, 3 pp., 8vo, to "My Dearest Dolly." A charming pen-drawing at the top of the first page of a little maid in mob cap in a flower garden. **£12 10 0**

39, *Frognal, Hampstead, N.W.: Sept. 9, 1895*

72 **Greenaway** (Kate) **A.L.s.**, 3 pp., 8vo. Complains of her health. Written six months before her death. **£4 15 0**

39, *Frognal, Hampstead: 16th May, 1901*

73 **Greenaway** (Kate) "PRIMROSES." **Charming finished water-colour drawing, a full-length figure** (2½ inches high) of a maiden in white muslin dress, blue sash, necklet, and blue bows on shoes, white flowers in hair, carrying a basket of primroses; signed and dated: "K.G., 1899," on top of the first page, stamped in black relief 30, Frognal, Hampstead, N.W. **£20 0 0**

*** A dainty drawing in splendid condition.

74 **Haag** (Carl, *Bavarian Painter, b.* 1820) **2 A.Ls.s.**, 4½ pp., 8vo, informing correspondent that the first picture he exhibited in London was "A Group of Pilgrims in Sight of St. Peter's, Rome"; another to Arthur Lewis, accepting an invitation to "your music, tobacco, oysters and beers." **12/6**

Lyndhurst Rd., Hampstead: May 6th, 1885
16, *New Burlington St.: Jan. 15th, 1863*

75 **Hogarth** (William, *Painter and Engraver*, 1697-1764) Engraved subscription plate for Marriage à la Mode, filled in and **signed in the Autograph** of Hogarth, with seal. **£11 0 0** *4th May, 1743*

*** The etched subscription plate consists of a medley of heads known as "Characters" and "Caricaturas." The subscription being one guinea for six prints of "Marriage à la Mode." After subscription the price to be one guinea and a half.

76 **Howard** (Henry, *Portrait and Historical Painter*, 1769-1847) **3 A.Ls.s.**, 3 pp., 8vo. (1) To Richard Westmacott, announcing date for exhibition at the R.A., 1840. (2) Declining an invitation (3rd pers.); *Newman St.*, 1828. (3) To R. Westmacott asking for his signature to "an Address to Her Majesty congratulating her on her Providential escape. . . ." **15/-**

Royal Academy, 1840

ARTISTS AND ENGRAVERS—*continued.*

77 **Hunt** (W. Holman, *Painter,* 1827-1910) **A.L.s.,** 1 p., 8vo, agreeing to pay half the cost of insurance on an engraving. **8/-**

Draycott Lodge, Fulham, Nov. 13, 1891

78 **Hunt** (W. Holman) **A.L.s.,** 3 pp., 8vo, to A. Levi, respecting the non-arrival of a parcel at Naples. **10/-**

On the Nile above Cairo, Feb. 6, 1892

*** Such was the anxiety of Hunt to possess the parcel, which contained a reproduction of one of his pictures, that he gave up the opportunity of a passage from Athens to Alexandria.

79 **Hunt** (W. Holman) **A.L.s.,** 1½ pp., 8vo. Concerning the publication of his Address to the members of the Sunday Society. **10/-**

Draycott Lodge, Fulham: June 20, 1894

80 **Israels** (Josef, *Dutch artist, b.* 1824) **A.L.s.,** 1 p., 8vo, in French, to H. Louvette, mentioning an exchange of designs. **£3 5 0**

La Haye: 18 *Octobre,* 1881

81 **Kauffman** (Angelica, *Artist,* 1741-1807) **A.L.s.,** "Angelica," 1 p., 4to, to Henrietta Fordyce:

"After all the hurry and preparation for my journey here I am still the cause of the disappointment is for me melancholy, yet after all I have the comfort to be amongst my Friends—my best Friend Dr. Wm. with his kind attention to my father, is to me the greatest consolation and your last letter, my charming friend revives my spirits tho ever so much oppressed." Etc.

£3 17 6 *Golden Square: Oct. the* 30, 178[illegible]

82 **Keene** (Charles Samuel, *Humorous Artist,* 1823-1891) **A.L.s.,** 1 p., 8vo. Stating that he has not enough sketches to exhibit. He is leaving town for a few weeks, etc. **12/6**

239, *King's Road, Chelsea, June* 2nd

83 **Kneller** (Sir Godfrey, *Painter,* 1646-1723), **Printed Doc., signed,** 1 p., sm. folio, being receipt for the sum of £14 10 0, three months' annuity. **£1 15 0** 21 *April,* 1714

84 **Lance** (George, *Painter of Still-Life,* 1802-1864) Returning tickets sent him, with apologies. "Eliza is so very much fatigued with packing and also suffering from cold." With portrait. **12/-**

85 **Landseer** (John, *Engraver,* 1769-1852) **2 A.Ls.s.** (1) To Stephen Jones in answer to a suggestion of the latter that they should correspond; (2) to William Hone, bookseller, relative to an engraved portrait to be inserted in the trials. **12/6** 1785 *and* N.D. [*about* 1818]

ARTISTS AND ENGRAVERS—*continued.*

86 **Lawrence** (Sir Thomas, *President of the Royal Academy,* 1769-1830) **Pencil drawing.** A circular drawing of a man, executed when only eight years of age. THE EARLIEST DRAWING BY SIR THOMAS LAWRENCE KNOWN. **£8 10 0** [1777]

*** This portrait was given to Samuel Lysons, F.S.A. (antiquary, 1763-1819), by Sir Thomas Lawrence, who was his intimate friend, and on the back is written by the former: By Sir Thos Lawrence at 8 years old. Subsequently Mrs. Lysons gave it to the late Mr. H. W. Bruton, from whom the portrait was purchased. "His studio, before he was twelve years old, was the favourite resort of the beauty of fashion of Bath."D.N.B.

87 **Lawrence** (Sir Thomas) **Pencil sketch** of an old woman; the finished head in pencil, SIGNED AND DATED, "*T.L.*, 1791," and two soft ground etchings from the drawing (4 in all). **£3 10 0** 1791

88 **Le Brun** (Elizabeth Vigée, *Painter,* 1755-1842) **A.L.s.,** 1 p., 4to, to Messrs. Colnagni & Co., regarding the sale of her prints. **£5 5 0**
Paris, 15 Sept., 1815

*** This step was probably taken on account of the losses which she had suffered from the pillage of her country house by the allied armies in 1814-5.

89 **Lee** (Frederick Richard, *Painter,* 1799-1879) **A.L.s.,** 3½ pp., to George Lance, R.A., on matters connected with art. **10/-**
June 21 [*no year*]

90 **Leech** (John, *Humorist, Artist,* 1817-1864) **Small pen-and-ink sketch, signed,** on corner of addressed envelope, of a man seated at a table near a fire-place, head resting on his left arm, an open book in front of him. **8/-** *Sept. 24,* 1860

91 **Leighton** (Frederic, Baron, *Painter,* 1830-1896). **A.L.s.,** 2 pp., 8vo, to a correspondent who has forwarded some communication from the Board of Trade. **15/-** *Glengariff, 7 Sept.,* 1895

*** Written during Leighton's last fruitless journey in search of health. "I have only the vaguest recollection of the matter to which you allude . . . but observe that the signatories accept certain responsibilities. This I am not prepared to do."

92 **Marks** (Henry Stacy, *Artist,* 1820-1898) **A.L.s.,** 3 pp., 8vo, to G. A. Redford, thanking him for his MS. of his "Reminiscenses," "it is very interesting, and the account of the dinner, etc., at Agnew's very graphically told . . ."; speaks of his first meeting with correspondent ("at a room I had in Elgin Road, over a corn-chandler's shop (Leslie, G.D.) had the first floor") and of Leighton arriving there, too, "I distinctly remember his saying he was the most unpopular painter in England. I don't think he could sell his work in those days. Times have changed since then. At that time Agnew could not see his way to buy Leighton just as he was unable to see his way to believe in Burne Jones . . .", etc. **£1 0 0**
17, *Hamilton Terrace, St. John's Wood,* 1889

*** An interesting letter.

ARTISTS AND ENGRAVERS—*continued.*

93 **Marks** (Henry Stacy, R.A.) **Original pen-and-ink drawing,** 1 p., 8vo. A very fine sketch of a humorous character, with the inscription in the holograph of the artist. *Hercules and the Stymphalian Birds. Hercules too Apollo like in proportion, but no matter. H.S. Marks to W. P. F[rith, the artist]*,1881. Showing Hercules in a fighting posture before some birds. **£1 5 0** 1881

94 **Marshall** (W. H., *Artist*) **A.L.s.,** 3 pp., 8vo. Relating to some drawings of Rye which were to be published by the Fine Arts Society, and giving instructions: " If you wd. like a fifth [drawing] I thought a little vignette of that boat listing over wd. look well at a tail-piece. I sh. put in a little ferry-house of a boat turned upside down at the top of the steps [etc.] WITH A SKETCH MEASURING 3 BY 2 INS. IN PEN AND INK. **15/-**
Aberdeen Chambers, Great Marlborough Street, W.: Dec. 27

95 **Menpes** (Mortimer, *Artist*) **A.L.,** 1 p., oblong 8vo, to Marcus Huish, concerning the forthcoming Exhibition at the Fine Art Society:

" I can deposit at your Galleries a complete exhibition of South Africa by 1st November. Should like to feel you were going to make a feature of the show and that I was to have the first position and not overshadowed by some other collection of work You can trust me to bring you a success. . . . There will be fifteen water-colours of this gentleman. Rhodes."

On the right-hand side of the page is a fine portrait of CECIL RHODES, by MENPES. **£10 0 0** 25, *Cadogan Gardens, S.W.*

96 **Millais** (Sir John Everett, *Painter,* 1829-1896) **7 A.Ls.s.,** some 23 pp., 8vo, all addressed to John Hugh Lynn:

(1) Containing an interesting reference to Tennyson's *In Memoriam,* " which I think better than any poetry I have ever seen, *even beyond Burns.* It is very deep and somewhat obscure to one unaccumstomed to his style, however [word cut away], know you will understand every word of it . ." etc. 23, *Gower Street.* N.D.

(2) Giving an account of a visit to Edinburgh, where the bad weather has prevented his picture from being finished; refers to the arrival of Mr. and Mrs. Ruskin, the latter is going to lecture.
Gibbs Royal Hotel, Princes Street, Edinboro. N.D.

(3) Sending off some books. 83, *Gower Street, 22nd Dec.,* 1852.

(4) Congratulating his correspondent on being made Serjeant, and giving a description of a visit to Scotland.
New Trossacks Inn, by Callender, 26 July, 1853

(5) Speaks of a meeting with Dickens (" who amused us very much by cleverly narrating comical anecdotes ") at John Leech's house; mentions the Rossetti's; says he has to return to Scotland to finish Ruskin's portrait.
83, *Gower Street, 22 May,* 1854

(6) Regretting not having seen the launch of the *Royal Albert*; says he has not exhibited a picture at the R.A. for the year; speaks of spending the summer with Leech at Chatsworth; concluding with " I hope . . . that Fanny did not obstruct the majesty of the launch—thus ! ! " [small pen-and-ink sketch illustrating this].

(7) Regrets being unable to give help in a charity.
£6 0 0 2, *Palace Gate, Kensington, 27th Dec.,* 1877

ARTISTS AND ENGRAVERS—*continued.*

97 **Millais** (Sir John Everett) **A.L.s.,** 1 p., 8vo, to A. Levi, enquiring the cost of the reproduction of one of his pictures. **5/-**
Bowersell, Perth, N.B., Jan. 17, 1892

98 **Ponce** (Nicholas, *French engraver,* 1746-1831) **Holograph bill for prints, signed.** 1 p., 4to. The statement is headed: "Notices des estampes fournies par N. Pones à M.—" and continues by giving an account of fifteen items supplied. These include the famous "l'Escarpolette," "le Pot au Lait," "Venus qui caresse l'Amour," etc. Receipted and signed at foot. **£3 0 0**
13 *April,* 1791

*** Any item in the hand of Ponce is of excessive rarity; this is a most interesting example in fine state.

99 **Poynter** (Sir Edward, *Painter*) **Correspondence card,** written on both sides, to Miss Duff Gordon, regretting that he cannot at present receive a visit to his studio of the latter's friends. **15/-**
28, *Albert Gate* [*London*], *S.W.*: *March* 31, 1899

100 **Poynter** (Sir Edward John) **A.L.s.,** 1 p., 8vo, requesting a reproduction of his picture "Venus and Aesculapius" to be sent to John Knowles. **5/-**
28, *Albert Gate, S.W., April* 24, 1907

101 **Prout** (Samuel, *Water-Colour Painter,* 1783-1852) **A.L.s.,** ¾-p., 4to, to J. R. Planché, complaining of "an evil spirit who always, and very frequently, takes up his residence in my pericranium"; consequently he cannot promise a drawing immediately. **15/-** *Buxton Place, Buxton*

102 **Rawlins** (Thomas, *Medallist and Playwright, Chief Engraver of the Mint,* 1620-1670) **A.L.s.,** 1 p., 4to, to JOHN EVELYN, addressed to his house in Bromefeild, in Deptford, relating his misfortune of being in prison and imploring his correspondent's help; he is resolved to make use of the Act for Relief of poor prisoners and is only in want of money to Sue out his habeas corpus. "Sr., it is for God's sake I begg your Charitye, and I shall returne it ether in worke (in which I thank God I have much bettered myselfe since I had the honor to see you at Parris) or in what quantity of Mony you shall be pleased to furnish me with . . . Sr., if you would have me grave anything for you, Mr. Hoare will bring it, once more, Good Sr., consider my sad condition. God bless you." The following endorsement is in the handwriting of JOHN EVELYN: "Mr. Tho. Rawlins from Prison, 27 ffeb., 1657. Sometime ye Graver of Ye Mint in Ye Touer, and an Excellent Artist, but debash'd fellow." **£10 15 0**
The Hole, in St. Martins, February 27, 1658

*** His adherence to the Royal cause probably excluded Rawlins from official employment under the Commonwealth and the Protectorate; hence his subsequent misfortunes and difficulties. The seal (slightly damaged) attached to this letter bears the arms of the Tonnely family, as well as the initials H. T. Whether it was Rawlin's own graving, or only sent him for a temporary purpose by some companion in misfortune, we have no means of ascertaining. The precinct of the Collegiate Church of St. Martin (where the Post Office now stands) was a sanctuary for criminals and debtors; and although its immunities and privileges were by law suppressed in the reign of James I it is probable that they continued to be permitted and recognised as regarded the latter class of persons for a long period afterwards.

ARTISTS AND ENGRAVERS—*continued.*

103 **Richmond** (George, *Artist,* 1809-1896) **2 A.Ls.s,** 5½ pp., 8vo, to H. H. Gilchrist. One in reference to something Gilchrist has written to him, Crabb Robinson and others; the other in reference to a plaster cast of Blake which he is lending correspondent to be photographed. With two presentation proof etchings; one a pastoral in the manner of Blake, the other illustrating a scene in "Macbeth" to the same. **£7 15 0**
20, *York Street, Portland Square, W.: July 26th,* 1886

*** Of Crabb Robinson he says: "He was a great admirer of Blake when very few honoured him and Blake used to be rather put to torture by him and say outrageous things in reply."

104 **Ruskin** (John, *Art Critic and Philosopher,* 1819-1900) **A.L.s.,** 1 p., 8vo, asking for items to be sent from an enclosed catalogue. **17/6**
Brantwood: 17*th March* [18]79

105 **Ruskin** (John) **A.L.s.,** with initials, 1 p., 8vo. To Francis Butler (printseller?) enclosing a cheque, and discussing some prints that his correspondent has sent him "or shied at me." With envelope. **£1 0 0**
Brantwood, Coniston, Lancs.: April 13*th,* 1886

106 **Stone** (Marcus, *Painter*) **A.L.s.,** 1 p., 8vo, letter of appreciation of the most excellent photographic reproduction of his picture "In Love." **5/-** 8, *Melbury Road, Kensington Road, W., Nov.* 9, 1888

107 **Stone** (Marcus) **A.L.s.,** 1 p., 8vo., and a 1½ pp. description of the story of his picture "Married for Love," in the handwriting of Stone. **10/-**
8, *Melbury Road, Kensington Road, W., March* 18, 1901

108 **Strang** (William, *A.R.A.*) WOMEN AT THE CROSS. Drawing in black chalk and water-colours. (10½ by 7½ in.). **£10 10 0**

*** This drawing is the reverse of his dry-point on zinc (No. 340 in Mr. Binyon's catalogue).

109 **Tenniel** (Sir John, *Caricaturist*) **A.L.s.,** 2 pp., 8vo, written in his 88th year, stating that he always had a positive objection to being interviewed, but at the same time he makes an appointment with his correspondent, A. N. Levi. **7/6** 10, *Portsdown Road, Maida Hill, April* 11, 1907

110 **Tenniel** (Sir John) **Original Finished Pencil Drawing:** "THE CHALLENGE," being the Frontispiece to Vol. 118 of *Punch,* 1900. 8¼ by 6¼ in. **£10 10 0** 1900

*** This fine spirited drawing represents "Punch" on horseback, in armour, ready for the Tournament, with Toby gazing at the gauntlet thrown on the ground; it is from Sir John Tenniel's collection.

111 **Tilliard** (J. B., *Engraver, Pupil of Fessard*) **A.L.s.,** 1 p., 8vo, to the library Déterville. **10/-** 12 *Germinal an X*

ARTISTS AND ENGRAVERS—*continued.*

112 **Vickers** (Alfred Gomersal, *Marine Painter,* 1810-1837) **6 A.Ls.s.,** 1 p., 4to, 4 pp., 8vo, to the Secy. of the Royal Academy and the Society of British Artists, with descriptions of pictures for exhibition; complaining of bills coming to him: "It is your house and not myself which is the debtor," 1836. With two engravings of his pictures. **12/6**

8, Barton St., Westminster, and 20, Cumming St., Pentonville

113 **Watts** (George Frederick) **A.L.s.,** 2½ pp., 8vo. "I regard my pictures, and they are to be regarded, less as works of art than an endeavour to put ideas and reflections into an universal language," etc. **£5 10 0**

Limnerslease, Guildford, Nov. 24, 1896

114 **Weir** (Harrison William, *Animal Painter and Author,* 1824-1906) **A.L.s.,** to C. D. Yates, asking him to send a Private Box for a play. **7/6**

Hinwick Lodge, Lansdown Road, Tunbridge Wells

115 **Wheeler** (Edward J., *Contributor to "Punch"*) **A.L.s.,** 1 p., 8vo, with humorous pen-and-ink sketch, being a copy of a photograph (out of focus) of the artist and friend, taken on the sea-beach. **£2 2 0**

October, 1883

116 **Whistler** (J. A. McNeill, *Painter,* 1834-1903) **A.L.s.,** 6 pp., 8vo, with envelope, butterfly signature, to Waldo Story, imploring him to come at once, and enthusiastically describing his forthcoming exhibition of etchings.

"Really I do believe 'I am a devil' like Barnaby Rudge's raven. Oscar too always says Jimmie you are a devil! Anyhow I have had inspiration after inspiration and I am free to acknowledge that they partake greatly of the dainty cruelty and wild wickedness of our friend the original 'Amazer.' Waldino it is simply superb the game! . . . You must just pack your bag and turn up in Tite Street on Wednesday the 14th at about 2 o'clock—or Thursday morning by 10 a.m. . . . I mean you would never forgive yourself if you were absent. Besides are you not my most intimate chum—a very pal—and the only one who besides myself really knows. . . . With all this I have not told you what it is about—well great Shebang on Saturday, Feb. 17th. Opening of Show and Private view. "Arrangement in White and Yellow." I do the gallery in Bond Street. . . . All the world there. Lady Archie and the Prince, and various, especially various and great glorification—and the Butterfly rampant all over the place!" After describing the yellow and white decorations of the room, "I can't tell you how perfect," he finally comes to "A servant in yellow livery! handing catalogue in brown paper cover same size as Ruskin pamphlet!!! And such a catalogue! The last inspiration—sublime simply—never such a thing thought of. I take, my dear Waldo, all that I have collected of the silly drivel of the wise fools who write, and I pepper and salt it about the catalogue . . . in short I put their nose to the grindstone and turn the wheel with a whir! I give 'em Hell! quoting old Solomon about the fool to my heart's content. The whole thing is a joy—and indeed, a masterpiece of mischief. . . . Then I have got two or three etchings by Hammerton—and Arry's Doorway—and I am thinking of exhibiting them as the 'Works of those who judge our work. . . . I am having a lot of lovely little butterflies made in yellow satin and velvet with their little sting in silver which will be worn as badges by the women Amazers. . . . Eldoni at present is hopeless, domesticity and whisky having proved too much."

£30 0 0 13, *Tite Street: February,* 1883

*** A most entertaining letter. An interesting allusion to Oscar Wilde. Whistler's exhibitions were celebrated for the beautiful settings which he gave his works which naturally enhanced them greatly. He first conceived the idea of this decorative style of exhibiting in 1874, when he opened a show of his work in Pall Mall.

ARTISTS AND ENGRAVERS—*continued.*

117 **Whistler** (J. A. M.) **A.L.s.** (butterfly), with envelope, 1 p., 4to, to Waldo Story, commencing:

⁂ " First I had your telegram in the midst of the Show! Waldino! nice of you! Also you must have had mine the next day. Then last night I sent you the amazing catalogue. The Critics are WILD! . . . Fancy the Princess with the Butterfly! Amazing—and Lady Archie with one on her shoulder and one in her hat. The only one that was allowed to have two! I alone—no one else!!! . . . But if you *could* have seen Bond Street BLOCKED. All traffic suspended. No Amazing! . . . "

£7 0 0 *Chelsea: February* 1883

⁂ The reference to " Lady Archie " is Lady Archibald Campbell, whose portrait Whistler painted under the title of the " Yellow Buskin," which is in the Memorial Hall, Philadelphia.

118 **Whistler** (J. A. M.) **A.L.s.,** 4 pp., 8vo, butterfly signature, to Waldo Story, written on his honeymoon.

" The ' fascinating Widdie ' and I are now ' the Whistlers '—as, I doubt not, you were always convinced we would become!—and ' the Whistlers ' are travelling about and wandering and delighting themselves . . . after the manner of people who really were meant for each other from the beginning . . . and you can just write Waldo my dear old Waldo and congratulate us and tell us how glad you are that all is so happy with us."—Etc. He then speaks of leaving Paris " as the place is empty," and mentions Story's father coming to one of his breakfasts " which, by the way, I have had again this season."

Speaks of Story's and his own resignation from the Society of British Artists and his interview in the Pall Mall which " Mr. Hanson shall send you."

£18 0 0 *Hotel du Helder, Paris,* 1888

⁂ Whistler was president of the Society of British Artists in 1884 until 1888; his marriage took place in this year to a pupil of his, Beatrice Godwin.

119 **Whistler** (J. A. M.) **A.L.s.,** 4 pp., 8vo, butterfly signature, to Waldo Story.

" Now Waldo I want about fifty pounds, do you think you can manage to get me this or any part of it. . . . I have done delightful things—and have a wonderful game to play soon but meantime of course I have simply been living as we like to live while working you know how—and so by dint of always writing cheques have nearly written up everything in the Bank! Now when my ambition comes off I have plenty of amazing LITTLE beauties—new game! that will bring golden ducats—like the pastels, but meantime I don't want to sell any of them nor do I want to ask the Fine Art Society to advance anything if I can help it—so now write AT ONCE and say and send if you can. But Waldino don't be worried about me though if you can't easily manage it at the moment. Dear me I wish you could have been here with us . . . such a lovely seaside business and warm for England too." Etc., etc.

£8 0 0 *St. Ives, Cornwall*

⁂ A charming letter and showing Whistler's usual persuasiveness when in need of money.

120 **Wilkie** ([Sir] David, *Painter,* 1785-1841) **Pen-and-ink Sketch** (4 by 5 in.), a group of figures. **£1 7 0** [*c.* 1820]

⁂ This was formerly the property of Allan Cunningham, who published a life of Wilkie.

121 **Wilkie** (Sir David) **A.L.s.,** 1 p., 8vo. Invitation to dinner to Alexander Nasmyth (*famous painter*). **8/6** *Kensington: July 16th,* 1835

Bibliographers, Librarians and Book Collectors.

See also Printers.

122 **Brunet** (Jacques Charles, *Bibliographer,* 1780-1867) **A.L.s.,** 1¾ pp., folio, to Thomas Frognall Dibdin, in praise of the third volume of *Typographical Antiquities,* "rien de plus vrai que le facsimiles relatifs au Polychronicon et à la Chronicle de Halle, mais combien aussi de semblables ornemens doivent-il être dispendieux?"; speaks of having procured a copy of Dibdin's *Bibliomania,* "à un prix trè doux," which completes his collection of Dibdin's bibliographical works; says he is getting ready a supplement to his Manuel, which he does not expect to publish for two years. **£1 0 0**

Paris, 8 August, 1816

123 **Dibdin** (Thomas Frognall, *Bibliographer,* 1776-1847) Respecting the safe arrival of "my cargo of Reminiscences." ". . . you will not be vexed at being the owner of a *large paper* copy when I tell you it has already reached the sum of £14!!" **£1 0 0**

Exning Vicarage, Newmarket, Jan. 25, 1836

*** Referring to "Reminiscences of a Literary Life," published in 1836.

124 **Dibdin.** **A.L.s.,** 3 pp., 8vo, announcing his intention of preaching the Duke of Sussex funeral sermon "in my own Church." **18/-** *April 24th*

*** He alludes to himself as "verging or turning into the 'sere and yellow leaf.'"

125 **Dibdin** (Thomas Frognall) **A Collection of 566 Autograph Letters, signed,** addressed to Thomas Frognall Dibdin, D.D., on the publication of his "Northern Tour," including eminent literary men, dukes, bishops, professors, artists, antiquaries, editors, keepers of public records, secretaries of learned societies, publishers, etc., arranged in three 4to, vol. with indexes, with portrait of Mr. Dibdin, etched by Mrs. Dawson Turner, impressions of wax seals recessed in the inner covers, contemporary binding, half green morocco, an important and interesting collection. **£16 0 0** 1836-8

126 **Dibdin** (Thomas Frognall) **A.L.s.,** 1 p., 4to, with fly-leaf. To Sir Egerton Brydges, on an enamel by Lincke, and other antiquarian matters. **17/6**

July 2nd, 1817

127 **Dibdin** (Thomas Frognall) **A.L.s.,** 1 p., 4to, to the Printer, complaining of his being asleep. **£1 0 0** *Not dated*

*** A capital letter; he says: "I have taken a post-chaise this day to Lord Jersey's to see a unique Caxton at Osterley Library—but what signifies my activity when you are all asleep?"

128 **Grenville** (Thomas, *Book Collector, his bequest of valuable books to the British Museum (including first folio Shakespeare) forms the Grenville Library,* 1755-1846) **3 A.Ls.s,** 9 pp., 4to, all to Lady Davy, full of gossip and news of the day, mentioning Lady Elizabeth Howard's marriage to Lord Grey's son Richard, Miss Coutts ("not a little indignant against being married by the papers to Mr. Lockhart"), Lady Dunstanville, the laying out of paths in the Green Park, the building of a new Royal Exchange, Miss Neville of Walcot, "who is about to be married to Fortescue

BIBLIOGRAPHERS, LIBRARIANS, AND BOOK COLLECTORS—*continued.*

GRENVILLE (THOMAS)—*continued.*

of Poltimore," Lord Abingdon at 57 marries a young lady of 22, Ld. Brownlow's son marries Ld. Northampton's daughter, and Ld. Fanny Cowper's preference of Ld. Jocelyn is expected to produce more dandy suicides than the Coroner's inquest will know how to dispose of"; "Sidney Smith has returned to town; his *bête noire* is Macaulay, of whose garrulity he has never ceased to complain, but he now declares him somewhat improved, so much so as to have shown momentary flashes of silence, and gleams of intellectual repose . . .," etc., etc. **15/-** *Hamilton Place,* 1840-1842

⁂ The above description gives only a fragmentary account of these entertaining letters.

129 **Justel** (Henri, *Canonist, Secretary to Louis XIV. Left France to avoid persecution as a Protestant. Librarian to Charles II.,* 1620-1693) **A.L.s.**, 2 pp., 4to (slightly repaired), with seal, to Sir Robert Southwell, the diplomatist (1635-1702), "at Kings Weston neere bristol," on a variety of interesting subjects; naming the lastest books published, with news of their authors; on matters of antiquarian and scientific interest. **£3 0 0**

20 *Nov.,* [16]84

⁂ Such celebrated names as the following are spoken of:—Père Jean Hardouin, the Jesuit (who produced an excellent edition of Pliny's Natural History, for the use of the Dauphin), Charles Patin, doctor and antiquary, Ezéchiel Spanheim, numismatist, Melchisedech Thevenot and his nephew, both extensive travellers, and Père Ferdinand Verbeist, the astrologer and missionary in China.

Bonaparte Family.

130 **Bonaparte** (Marie Anne Elisa, *Sister of Napoleon I.,* 1777-1820) **A.L.s.**, 1 p., 4to, to one of her brothers, announcing the proclamation of Murat (her sister Caroline's husband) as King of Naples. Asks for details of the excellent busts of her father and mother, executed in Carrera marble; of her brother Joseph, she had heard no news from the newspapers for several days. Typewritten transcript. **£4 15 0** 8 *August,* 1880

131 **Bonaparte** (Joseph, *eldest brother of Napoleon I.,* 1768-1844) **A.L.s.**, 1 p., folio, to Citoyen Chiappe (deputé à la Convention Nationale à Paris), announcing his arrival at Toulon with his family from Calvi after his flight from Ajaccio in consequence of Paoli raising the standard of revolt; giving a description thereof. Of Paoli he says: "J'ai été sa duppé plus longtems que vous: j'eu suis puni. J'ai fini par en être la victime. . . ." Speaks of the city gates being closed against Colouna Leca, Antonio Ornano, la Municipalité, Peraldi, and other citizens . . . and then describes his passage by sea: "nous n'avions qui deux frigates, 400 hommes de debarquement nos amis etant en stage a la Citadelle ceux du district arretés et conduites: Tartaroli, Peretti, Francheschi et Muiron Commissaries du department se preparoient à faire mille avanies aux familles reconnus republicaine de coeur. Votre frère s'est retiré, Ma famille aussi. l'un et

BONAPARTE FAMILY—*continued.*

BONAPARTE (JOSEPH)—*continued.*

l'autre ont été poursuivi . . .'' and of the brother's safe arrival at Sartine; speaks of his house and those of Meuron and Molted's being burned and sacked, and of his parting from Meuron in two days. With typewritten transcript. **£5 5 0**

Toulon le 13 *Juin,* 1793

*** A letter of great interest. Joseph left Calvi on the 12th June, 24 hours after Napoleon and the rest of the family. Joseph had the luck of the winds and reached the main land a few days before the others. It was in the above year that Paoli showed his hostility towards the dominant French party, by allying himself with the English, to whom he ceded the island of Corsica in the following year.

132 **Bonaparte** (Joseph) **Receipt** for 2,350 livres in payment for a caisson d'ambulance, the price fixed by experts named by the municipality of Marseilles. Signed "Buonaparte." With portrait. **£1 0 0**

le quinze frimaire, an 2me [*Dec. 6th,* 1793]

133 **Bonaparte** (Joseph) **Official letter signed,** 2 pp., folio, on stamped paper, with seal, by the following members of the Department de Liamone: Appietto (receveur des domaines nationaux), Pandolfi, Cecaldi, Conti, F. Lecave and A. Campi, concerning the purchase of a house by Joseph Bonaparte, for 14,000 livres. With typewritten transcript. **£1 0 0**

Ajaccio, 22 *Ventose An* 5, 12 *March,* 1797

134 **Bonaparte** (Joseph) **L.s.,** 1 p., folio, the last six lines holograph, in Italian, to François Braccini, in reference to the coral fisheries. With typewritten French translation. **£1 18 0**

Ajaccio le 11 *Prarial an* 5 *eme. Repr.* 26 *March,* 1797

135 **Bonaparte** (Joseph) **A.L.s.,** 1¼ pp., 4to, addressed to François Braccini, Ajaccio, asking him to send an account of the money advanced by Citoyen Miot with regard to the coral fishing; speaks of the campaign starting "et nous esperons qu'elle nous conduira bientôt à la Paix. . . .''; asks to be remembered to Jeanetto Conti and Giu Gerimlan Lemi. With Autograph draft, on 4to sheet, of the obligation to Citoyen Miot. With typewritten transcript. **£2 5 0**

Paris, 10 *Floréal An V,* 29 *April* 1797

136 **Bonaparte** (Joseph) **A.L.s.,** ½-p., folio (signature, "Joseph Survilliers") to Messieurs Le Roy Bayard and M'Evers, on financial affairs. **£1 14 0**

New York, 27 *Mars,* 1816

*** Joseph Bonaparte assumed the title of Conte de Survilliers while living in Amercia, where he resided after the Battle of Waterloo.

137 **Bonaparte** (Julie, *Wife of Joseph Bonaparte, brother of Napoleon,* 1777-1845) **L.s.,** 1 p., 4to, recommending Citoyen Arhard, bookseller at Marseilles, as principal of the Nismes Lycée. **15/-**

Plombières, le—thermidor, an 11 [1802]

BONAPARTE FAMILY—*continued.*

138 **Bonaparte** (Lucien, *Prince de Canino, Second Brother of Napoleon I. and one of the ablest members of the family,* 1755-1840) **A.L.s.,** 2 pp., 4to. To a friend, informing him of his movements, etc., with fly-leaf. **£3 15 0**

Plymouth le 23 Xbre, 1810

⁂ A most interesting letter, written shortly after his capture by an English cruiser on his voyage to the United States of America. He refers to some journey which they all bore well, including "le petit malade." They hoped to stay near Plymouth during the winter, but had received orders to depart at once for Ludlow, where he was imprisoned. It was not until four years later that his captivity ended.

139 **Marbeuf** (Louis C. Réné, Marquis de, *Commander-General-in-Chief of the Isle of Corsica and its dependencies, Protector of the Bonaparte family,* 1712-1786) **L.s.,** 1 p., 4to, printed heading (giving his titles and offices) and vignette, referring to a supply of soldiers, to be under the command of M. Cecaldi (tresorier de la Province a Bastia), to raise the King's Standard throughout "le dte Province." Countersigned by Bartlet. **10/-**

Bastia, March 7, 1771

140 **Marbeuf** (Louis C. Réné) **L.s.,** 1½ pp., 4to, addressed to M. Colouna Ciacealdi, Trésorier de la Province de Bastia a Vescovato, demanding an early payment of the Subsidy which is greatly in arrears in the province of Bastia, and threatening to take extreme measures if not corrected at once, "je veux bien croire qu'il beaucoup de mauvaise volonté de la part des contribuables, peut être y a t'il aussi de la votre trop d'indulgence. Comme il est pourtant très essential pour les intérets du Roy plus encore pour ceux de la Nation, que tout soit exactement payé dans les termes presenits. . ." **10/-**

Bastia, 6 Jan., 1773

141 **Marbeuf** (Louis C. Réné) **L.s.,** 1½ pp., 4to, in Italian, with address and seal. **6/-**

Bastia, 1776

142 **Marbeuf** (Louis Charles Réné) **A.L.s.,** 3 pp., folio, concerning the freedom of two robbers (tres grands coquins) who have been given their liberty on condition they leave the country (Corsica) for four years. **10/-**

Bastia, 18 October, 1777

Booksellers and Bookbinders. *See Printers.*

Divines and Theologians.

143 **Abbot** (George, *Archbishop of Canterbury,* 1562-1633) **Signature** on portion of document; also those of Sir Julius Caesar, Earl of Shrewsbury, Thomas Egerton, Thomas Parry, Earl of Northampton, and Earl of Salisbury. With small portrait of George Abbot. **£1 5 0**

[*c.* 1600]

144 **Fairfax** (Henry, *Dean of Norwich,* 1634-1702) **Receipt signed,** 1 p., 4to, with seals, for a hundred and eighty-five pounds in payment "for all the bookes in or belonging to the study of my late Lord ffairfax, together with the meddails. . ." Signed also by R. Hickson. **£1 1 0**

April 21, 1673

DIVINES AND THEOLOGIANS—*continued.*

145 **Hill** (Rev. Rowland, *Preacher, Built Surrey Chapel,* 1744-1833) **2 A.Ls.s.,** 4 pp., 4to, **L.s.** portion p. 4to, with cuttings from various papers, **MS Sermon,** 4 pp., 8vo, sewn; to Mrs. B. Neale, inviting her most cordially to visit " Dr. Wotton " (Wotton, Glos.), speaks of his wife being away with " Mrs. Intelligible and Mrs. Tudway." *Wotton,* 1817; telling correspondent he " cannot leave this place until after Whit-Sunday, and then I am engaged to visit several places on the upper road . . . speaks of indisposition, " I feel as if every visit would be my last." **15/-**
Surrey Church, 1830

146 **Irving** (Edward, *Founder of the Catholic Apostolic Church,* 1792-1834) **A.L.s.,** 1½ pp., 4to, to Allan Cunningham, informing him of the death of " our darling little Edward," and giving him some spiritual advice. **£2 0 0**
25 *Oct.,* 1825

147 **Juxon** (William, *Archbishop of Canterbury, attended Charles I. on the scaffold,* 1582-1663) **Doc. s.** " Guil., London " (as Bishop of London), 30 Nov., 1637, Warrant for £20 for the repairs of the almshouses at Glastonbury, etc. **£4 10 0**

148 **Lyon** (Yves A. de Marbeuf, Comte de, *Bishop of Autun,* 1734-1799) **Doc. s.,** vign. imp. seal, appointing P. C. Dujussien as printer and seller of " les Catachisms les Genres and la journée du Chretien, a l'usage de notre diocese pendant l'espace des six annés. . . ." With Autograph postscript, signed and dated 22 *May,* 1781. **5/-**
13*th December,* 1775

149 **Manning** (Henry Edward, *Cardinal, Archbishop of Westminster,* 1808-1892) **A.L.s.,** 2 pp., 8vo, with thanks for a visit made during his sickness. **12/-**
44, *Cadogan Place, March* 4, 1851

150 **Mazarin** (Giulio, *French Cardinal and Statesman,* 1602-1661) **L.s.,** 1 p., folio, in French, declaring his devotion to the lady to whom he is writing to be only second to that to his King. **£2 2 0**
January 10*th,* 1643

151 **Mercier** (Cardinal, *Archbishop of Malines*). **A.D.s.,** written in pencil, in English: " From the depth of my heart, I bless all the noble and valiant Catholics of Great Britain, and hope God will reward their generosity towards my dear country, wasted Belgium." **£1 0 0**

152 **Mercier** (Cardinal) **A.D.s.,** initials, 1 p., 7 by 4½ in. [Message written at Archbishop's House, Westminster, on Armistice Day Anniversary, Nov. 11, 1919.] **12/6**
No place or date.

153 **Saurine** (Jean Pierre, *Bishop of Strasbourg, b.* 1733) **Order s.,** ½ p., folio, to the Bureau of National Domains, for 150 chairs to be made in straw and material. Signed by Bourgeois and Chedanean. **5/-**
Comite des Inspecteurs de la Salle, des Secretarials and de L'Imprimerie. Paris: 25 *Vendemiarie an IV* [17 *Oct.,* 1795]

DIVINES AND THEOLOGINNS—*continued.*

154 **Sharp** (James, *Archbishop of St. Andrews,* 1613-1679) **A.L.s.,** 1 p., folio, with long postscript on separate piece of paper, a long and important letter to the Earl of Lauderdale, in the finest condition, with Sharp's seal (the boat). **£9 10 0** *Edinburgh: febr.* 5, 1661

155 **Smith** (Sidney, *Canon of St. Paul's, Political Writer and Critic,* 1771-1845) **A.L.s.,** 1¼ pp., 8vo, to Lady Shelley, expressing his regret at not being able to accept an invitation owing to his wife's health. **10/-**
56, *Green Street, Grosvenor Square, July 11th,* 1840

156 **Spiegel-Desenberg** (G. von, *Archbishop of Cologne*) **A.L.s.,** 1 p., 4to. **5/-** *February,* 1829

*** The Archbishop was imprisoned by the King of Prussia for refusing to celebrate Marriages between Protestants and Roman Catholics.

157 **Trelawny** (Sir Jonathan, *Bishop,* 1650-1721) **Manuscript Document signed,** 2 pp., foolscap folio, concerning the rude and barbarous assault, without provocation, on Sir Jonathan Trelawny, Sir Nicholas L'Estrange and Sir John Percival, in the Church of Swaffham, and the submissions accepted in satisfaction of the Injuries. **£5 10 0** *Jul.* 31, *A.D.* 1678

*** Important Document, beautifully written with interesting signatures: Sir Jonathan Trelawny, 3rd Bart., Bishop successively of Bristol, Exeter, and Winchester, one of the seven Bishops imprisoned by James II., 1688, of whom the Rev. Stephen Hawker said the Cornishmen sang:

" And shall Trelawny die
Then 20,000 Cornishmen
Will know the reason why." :

Sir John Percival, Charles Lord Herbert, John, Bishop of Oxford, Th. Lockey, sub-Dean of Christ Church, Hen. Smith, Canon of Ch. Ch., and others.

Economists and Financiers.

158 **Dupont de Nemours** (Pierre Samuel, *Author and Economist,* 1739-1817) **A.L.s.,** 1 p., 4to, to Mons. Tabarié, introducing a friend, Mons. Voider. **5/-** *Paris. No date.* [? 1808]

159 **Louis** (Baron J. Dominique, *Financier,* 1755-1837) **A.L.s.,** 1 p., 4to, to Citoyen Perrégault Senateur, concerning certain debts, which cannot be liquidated. **5/-** 6 *Floréal An XI.* 26 *April,* 1803

160 **Lowndes Family. Sixteen A.Ls.s.,** covering 15 pp., 4to, and 1 p. folio, from WILLIAM LOWNDES (son of William Lowndes, Secretary to the Treasury, 1657-1724), RICHARD LOWNDES (son of the former), and his tutor, ROGER BOURCHIER, addressed to Richard Hill (Statesman and Diplomatist, 1655-1727), concerning the education of Richard Lowndes and his two brothers at Oxford, and the expenses incurred there, and referring to the estate of Winslow. William Lowndes speaks of his brother Charles's " Unhappy Affaires." **£1 15 0** *Jan.* 6—*Dec.,* 1724

ECONOMISTS AND FINANCIERS—*continued.*

161 **Turgot** (Anne R. J., *Economist and Financier, Louis XVI's Minister of Finance,* 1727-1781) **Six Ls.s.** on administrative affairs. "The Prisons of La Rochelle are overcrowded with deserters, so much so as certain circumstances oblige me to transfer soldiers of the American regiment in garrison at Rochforte to La Rochelle, also for the Colonies. A letter to M.M. the Commander and Governor of St. Dominique requests the registration of the Decree of the Council of 11 February, 1771, Turgot demanding protection for the gentleman despatched to St. Dominique for the recovery of sums due to the King. "You are not ignorant, gentlemen, that all the credits of the Indian Company, of which His Majesty is receiver, come only from the negroes that this Company has taken and sold 'à credit' in your island." Another letter ordering 2,000*l* of salt fish and vegetables to be distributed to the poor religious community during Lent. With small engraved portrait. **£7 10 0** *Versailles and Paris,* 1773-1776

⁂ An interesting series of letters.

162 **Turgot** (Etienne François, *brother of Louis XVI's Minister of Finance, Rural Economist,* 1721-1789) **4 Letters (2 A.Ls.s. and Ls.),** 2 pp., 4to, and 2 pp., 8vo, on military and horticultural topics. With addresses and seals. **£3 5 0** *Paris and Caen,* 1751-1761

163 **Silvestre** (Augustin François, Baron de, *Savant and Rural Economist, Chief of Bureau of Agriculture during the first Empire,* 1761-1851) **Autograph Draft Letter, signed,** 1 p., 8vo, to N. Journu Aubert, Sénateur, informing him of his appointment as resident member of Ste. d'agriculture of dept. de la Seine, a vacancy having occured through the death of M. De Lugnes. With typewritten transcript. **6/-** 17 *June,* 1807

164 **Smith** (Adam, *Political Economist, Author of the "Wealth of Nations,"* 1723-1790). **A.L.s.,** 1¼ pp., folio, **with seal,** to Lord [Skales?] concerning the corrections of two manuscripts, apparently of a legal nature, submitted to the writer. Reference is made to the case of Lady Sutherland, "your Lordship's ward," in which affair the writer offers to supply details of a parallel case before the Parliament of Paris. "Both turn upon the Antiquity of female honours and female fiefs." **£8 15 0**
Kirkaldy, 23 *May,* 1769

Engineers.

165 **Brunel** (Isambard Kingdom, *Civil Engineer, designed the Great Eastern Steamship,* 1806-1859) **A.L.s.,** 3 pp., 8vo. Discussing some specifications. **10/-** 18, *Duke St., Westminster, March* 15*th,* 1830

166 **Brunel** (Sir Marc Isambard, *Civil Engineer,* 1769-1849) **A.L.s.,** 1 p., 8vo, in French, to M. Beloni, declining to take part in any project, as he is continually engaged on his enterprise. **12/6** 13, *Sep.,* 1842

⁂ The "enterprise" refers no doubt to the Thames Tunnel.

ENGINEERS—*continued.*

167 **Faujas de St. Fond** (Barthélemy, *Aeronautical Engineer and Traveller,* 1741-1819) **A.L.s.,** 1½ pp., 4to, to Bellanger, thanking him for specimens of remains excavated at Montmarte. What interests him most will be the drawings of the thicknesses and varieties of strata recognised by Bellanger. With typewritten transcript. **15/-**

Jardin des Plantes, 16 *May,* 1810

168 **Faujas de St. Fond** (Barthélemy) **A.L.s.,** 3 pp., 8vo, to F. J. Bellanger, Architect, thanking him for the offer to show him his drawings of the Caverns of Derbixhiva; is most gratified at the account of the details of the lie of the grounds and marine and river remains, found during his excavations à micoté de Montmarte; writer makes interesting suggestions concerning the composition of these remains. With typewritten transcript. **£1 0 0**

Paris: 11 *March,* 1811

169 **Fox** (Charles, *Engineer,* 1810-1874) **A.L.s.,** 7 pp., 8vo (with pictorial wrapper and seal) written on notepaper headed with designs by Leech from " Punch " to Lady Davy, giving an account of his stay at St. Leonards-on-Sea, mentioning Peregrine Cust, Lady Middleton, Lord and Lady Waldegrave (" she was a widow and queen of Hastings' dans le temps ") . . . Lord and Lady Gage; " I am actually going on Monday to the *awful* Earl, your friend, to stay." **10/-**

St. Dullwords on Sea: 24 *January,* 1854

170 **Green** (Charles, *Aeronaut, made the first ascent with carburetted hydrogen gas in* 1824. 1785-1870) **A.L.s.,** 1 p., large 4to, asking correspondent for his autograph, to add to a lady friend's collection of parliamentary autographs, and promising to send a copy of a print of one of his ascents. **£3 12 6** *Fleece Hotel, Cheltenham*: *April* 21*st,* 1839

*** Together with an Illustrated Advertisement of an Ascent from Vauxhall, July, 1838, Ticket of Admission to Stafford House, Cheswick, 1837 (?), sepia drawing of Green's tomb, and A.L.s. of Nadar, the aeronaut, written in French.

171 **Hughes** (David Edward, *Electrician and Inventor,* 1830-1900) **A.L.s.,** 2 pp., 8vo, to E. W. Cooke, on scientific matters. **5/-**

94, *Great Portland Street*: 3 *June,* 1880

172 **Nasmyth** (James, *Engineer,* 1808-1890) **A.L.s.,** 8 pp., 8vo, to Rev. R. F. B. Rickards, of a technical nature, with pen and ink diagrams. **7/6**

Aug. 13, 1866

173 **Telford** (Thomas, *Engineer; engineer of the Ellesmere Canal,* 1793, *built the remarkable aqueducts over the Ceiriog valley at Chirk, constructed Caledonian Canal, etc.* 1757-1834) **A.L.s.,** 1½ pp., 4to, to T. Eyre Lee, suggesting various routes by which correspondent's father may reach Newport to view the canal works; mentions having examined the Canal " from the junction to this place, and propose proceeding along it in a boat to Nantwich to-morrow." **£1 0 0** *Newport*: 16*th July,* 1832

174 **Telford** (Thomas, *Engineer,* 1757-1834) **A.L.s.,** 1 p., 8vo, sending an enclosure. **7/6** *Inverness*: 30 *October,* 1813

ENGINEERS—*continued.*

175 **Watt** (James, *Engineer,* 1736-1819, "Boulton & Watt, Birmingham") **A.L.s.,** 3 pp., 4to, and address, to Messrs. Fermin de Tartet & Co., concerning calculations of the expense of two engines. **£2 15 0**

June 9, 1791

176 **Watt** (James) **A.L.s.,** 2 pp., 4to, to Mr. A. D. Campbell concerning a loan. **£5 5 0**

Heathfield [Hall, Birmingham]: Oct. 17th, 1816

*** "I shall either to-day or to-morrow write to Mrs. Muirhead with a proposition for the purchase: that seeming on the whole better than a loan. I am however much more induced to this step by consideration for Mr. Miller and family than by the hope of preventing loss on the debt due to me, which certainly would not weigh much when balanced agt the anxiety and plague this purchase must occasion to me and my friends."

177 **Wimshurst** (James, *Engineer,* 1832-1903) **A.L.s.,** 4 pp., 8vo, concerning the work he is doing. **4/-** 11 *Dec.,* 1885

Explorers and Travellers.

178 **Franklin** (Sir John, *Arctic Explorer, Discoverer of the North-West Passage,* 1786-1847) **A.L.s.,** 3 pp., 4to, closely written, small tear in margin affecting two words, to G. W. Crowe, H.B.M. Consul at Patras, referring to his wife's and correspondent's journey to England from Patras; speaking of his brother's illness, politics, etc. **£3 0 0**

21, *Bedford Place, Russell Square:* 31 *July,* 1834

179 **Franklin** (Lady Jane, *2nd wife of Sir John Franklin, extensive traveller,* 1792-1875) Asking to have books sent. **7/6** *n.d.*

180 **Irwin** (Eyles, *Oriental Traveller and Miscellaneous Writer,* 1751(?)-1817) **Agreement signed,** 1 p folio, relating to "A Series of Adventures in the Course of a Voyage up the Red Sea, on the Coasts of Arabia and Egypt and a Route through the Deserts of Thebais hitherto unknown to the European Traveller, in the year 1777." Signed also by James Dodsley, margin repaired, affecting a few words. **10/-** 3 **April,** 1780

181 **Livingstone** (David, *African Missionary and Explorer,* 1813-1873) Very fine **A.L.s.,** 3 pp., 4to, (second leaf slightly damaged, but not affecting text), to John Snow of Paternoster Row, complaining of the packing of books sent him, "I had imagined that the native of Paternoster Row knew better than send books abroad wrapped only in a bit of brown paper, without the teaching of the missionary." He goes on to give a lengthy list of books he requires, and requests the correspondent to draw the sum of £10, "and if you don't, should I be cut off by the fever, you will never get a farthing from my executors, and indeed would not deserve it. . . ." **£8 10 0**

Litabaruba, Bakwam Country: 12 *January,* 1853

*** Written while on his great exploration from Cape Town northwards through West Central Africa to Laonda and back to Quilimane.

EXPLORERS AND TRAVELLERS—*continued.*

182 **Livingstone** (David) **A.L.s.,** 3½ pp., 8vo, to W. C. Oswell. "I send you a proof of what I mean as a sort of answer to Lacerda. It is to be a postscript to the Preface. Mr. Murray thinks I have put it pretty well. . . ." **£5 0 0** 50, *Albemarle Street, 7 August,* 1865

*** On the 13th of August in the above year Livingstone started on his expedition to solve the question of the Nile basin. He left before the publication of his book "The Zambesi: its Tributaries," to which the above doubtless refers. Oswell took part in Livingstone's discovery of Lake Ngami, 1849, and the Zambesi, 1851.

183 **Nansen** (Frithjof, *Explorer*) **L.s.,** 1¾ pp., 8vo, to E. W. Cooke, concerning an appointment as Vice-Consul in Calcutta for a friend. **7/6** 36, *Victoria Street: 2 July,* 1907

184 **Oswell** (William Cotton, *African Explorer,* 1818-1893) **A.L.s.,** 4 pp., 8vo, to E. W. Cooke, concerning the career of a friend about to take his degree in science. **7/6** *St. Leonards on Sea, 23 January,* 1887

Financiers. *See Economists.*

French Revolution. *See Revolutionaries.*

Genealogists, Heralds, and Antiquaries.

185 **Ducarel** (Andrew Coltee, *Civilian and Antiquary,* 1713-1785) **Doc. signed,** on vellum, to the Sheriffs of the City of London and the keeper of the gaol of Newgate, for the commitment of Thomas Lewis and John Hyre, charged with robbery and piracy on the high seas. Signed also by Thomas Salusbury, Arthur Collier, and George Harris. **5/-** *March 7,* 1759

186 **Dugdale** (Sir William, *Herald, Antiquary, Garter King-of-Arms,* 1605-1686) **A.L.s.,** 1 p., 4to, with fine impression of seal, to Sir Symon Archer (Antiquary, 1581-1662), on his hopes of gaining the appointment of pursuivant extraordinary, in connection with which he mentions Sir Harry Spelman and William Burton. **£4 5 0** 5, *June,* 1637

*** It was through the influence of the above-named that Dugdale secured the appointment of pursuivant extraordinary in the following year.

187 **Dugdale** (Sir William) **A.L.s.,** 1 p., folio. To a herald, on heraldic and genealogical matters; signed Wm. Dugdale, Rouge Croix, the last letters of his name partly invisible owing to defect in paper. **£5 5 0** *London: 29th Junij,* 1640

*** He opens by saying he has returned the roll of Arms from Sir Christopher Hatton, and promises to return a borrowed book, "the next terme." After some complimentary passages he asks for the loan of Sir H. Spelman's "book of Armorye," and desires his correspondent to "looke amongst your old originall deeds what you have of the famylies of Manwaringe of Cheshire and Darcy of Yorkshire or Lincolnshire. I trust by now you have finished the Ordinarye and that Analisis of Armorye which you had formerly begun..."

GENEALOGISTS, HERALDS, AND ANTIQUARIANS—*continued.*

188 **Fosbroke** (Thomas Dudley, *Antiquary,* 1770-1842) **A.L.s.,** 3 pp., 8vo, to B. Nichols, speaking of a review of " Pelham " ; gives some amusing anecdotes of John Britton, " who is peacocking it to his own injury. . . . He has disgusted the Bishop of Bath and Wells by an offensive intrusion when his house was full of company, even turning his Lordship's visitors out of their bedrooms into lodging—he has offended Southey by asking him whether he had not an aunt who was a washerwoman, some heroine of his foolish autobiography. . . ." **£1 0 0** *Walford: Aug.* 6, 1829

189 **Knight** (Richard Payne, *Numismatist, etc.; bequeathed his magnificent collection to the British Museum.* 1750-1824.) A series of **7 A.Ls.s.,** covering 25 pp., 4to, to Sir William Hamilton. Interesting collection dealing with antiquarian matters and also relating to political and social events; speaks highly of Lady Hamilton. **£4 5 0**

June 30th, 1791—*October 11th,* 1794

190 **Lipscomb** (George, *Historian of Buckinghamshire,* 1773-1846) COLLECTIONS FOR THE HISTORY OF WILLIAM PENN AND HIS FAMILY, made by George Lipscomb, the historian of the county of Buckinghamshire. **Manuscript,** on 83 pages, oblong 12mo ($4\frac{1}{8}$ by $2\frac{7}{8}$ in.), from the Phillipps collection. **£5 0 0**

*** Lipscomb evidently intended at one time to write a history of the Penn family. This little book contains the memoranda which he gleaned from various sources for the writing of such a book.

191 **Lysons** (Samuel, F.S.A., F.R.S., *Antiquary,* 1763-1819) **Holograph inventory,** 3 pp., 4to. An interesting catalogue, in the autograph of Samuel Lysons, of paintings, drawings, enamels, furniture, etc., with valuations filled in. It contains several paintings and drawings by Sir Thomas Lawrence which were sold in 1887. **£1 0 0** [*n.d., paper watermarked* 1805]

Soane (Sir John) See *Architects.*

192 **Spelman** (Sir Henry, *Historian and Antiquary,* 1564-1641) Four **A.Ls.s.,** 4pp., small folio, to his son, in Latin, with superscription, dated 9th Oct. [1612], urging his resistance to the practices of Mr. Stubbs, and to seek the help of Lord Tyndall; to William Camden, 21st August, 1620; and two to M. Peiresc, in Latin, on the death of Camden, and the King having appointed a Professor of History at Oxford, **fine specimens;** the four, **£5 0 0** *Westmonast:* 1612-20-23

193 **Wood** (Anthony à, *Antiquary and Historian,* 1632-1695) **A.L.s.,** 1 p., sm. folio. To Humphrey, Bishop of Bangor. An interesting letter, concerning information of Wood's *Atheanae Oxoniensis.* With portrait by Sherlock. **£5 0 0** *From my lodgings with Merton Coll.:* 31 *Jan.,* 1691

Lawyers. *See Statesmen.*

Literary Men, including Biographers and Historians.

See also Bibliographers.

194 **Baluze** (Etienne, *French Historian,* 1630-1718) **A.L.s.** (signed at top). 2 pp., 4to, in Latin, to Antonio Magliabecci, the learned Florentine man of letters, on literary matters; he thanks correspondent for his offer of " ' Ambrosius's letters,' which, I doubt not, should be published, their value may be gathered from the fragments given in the Historia Camaldulensio. When they come into my hands I will take care . . . that scholars shall know the debt they owe you. I am glad what I said about Poggeo in the Preface to the third book of Miscellanies pleased you . . . and although Saltenus has published many of his studies, most of them are in my hands, and have not been offered to the world. . . . I shall, moreover, also publish some of the writings of L. Castelliunculus the younger, who was no mean scholar and lived about the same time." With typewritten translation. **£4 0 0** *Paris: August* 1, 1681

⁂ A highly interesting letter.

195 **Beranger** (Pierre Jean de, *French song-writer,* 1780-1857) **A.L.s.,** 3 pp., 8vo. To Madame Lemaire on various subjects. **£3 3 0**

31 *Octobre,* 1827

⁂ At one part of the letter there is an eloquent dash. This marks nothing else but the arrival on a visit of the husband of the lady to whom Beranger was writing. The letter was not resumed till after some days. He refers to his songs and their publication " rien ne me pesse, car les Baudouin s'étant emparé de toutes mes chansons, il n'est pas nécessaire de travailler pour ces braves gens qui refusent de me faire un part honnête dans leurs bénéfices," also to the coming elections.

196 **Beranger** (Pierre Jean de) **A.L.s.,** 2 pp., 8vo, with address on fly-leaf, to M. Rétif de la Bretonne, who has sent him a copy of verses. **£1 17 6**

Paris: 17 *Aout,* 1749

⁂ He is rarely at home and cannot fix a rendez-vous with any certainty of keeping it, but he will look his correspondent up when he returns from a visit to the country. There is a subtle compliment in the comparison of his admirer's famous name with his own as " rimeur populaire."

197 **Bourdillon** (F. W.) **14 holograph lines of verse.** 1 p., 8vo, signed, entitled " Two that sleep and one that watcheth," suggested by the picture of Simeon Solomon. **£2 2 0**

198 **Brabourne** (1st Baron, *Author and Statesman,* 1829-1893) **A.L.s.,** ½ page, 8vo, telling correspondent he has several fine Jane Austen letters. **10/-**

9, *Queen Anne's Gate,* 1889

199 **Cammaerts** (E.) **Holograph Transcript** OF LE DRAPEAU BELGE: a Poem of 32 lines, signed and dated.

Au drapeau, mes énfants!
La Patrie vous benit,
Il n'a jamais été si grand
Que depuis qu'il est si petit,
Il n'a jamais été si fort
Que depuis qu'il brave la mort! [Etc.]

£12 0 0 *Londres: Oct.,* 1914

LITERARY MEN, ETC.—*continued.*

200 **Casaubon** (Isaac, *Eminent French Critic and Scholar. Appointed prebendary of Canterbury by James I.*, 1559-1614) **A.L.s.**, written on a half folio sheet, with seals, to his brother (whom he addresses as " Monsieur et trescher frere, fidéle ministre de la parolle de Dieu "), in French, and Latin, referring to a book sent to Monsieur du Plessis. **£2 0 0**

A Paris ce 26 juillet 1606

⁂ Mention is made of S. Gregoire de Nysse, on whom Casaubon wrote a commentary.

201 **Castiglione** (Count Baldassare, *Italian statesman and author*, 1478-1529) **Letter** to Federigo Gonzaga II., Marquis, afterwards Duke of Mantua. *Italian.* After describing his protracted negotiations with the Pope [Leo X.], who is expected to leave the Vatican very shortly, and giving information regarding the torturing of a prisoner in whom the Marquis believed himself interested, the writer continues:—" I have obtained information of a portrait of Your Excellency made by the hand of Raphael which is here in Rome, and seeing that it is in the hands of a servant of the most reverend Colonna I begged him to allow me to buy it, but he would not give it up for anything in the world. I caused it to come to the knowledge of the said Cardinal, and I told him that Your Excellency knew that this portrait was in Rome, and that you had commissioned me in writing to seek everywhere for it, and to spare no expense. I believe, therefore, that the Cardinal will secure it and present it to Your Excellency." **£55 0 0**

Rome: " the first of 1521 " [*26 December,* 1520]

⁂ Raphael began this portrait in January, 1513. After the sudden death of Pope Julius II in the following month the artist ceased work, and Federigo left Rome, where he had been retained as a hostage since 1510: in consequence the portrait was never finished. Some writers have stated that it was amongst the purchases made by Charles I from the Duke of Mantua in 1628, and was more recently at Charlecote Park, Warwick, but it is more probably that if the portrait found its way to Mantua it was destroyed at the sack of the city, in 1630 (cf. G. Campori in *Gazette des Beaux-Arts*, July-Dec., 1872, pp. 356-359; E. Muntz, *Raphaël*, 1881, pp. 406, 407).

The letter was included in the sale of the collection of Dr. Morelli, at Paris, in 1869, and has subsequently been in the possession of Benjamin Fillon (*Inv. des autographes et docs. historiques réunis par M. Fillon*, ii (1879), p. 302, No. 2100), and Alfred Morrison (*Cat. of autogr. letters*, i (1883), p. 169, a complete facsimile being on pl. 39).

202 **Cats** (Jacob, *Celebrated Dutch Statesman and Poet*, 1577-1660) **D.s.**, 1 p., oblong folio (9½ by 15 in.). Document on vellum, in Dutch, with paper seal. **£5 2 6**

May 18th, 1649

203 **Champagne** (Jean François, *Member of the Institute and Principal of the Lycée de Paris*, 1751-1813) **A.L.s.**, 1½ pp., 4to, to Prince Louis Bonaparte recommending a master at the Lycée for the post of vice-principal of one of the provincial colleges; congratulates Louis Bonaparte on his being raised to the dignity of Prince. Speaks of the amalgamation of the Prystance de Paris and the Lycée. With typewritten transcript. **7/6**

Paris, 28 May, 1804

LITERARY MEN, ETC.—*continued.*

204 **De Kock** (Paul, *Romance-writer and Dramatist,* 1791-1871) 1 p., 8vo, to Monsieur Beek, requesting him to give bearer fifteen copies of his play. A lithograph portrait and cutting from *Pall Mall Gazette* included. **12/6**
Paris: 18 *Avril,* 1897

205 **Dickens** (Charles, *Novelist,* 1812-1870) **Cheque signed.** **£1 1 0**
21 *October,* 1867

206 **Dodgson** (Charles Ludwidge, "Lewis Caroll," 1832-1898) **A.L.s.,** 1 p., oblong 8vo, to Mrs. Dyer. **£1 10 0**
Ch. Ch., Oxford: *July* 14, 1897

207 **Ducis** (Jean François, *French dramatic poet,* 1733-1816) **2 A.Ls.s.,** 3 pp., folio, to "votre altesse sérénisime" (1) apologising for his long silence and assuring him of his loyalty; asking correspondent to accept a tragedy he has written; mentions l'Abbee Arnaud. *Paris,* 24 *January,* 1765; (2) to "votre altesse sérénisme," wishing him a happy New Year. **15/-**
Paris, 4 *January,* 1765

208 **Fenelon** (François de la Mothe, *Archbishop of Cambrai, Author of "Télémague,"* 1651-1715) **A.L.,** 2 pp., 4to, thanking his correspondent for his Memoir on the Works of du Pin. With small engraved portrait. **£4 0 0**
Versailles, 3 *Mars.* (*n.y.*)

209 **Fenelon** (François de La Mothe) **A.L.,** 2 pp., 4to, with address and seal, to the Abbe de Beaumont. Interesting letter on the Solitaires of Mount St. Martin. **£12 0 0**
Vauxelles, 7 *mai,* 1703

210 **Forster** (John, *Historian and Biographer,* 1812-1876) **3 A.Ls.s.,** 7 pp., 16mo: (i) to Hastings regarding "that late performance in which my name has been mentioned that the mere praise was not what I most affected in them." 58, *Lincolns Inn Fields, January* 7, 1846; (ii) Asking correspondent to send a copy of the "Elder Brothers" to the Hastings. "Dickens is going to send you one." 58, *Lincolns Inn Fields, Jan.* 3, 1846. (iii) To Longman, referring to the "Edinburgh Review," he says: "The writer did not like to enter into the biographical lists with Macaulay. I hear great things about his Lord Clive." **£1 5 0**
n.d. and 1845

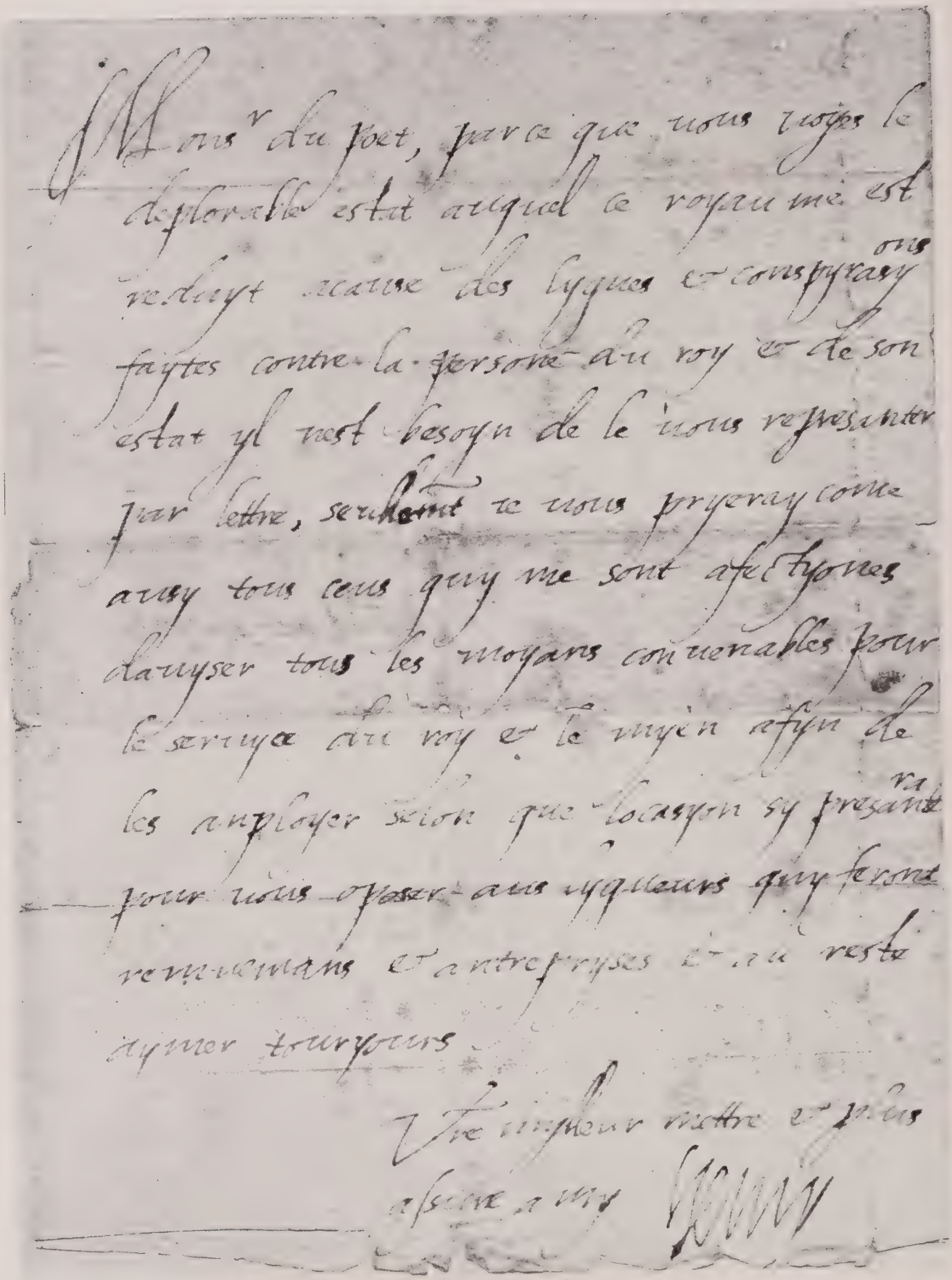
211 **Forster** (John) **A.L.s.,** 4 pp., 8vo, to Rev. W. Elwin (prose writer) chiding him for not sending the holly on Xmas Eve as he had promised: "Alas, your promises in this respect, like the paces of Mr. Pecksniff's horse, raise hopes that are only to be disappointed." **£3 3 0**
New Year's Day, 1858

*** He asks Elwin when he is going to stay with him, as Thackeray and his daughters were going to dine one night with him, "and I should like it to fall during your visit."



NO. 110. TENNIEL.

Reproduced by the courtesy of the proprietors of "Punch."



HENRY IV. 1576.

See item 441.

LITERARY MEN, ETC.—*continued.*

212 **Forster** (John) **A.L.s.**, 4 pp., 8vo, to Rev. Whitwell Edwin (prose writer), praising his article "Sense of Pain in Men and Animals," and referring to the attempt on Napoleon III. **£3 3 0**

46, *Montague Square, W., 23rd Jany.*, 1858

⁂ "What miserable folly as well as atrocity this attempt on L. Napoleon. I heard from Lord Shafton that the account of the Empress to the Queen is, that it was intended in the general confusion, that a group of assassins should burst in at one of the doors of the carriage and make assurance doubly sure by striking down both with daggers." Etc.

213 **Godefroi** (Théodore, *French jurist and historical writer*, 1580-1649) **A.L.s.**, 2 pp., folio, to his son, acknowledging his letters in French and Latin, which he is sending with corrected errors to his other son; he had not answered them sooner owing to a meeting of the "Conseil d'estat"—he urges his son to read Latin authors and accustom himself to write in Latin; speaks of a voyage he is about to take, which is delayed by the coachmen being held up by the floods; asking to have books sent which can be procured from his brother and other friends; desires his compliments to be sent to friends, including Messieurs Grotius and Everard—the latter must be glad to be home after such a long absence—he signs himself "Vostre tres affectionné père & meilleur Amy." **£4 0 0** *de Nancy, le 22 Mars.*, 1631

⁂ A charming letter.

214 **Hazlitt** (William, *Essayist*, 1778-1830) **Auto. MS. Draft**, 1½ pp., 4to, "I remember hearing it said *all men were equal but footmen.* But of all footmen the lowest class is *literary footmen.* These consist of persons who, without a single grain of knowledge, taste, or feeling, put on the livery of learning, mimic its phrases by rote, and are retained in its service by dint of quackery and assurance alone. As they have none of the essence, they have all the externals of men of gravity and wisdom. They wear green spectacles, walk with a peculiar strut, thrust themselves into the acquaintance of persons they hear talked about, get introduced into the clubs, are seen reading books they do not understand at the Museum and public libraries, dine (if they can) with the Lords or officers of the Guards, abuse any party, as *low* to shew what fine gentlemen they are . . ." etc. **£8 10 0**

[*September*, 1830]

⁂ The latter part of the essay *Footmen* contributed by Hazlitt to the *New Monthly Magazine.* His uneasiness in the presence of servants is told by the *Dict. Nat. Biog.*—"He fancied that footmen thought him unfit to appear in a drawing-room, and that if his servants neglected him they must have read the attacks in *Blackwood.*

215 **Henry** (Matthew, *Commentator*, 1662-1714) **MSS. Sermon**, 4 pp., 12mo, in a small neat hand. **15/-**

Nov. 12, 1702

216 **Hill** (George Birkbeck, *Author, Edited Boswell's "Life of Johnson," etc.*, 1835-1903) **Auto. MS., signed**, of "The Centenary of Boswell's Death." 9½ pp., 8vo, with corrections. **£8 10 0**

[1899]

⁂ A paper read at the Johnson Club. Published in "Johnson Club Papers by Various Hands," 1899.

LITERARY MEN, ETC.—*continued.*

217 **Houghton** (Richard Monckton Milnes, 1st Baron, *Poet,* 1809-1885) MEMORIALS OF A RESIDENCE ON THE CONTINENT, and Historical Poems. 8vo, ORIGINAL PROOF-SHEETS WITH CORRECTIONS AND ALTERATIONS IN THE POET'S AUTOGRAPH, **first edition,** half morocco, UNIQUE. **£4 10 0** *Edward Moxon,* 1838

*** Lord Houghton's second poetical work, dedicated to his sister, the Viscountess Galway. A note on the fly-leaf states that "these sheets before being put into the present binding were sewn in brown paper covers and the edges had been cut as they now appear."

218 **Houghton** (1st Baron) **2 A.Ls.s.,** 2 pp., 8vo, telling correspondent he may see some of his books. **15/-** 1872

219 **Hugo** (Victor, *Poet, Novelist, Dramatist,* 1802-1885) **A.L.s.,** 1 p., 8vo, complaining that his correspondent was not present when he read his poem, at which absence he is "very vexed." **£2 10 0**

Aux Roches: 8 Octobre

220 **Ireland** (William Henry, *Forger of Shakespeare Manuscripts,* 1777-1835) **A.L.s.,** 1 p., 4to. To his publishers, in reference to amount due to him for "Fisher Boy" and "Sailor Boy" **£1 5 0**

York, 18 Feby., 1811

221 **Johnson** (Samuel, *Lexicographer,* 1709-1784) **Autograph card,** to Mrs. Garrick: "Mr. Johnson sends his compliments to Mrs. Garrick, and desires to know how she does." **£45 0 0** *Streatham, Jan.* 21, 1779

*** WRITTEN THE DAY AFTER THE DEATH OF DAVID GARRICK. It appears from this note that Johnson had not yet heard of the actor's death, but had already learned of his illness, which had taken place some little time before. Garrick had been spending the Christmas of 1778 at Althorpe, and was taken ill and removed to his house in Adelphi Terrace on 15th January, 1779. He died here on 20th January. We have seen a card from Johnson to Mrs. Garrick, dated 2nd February, 1779, in which he sends his condolence on the death of her husband. This suggests that he was unaware of the event until over a week after the dispatch of our letter. In spite of this, we find in Boswell's *Life of Johnson* (Birkbeck Hill ed. iii, 371) a letter to Johnson from his biographer, written in Edinburgh on 2nd February, referring to Garrick's death.

Johnson was one of the mourners at the funeral at which Cumberland relates that he saw him "standing beside his grave at the foot of Shakespeare's monument, and bathed in tears." The doctor's famous words on the occasion of his friend's death cannot be omitted here: "I am disappointed by that stroke of death which has eclipsed the gaiety of nations, and impoverished the public stock of harmless pleasure."

222 **Landor** (Walter Savage, *Poet and Author,* 1775-1864) *Autograph* **Manuscript,** two closely-written 4to pages, consisting of 150 lines. An imaginary Dialogue between Leofric and Godiva. **£5 15 0**

223 **Las Cases** (E. A., Marquis de, *Napoleon's Historian and Companion of his exile,* 1766-1824) **A.L.s.,** ¾p., 4to, telling correspondent he is sending some papers which no other person in Great Britain possesses and assuring him of his great regard; promising him help financially. **£2 10 0** 1794

LITERARY MEN, ETC.—*continued.*

224 **Lebrun** (Pierre Antoine, *French Lyric and Dramatic Poet,* 1785(?) **L.s.,** 3½ pp., 4to, to a lady, criticising and praising a poem which she had submitted to him. **18/-** *Dimanche*

⁂ He compares the style of the poem to that of Bryon, and to one of his poems which is full of charm, spirit, and genius. He advises her to continue to work. The following lines are quoted by him: "'Tis sweet to hear at Midnight on the blue and moonlit deep, the song and oar of Adria's gondolier, by distance mellow'd o'er the waters sweep," etc.

225 **Lockhart** (John Gibson, *Biographer of Scott,* 1794-1854) **2 A.Ls.s.,** one to John Wilson Croker mentioning his success on the Clyde, etc, 1850; telling correspondent that no book can be removed from the library at Abbotsford. **15/-** 1842

226 **Lytton** (Edward G. E. Lytton-Bulwer, 1st Baron, *Novelist,* 1803-1873) **A.L.s.,** 2½ pp., 8vo, to Baroness Dimsdale, inviting her and her husband to spend a few days with him. With envelope. **10/-**
Knebworth, Aug. 30, 1851

227 **Lytton** (Lord) **A.L.s.,** 3½ pp., 8vo, on a Latin inscription for a prize medal. **£2 17 6** *Park Lane* [1855]

⁂ The medal was awarded by Lord Lytton to John Glen of Edinburgh, "quod," as the suggested inscription runs, "corperis (sic) cum mente conjunctionem mutuam opitime illustravit." Lord Lytton describes himself as "sodalitii cultorum scientiarum," and goes on to discuss the exact meaning of sodalitium.

228 **Lytton** (Lord) **A.L.s.,** 1 p., 8vo. **9/-** *Knebworth, Aug.,* 1867

229 **Lytton** (Lady Rosina Bulwer-Lytton, *Novelist, wife of Lord Lytton,* 1802-1882) **A.L.s.,** 3 pp., 8vo, to Mrs. Colmache asking if she shall call "for you and your beautiful Boy . . . as I think even a *chance* of Madame Recamier ought not to be lost. Taffey sends his love and a doggerel epistle he had written to a little fat friend of his. A thousand thanks for 'Adolphe.'" **12/-**

⁂ Lady Lytton married Lord Lytton against his mother's wishes; she became estranged from her husband and was separated from him; she wrote a long series of attacks on him, and published "Cheveley, or the Man of Honour," a novel in which she made her husband the villain.

230 **Maton de la Varenne** (P. A. L., *Littérateur,* 1760(?)-1813) **A.L.s.,** 3½ pp., 4to, closely written, to Monsieur Bonnefons, contesting the claim of one Mlle. Belliers ("qui a éte me domestique dix ans"), a descendant of Louis Bellier Médécin and Anne-Margte Misson, to an inheritance, against the claim of his correspondent, and he fully explains all relationships, he himself being related to the Bellier family. With typewritten transcript. **12/6** 28 *Floréal an XII.* 18 *May,* 1804

231 **McCarthy** (Justin) **A.L.s.,** 1½ pp., 8vo, to Mrs. O'Connell, promising to do what he can for her son. **10/-** 73, *Eaton Terrace, June,* 1895

LITERARY MEN, ETC.—*continued.*

232 **Maffei** (Giovanni Pietro, *Historian,* 1535-1603) Note of 4 lines in the third person to the effect that Cardinal Oddi was Legate at Ravenna. With portrait of writer. **£1 0 0** *Undated!*

233 **Murray** (Lindley, *Grammarian, born in Pennsylvania, settled in England* 1784, *published an " English Grammar," " Reader," and " Spelling Book "; styled the " father of English Grammar,"* 1745-1826) **A.L.s.,** part of 1 p., 4to, 10 lines, with date and signature. **£1 10 0**

York: 17th of 12mo., 1808

234 **Murray** (Lindley) **2 A.Ls.s.,** 5 pp., 4to, with engraved portrait by Dean after Westby, (1) To Robert Spence, inclosing four guineas to the Funds of the York Benevolent Society; Speaks of his ill-health, which prevents his " seeing and conversing with my respected friend. . . . I trust that he will, in due time, be blessed to obtain the crown after which he is aspiring. . ." etc. *Holdgate: 15 of 1st mo.,* 1813. (2) To Richard Routh for M. Routh, telling him how he had enjoyed his visit to York. " This, I believe, was also comfortable to several other of thy friends here "; giving news of various friends in York; speaks of a letter from " our honoured Father." **£3 15 0**

Holdgate, near York, 20th of 2nd mo., 1800

235 **Peltier** (Jean Gabriel, *Journalist, Chief Editor of " Les Actes des Apôtres," d.* 1825) **A.L.s.,** 2 pp., 4to, to " Mon cher Maître," concerning a box at a theatre, which he presumes his correspondent has kept " pour les petites ponlettes "; speaks of having to appear in the bankruptcy court, and asks for financial help. With typewritten transcript. **12/6**

17 *April,* 1814

*** Peltier early became a pamphleteer, with liberal tendencies, which gradually changed to the party of the King—after the 10 August he emigrated to England and wrote violently against the Republic and the Empire. Later in London he founded and edited L'Ambigu (in which he attacked Napoleon with virulence). He finally settled permanently in London in receipt of a small pension.

236 **Pomfret** (Henrietta Louisa, *Précieuse Ridicule, Letter-writer, d.* 1761) **A.L.s.,** 1¾ pp., to Lady Sundon, in her usual affected style, on the death of Queen Caroline. **12/6** *Hanover Square [London]: Nov.* 22, 1737

237 **Rochester** (Laurence Hyde, 1st Earl of, *Patron of Dryden, wrote Prefaces and Dedications to Clarendon's " Rebellion "* (1641-1711) **A.L.s.,** 2 pp., 4to, ". . . I am sorry for your sake, as well as ye publicke, that the news from Savoy is not better. . . ."; referring to a publication of his, " If you can have leisure to read it, I have left with Laurence ye second volume you desired; there's an Episle before it to the Queen that I am told a Reverend Prelate [? Burnet] here calls a very arrogant one, tho he haveing heard that Character was gone about from him, tooke ye paines to assure me he had said no such thing and I told him it was not I that was concerned. . ." *Kewparke, July ye 22nd.* With three Treasury and Privy Council Warrants,

LITERARY MEN, ETC.—*continued.*

ROCHESTER (LAURENCE HYDE)—*continued.*

signed, 3 pp., folio, (1) To Viscount Falkland (Treasures of the Navy) for payment of £200,000 for the victualling of the Navy, *Feb.* 24, 1684; (2) and (3) In favour of Thomas Chudleigh, late envoy of the States General, *March and February,* 1684. **£3 0 0**

⁂ With small portrait. The publication of Clarendon's "History of the Rebellion" was undertaken by his sons; Rochester (his second son) being chiefly responsible. He wrote the preface to the first volume (1702), the dedications to the Queen (referred to above) of the second (1703) and third (1704).

238 **Rochester** (1st Earl of) **Signature** to Document. **10/6**
Whitehall Treasury Chambers: May 18, 1686

239 **Saint-Lambert** (Charles François, Marquis de, *French Poet and infidel Philosopher; intimate friend of Voltaire, who commended his poems in extravagant terms,* 1717-1803) **A.L.s.,** 3 pp., 4to, on business affairs and mentioning the late Duc d'Orleans in connection with legal business. **£1 5 0**
Paris: 26 fevrier

240 **Saint Pierre** (Bernardin de, *Author of "Paul et Virginie."* 1737-1814) **A.L.s.,** 3½ pp., 4to, (to Count d'Antraigues). An interesting letter commencing:

"Lorsque vous parlâtes hier, en balinant, de vos projets de république dans l'Inde, où vous proposiés de m'amener, et que je vous eus répondu que je préférois d'accompagner Mde de Bonneuil et Mde d'Empremenil dans une des iles de la mer du Sud, où elles disoient qu'elles, m'attireoient avec un seul de leur cheveux, je fus grapé de plusieurs expressions dont vous vous servites à mon égard. Vous dittes d'abord que vous m'obligeriez de vous suivre en m'attachant avec des cordes." Etc.

£9 10 0 *Paris: January 24th [circa* 1790]

241 **Spence** (Joseph, *Anecdotist and Friend of Pope, published "Polymetis," his admirable literary anecdotes were used by Dr. Johnson and others,* 1699-1768) **Holograph Prayer** for a person to be inoculated, 1 p., 4to, ". . . Bless, I beseech thee, my endeavours to escape the violence of this plague . . ."; with a prayer for thanksgiving after recovery. **£3 0 0**
Nov. 27, 1727

⁂ MSS. of Spence are rare.

242 **Stanhope** (Philip Henry, *Fifth Earl, Historian,* 1805-1875) **Two A.Ls.s.,** 5 pp., 8vo, written when Viscount Mahon, to John Disney, Esq., "asking him to exchange letters from the second Earl Stanhope for an original letter of Lord Chesterfield, or a medal in Bronze struck in honor of the writer of those letters." **£2 0 0**
Grosvenor Place: June 29 *and July* 4, 1848

243 **Stratford de Redcliffe** (Stratford Canning, *1st Viscount, "the Great Elchi," Poet and Diplomatist,* 1786-1880) **Aut. Poem,** 3 pp., 4to, commencing, "There's naught in May's unfolding bloom when hearts to rapture yield." **17/6**
[n.d.]

Vanburgh (Sir John) *See Architects.*

LITERARY MEN, ETC.—*continued.*

244 **Warren** (Samuel, *Novelist,* 1807-1877) **Holograph Quotation, signed,** oblong 8vo, "Affliction is a rough soil; but the sweet flower Resignation grows in no other." [Ten Thousand a Year.] **5/-**

London: 8th Feby., 1872

⁂ A fine album specimen.

245 **Wilde** (Oscar, *Wit and Author,* 1856-1900) **A.L.s.,** 1 p., 8vo, "He is at war with the Academy," to "Phil" [Mrs. Knott], signed "Oscar." **£9 5 0**

16, *Tite Street* [*n.d.*]

⁂ Together with an A.L.S. of William Wilde, Oscar's brother.

246 **Wilde** (Oscar) **A.L.s.,** 4 pp., 8vo, to Mrs. Knott ("Phil"), signed "Oscar Wilde," with addressed envelope, accepting invitation for Tuesday evening.

"I fear I could hardly manage an afternoon as my lectures rather tire me. I am sorry Constance can not come with me; we have only just moved into our house, and she is busy over embroidery and house maids." Etc.

£12 10 0 16, *Tite Street, Chelsea* [*Jan.* 2, 1885]

247 **Wilde** (Oscar) **A.L.s.,** 4 pp., 8vo, to Miss Schuster, thanking her for a letter, and saying how elusive his inspirations are. **£12 10 0**

⁂ "I wish I could write them down. These little coloured parables or poems that live for a moment in some cell of my brain and then leave it to go wandering elsewhere . . . the mere act of writing this down is troublesome to me. I want some fine medium—and look for it in vain."

A CHARMING LETTER.

Medical Documents.

This section supplements the 921st Catalogue, which is chiefly devoted to this material, and which may still be had.

248 **Guillaume** (*Physician in Chief to Army in Italy*) **A.L.s.,** ½ p., folio, to Cen. Scitivaux, Payeur Générale de l'Armée, concerning payments refused by "Le Peyeur divisionnaire d'Antibes," signed also by Fr. Gaubion, physcian. **8/6**

Antibes le 4 Priarial l'an 8. 24 May, 1800

249 **Jenner** (Edward, *Discoverer of Vaccination,* 1749-1823) **A.L.s.,** 1 p., 4to, with addressed fly-leaf and impression of seal, to Dr. Labatt, Secretary of the Cow-Pock Institution in Dublin, "I have this evening been favoured with your obliging letter enclosing a Report of the Cow-Pock Institution in Dublin. Be assured it is a gratification of the highest kind to hear that the practice goes on so successfully. I must request you to present my respectful Comps. to the Gentlemen of the Institution and to accept the best wishes of [Signed]." **£17 10 0**

Berkeley, Glostse: Feb. 11, 1807

250 **Receipts.** A VOLUME OF MEDICAL RECEIPTS, written in English at the time of Henry VIII and Edward V. Folio, **legible manuscript on paper.** 69 pp., some text probably missing; small piece cut from one leaf, affecting a few lines. **£58 0 0** [*Early XVI Cent.*]

⁂ From the Phillipps Collection (No. 8879). The work is divided into Medicens of temperat heate; Medicins hote and drye in the ffurste, seconde, thirde, and fourthe degre; Medicins hote and moiste; Medicins colde and drye; Medicins colde and moiste; and Medicins of Metalls [antimony and white lead.]

On a fly-leaf (2 pages) at the end are the notes of a seventeenth century practitioner of useful remedies for everyday complaints, such as a bleeding nose, the bite of a venomous beast or pain in the ears.

The original upper cover of limp vellum.

Military Documents and Soldiers.

251 **Albemarle** (George Monck, *1st Duke of, General,* 1608-1670) **L.s.,** "George Monck." 1 p., 4to, to Major William Cadogan, "att Trym," asking for a free pass for Mr. Hugh Heily. **£1 15 0**

Dundalk, 18 *Feb.,* 1648

*** Albemarle was at this time in command of the Parliamentarian troops in Ireland, and effected the capture of Robert Monro, commander of the Royalist Scots, in the above year.

252 **Andréossy** (A. F., Count of, *Military Officer and Engineer,* 1761-1828) **Convention signed,** and also by Prince de Lichtenstein, 1 p., folio, for the evacuation of the French troops from Carniola, Trieste and Goretz. With typewritten transcript. **15/-** *Vienna,* 30 *January,* 1806

*** Johann Joseph von Lichtenstein served in several campaigns against the French, negotiated the conditions of peace at Presburg in 1805.

253 **Andréossy. Auto. Report, signed,** to le ministre de la Guerre Major Général, 1 p., folio, concerning the payment for transport of sick and wounded soldiers. With typewritten transcript. **8/-** *February,* 1806

254 **Andréossy. A.L.s.,** 2 pp., 4to, concerning payment to Austrian medical men who had care of French sick and wounded, mentioning Koenig, médécin en chef. **10/-** *Vienna,* 10 *August,* 1806

255 **Andréossy. L.s.,** 3½ pp., folio, to Général en Chef Marmont, describing the great victory over the Russians at Allenstein, Gutstadt and Lieban, and at Preussusche-Eylan, resulting in the capture of 12,000 prisoners. Among the wounded in this campaign are mentioned General Corbineau, Marshal Augereau, and Generals De Val, Friant, St. Sulpiu, and d'Hampoult. Speaks of the shame of General Beningsen and his partisans (who are fighting against Napoleon) at their defeat at Preussische-Eylan, and the false reports concerning the battle circulated by them. Refers to the corps of Marshal Ney and Prince de Ponte-Corvo who "la courir a de nouveaux triomphes." The writer requests Marmont to send this letter to Consul François at Trieste. With typewritten transcript. **£1 0 0**

Vienne, 20 *February,* 1807

256 **Arran** (James Hamilton, *3rd Earl of,* 1530-1609) **Vellum Doc., signed,** in French, "James Hamylton," acquittance as Commander of a Company of 60 Lancers in the French Service. **£6 0 0**

Feb. 21st, 1558 (1559)

*** Hamilton or Hamylton served in the Scots Guards in France, 1550-58, where he became a protestant; after this he returned to England (in the year this letter was written) by Knox's advice. He was proposed by Henry VII as husband for Princess Elizabeth, and aspired for the hand of Mary Queen of Scots.

257 **Bernadotte** (Charles Jean, *General, after King of Sweden,* 1792-1844) Order to the administrators-general of military supplies to see that no abuse of the public funds results from the measures taken by the administrators for Lyonne to ensure the commissariat service. Signed "J. Bernadotte." With a portrait. **15/-**

Paris: le 23 Fructidor, an 7 [*Sept. 11th,* 1799]

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

258 **Beuronville** (Pierre de Ruel, *Marquis de, Marshal of France,* 1752-1821) **A.L.s.,** 1¾ pp., folio, to Citoyen Regnaud de St. Jean d'Angely, conseiller d' état (his cousin), relative to the working of Spanish Customs of which he had not a high opinion. " . . . Je connois pas de pays où il y ait plus de douanes, où le tarif soit plus excessif où le fisc plus sevère, et où les douaniers soient plus d'ouvrage dans un jour, que le politique dans un an. . . ." etc. With typewritten transcript. **17/6**

Madrid, 10 *Germinal an XI,* 31 *March,* 1803

*** An interesting letter.

259 **Biron** (Armand de Gontaut, Baron de, *Marshal of France,* 1524-1592) and **Louis de Saint Gelais de Lusignan** (Seigneur de Lansac, *Chevalier d'Honneur to Catherine de Medicis*). **L.s.** by both and by others, 4 pp., folio, *Paris, May* 30, 1532, assigning certain lands in consideration of 1200 écus. **£2 10 0**

260 **Bouillon** (Frederic Maurice de la Tour, Duc de, *Served in Holland under his uncle, Prince of Orange; commanded Dutch troops of Brèda,* 1605-1652) **Notarial Document, signed** (French), witnessing the investiture of M. Lagier de Plas in the hereditaments of his late father. Countersigned by de Plas and witnesses. **17/6** *27 December,* 1643

261 **Catinat** (Nicolas, *Marshal of France,* 1637-1712) Report (in autograph) of 13 pp., folio, on the proceedings of the Army, addressed to the King. **£3 0 0**

*** Catinat's hand grows very weary on the eighth page: thenceforward it is in the writing of a secretary.

262 **Coligny** (François de, *French General, son of the Admiral,* 1557-1591) **A.L.s.,** 1 p., folio, to Monsieur du Pouet, mentioning the King, Henry IV. **15/-** *n.d.*

263 **Condé** (Louis II de Bourbon, Prince de, *" the Great Condé," General,* 1621-1686) **Promise** to repay the value of thirty louis d'or to the Sieur de la Toux, signed " Louis Bourbon." With portrait of Condé by Le Febre after Nanteuil. **£2 2 0** *April 18th,* 1666

264 **Dumouriez** (Charles François, *French General and Statesman,* 1739-1823) **A.L.s.,** ¾ p., 8vo, speaking of an accident to the Comte de S. Martin; mentions Romiguières. **15/-** 1819

265 **Fairfax** (Sir Thomas, 3rd Baron, *General,* 1612-1671) **A.L.s.,** 1 p., folio, to his father, Lord Fairfax, " at his lodgings over against the dog taverne in Pallais Yeard, in Westminster," respecting the moving of the Magazine into the City, and the report as to the gathering of the Papists in the County. **£30 0 0** *York, January* 28, 1641

*** " . . . the sheriff maid a hansom speech declaring what care the Parl: had of the safeguard of the country . . . then after some debat three of us were sent to the magazen to take an note of what amunition were ther which was 100 barrils of powder, 80 firkins and a holse of bulits and a proportionable quantity of moch it was desired that the Magazen might be removed into the citty for more safty but it would not be granted wthout an order from the Parl: . . . Here is many reports of the gatnering together of the Papists but nothing directly proved & that my lord of Dunbar & other gentlemen being Papists have appointed a hunting in the woulds shortly wher they is 400 to met & directions . . . to provide accomodations for so many . . . " From the commencement of the civil war Fairfax was prominent among the supporters of the parliament in Yorkshire.

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

266 **Laplace. L.s.,** 1¼ pp., 4to, to M. Le Jeune, sous préf à Luneville, concerning a report on the state of the buildings in a property in the parish of d'Huviller. With typewritten transcript. **18/-**

Paris, 7 March, 1808

267 **Masséna** (André, Prince of Essling, Duke of Rivoli, *one of Napoleon's Marshals,* 1758-1817) **L.s.,** 1¼ pp., folio, to Mons. Collin, Directeur Général des Douanes, requesting the return of goods carried by Spanish messengers (to the King of Spain), confiscated by the Customs of Verceil. With typewritten transcript. **10/-** *Paris, 28 Aug.,* 1808

268 **Masséna. L.s.,** 1½ pp., folio, to M. M. C. Gaudin, Minister of Finances, expressing his pleasure on hearing of the appointment of Sr. Prevôt de St. Cyr as Receveur Particulior de l'arrondiosement de Castelsaviazin, dept. du Tarn et Garonne. With typewritten transcript. **7/6**

Paris, 23 December, 1808

269 **Masséna. L.s.,** 1 p., 4to, to M. le Gal de divfririon, in reference to the regiments of the 4th Corps. With typewritten transcript. **7/6**

Vienna, 25 August, 1809

270 **Masséna. Important Autograph Marching Orders, signed,** 2 pp., folio, to follow the enemy, who have taken the direction of Coimbre, " Mr le Duc d' Abrantes enverra demain matin à la pointe du jour une reconnoissance poussera autant qu'elle pourra l'arrièrregarde de l'Armée Angloise and Savancera le Plus près possible de Coimbre: ella sera composée de la Brigade du Général Ste Croix, d'une Brigade d'Infanterie and d'une demi-Batterie d'Artillerie à Cheval Mr. le Duc d'Abrantes se mettra en marche à huit heures du matin avec le huitième corps pour appuyer sa reconnoissance se porter en evant de Fornos: il me donneau Soucent des nouvelles de l'enemie. . ." With typewritten transcript. **£2 10 0** *Mealhada, 30 July,* 1810

*** From the Sainsbury Collection & the signature is given in facsimile pl. 37, No. 86.

271 **Menou** (Jacques François, *Baron, General, Commanded the Army in Egypt after Kleber's assassination, became a Mahommedan temporarily while in Egypt, Governor of Piedmont, subsequently of Venice,* 1750-1810) A Series of **11 A.Ls.s. and Ls.s.,** covering 9½ pp. folio and 1½ pp. 4to, some signed Abdallah J. Meou, addressed to Citoyen Daure, Commissaire Ordonnateur en chef, from 22 January, 1799—20 October, 1799. (1) Concerning the condition of certain men ill with the plague, one Regnaud " est tombé malade ill y a trois jours, et les maladies se cette espèce ne sont pas longues "; speaks of giving wine " pour remboursement "; complains of one of the doctors, Giorgio Vardoni ("un ivrogne fieffé ") ; says they send daily provisions to Alexandria; speaks of the English having disappeared. Leaf stained with disinfectant, and piece cut from margin, not affecting text. *Rosette, 3 Pluvoise An VII. 22 Jan.,* 1799. (2) Relative to losses of part of a cargo of flour and biscuits destined for Alexandria. *Rosette, 9 Pluvoise*

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

MENOU (JACQUES FRANCOIS, GENERAL)—*continued.*

An VII 28 Jan., 1799. (3) **L.s.** " Abdallah J. Menou," asking that Citoyens Raymondou and Deriard should not be replaced by others, as Commissaires and chef D'Arrondissement; speaks of the 5th Arrondissement as being the most difficult place in Egypt to govern. *Rosetta, 1 Vendemiaire An VIII. 23 Sept.* 1799. (4) **A.L.s.**, " Abdallah J. Menou," concerning orders from Général Kléber for making purchases and relative to the treatment of the various classes of Egyptians. *Rosetta, 15 Vendemiaire An VIII. 7 October,* 1799. (5) Acknowledging money for " des frais de table "; speaks of having the wounded volunteers provided with clothes made at Rosetta, etc. *Rosett, 18 Vendemiaire An VIII. 10 October,* 1799. (6) Saying an unexpected number of troops have arrived, there being not room to house them. *Rosetta, 18 Vendemiaire An VIII. 10 Oct.*, 1799. (7) Says he will send as much rice as possible to Alexandria, but " le Province est totalement epuisée," and as much wine and brandy as can be spared from the hospitals. *Rosetta, 22 Vendemiaire An VII. 14 October,* 1799. (8) Concerning one Faille " (ci-devant fournisseurs de la viande)," whom " J'ai retenu ici, afin qu'il arrêtat ses comptes, avant de partir pour le Caire. L'homme auroit été capable de s'en aller sans rien dire, et en verité il seroit affreux de tromper ainsi les habitans, qui lui ont fourni . . ." Says in founding a colony, especially in Egypt, " c'est par la moralité, par la justice, et surtout par une grande exactitude dans l'acquittement de ses promesses et engagement. . ." *Rosetta, 23 Vendemiaire An VIII. 15 October,* 1799. (9) Concerning an appointment for Citoyen Raymondu. *Rosetta, 26 Vendemiaire An VIII. 18 October,* 1799. (10) Advising him that 500 ordephs of rice have been sent off to Cairo, after great difficulty in obtaining it. *Rosetta, 28 Vendemiaire An VIII. 20 October,* 1799. (11) Concerning the appointment of Raymondu, in whom he shows great interest, and denying any unfairness towards Citoyens Sartelon et Michaud. *Rosetta, 28 Vendemiaire An VIII. 20 October,* 1799. **£8 10 0**

*** An extremely interesting series of letters, dealing with every branch of military activity at the time of Napoleon's occupation of Egypt. Menou was obliged to become a Mahommedan through his marriage with the daughter of the maître des Bains at Rosetta, for which reason he took the name of Adballah. This marriage took place in 1799. In the following year Kléber was assassinated, which gave Menou the appointment of Commander-in-Chief of the Army of Egypt.

272 **Menou. Receipt signed,** 1 p., 4to, to Citoyen Esteve, Payeur Général de l'armée, for 1,500 frs. for his pay. **10/-**

Rosetta, 18 Thermidor An VI. 5 August, 1798

273 **Menou. A.L.s.,** 1½ pp., folio, to Général en chef Bonaparte, long letter relative to the store of rice for the garrison, and the waste and high prices thereof. **£2 0 0** *Rosetta, 23 Fructidor An VI. 9 September,* 1798

274 **Menou. L.s.,** 1¾ pp., folio, to Général Vial, Commandant à Mansoura. " Il me paroit que les habitans [of Mansoura], ainsi que ceux de ses environs sont un peu plus mutines que les autres. Ils se rappelle sans doute que leurs ancêtres ont battues les notres il y a un peu plus de 500 ans. . . ." The English, he says, are a little tired of them, " Ils ont

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

MENOU (JACQUES FRANCOIS, GENERAL)—*continued.*

attaqué une fois Alexandrie, ils en ont fait autant quatre fois de suite a Aboukir; partout ils ont été repoussé avec perte. Ils intriguent à force; ils font répandre dans le pays que La Porte nous a declarer la guerre qu'il ne faut rein payer aux Français, et que les habitans doivent s'insurge contre nous. Tout cela ne servira de rien il y aurei quelques têtes de moins dans le pays, et quelques contributions de plus. Je suis assez content des habitans de Rosette qui devien droient entièrement bons François, si la mer étoit ouverte. . ." **£1 15 0**

Rosetta, 26 Brumaire An VII. 16 *November,* 1798

*** An interesting and important letter.

275 **Menou.** **L.s.,** 1 p., folio, to Général Dugua, Commandant la Province de Damiette, speaking of the plague having broken out, " il paroit que ce sont les marins qui ont apporté ce terrille fléau "; goes on to speak of administrative matters; announces the arrival of Dolomieux; says the English have only two " vaissaux de ligne et une frégate." **£1 18 0**

Rosetta, 14 Nivose An VII. 3 *January,* 1799

*** Dolomieu, the geologist, and mineralogist, was one of the savants appointed to attend Napoleon in his Egyptian expedition. He sailed for France in March, 1799, after a hasty survey, and was taken prisoner by the Neopolitans (then at war with the French), who kept him in a dungeon and treated him with great cruelty. Charles T. J. Dugua commanded Kléber's division at the battle of the Pyramids, after the latter had been wounded.

276 **Menou.** **A.L.s.,** 1 p., 4to, engraved vignette heading to Commandant Rivereau, applying for leave of absence for Gen. le Vasseur, Charretier d'artrie., owing to his father's death. **18/-**

Paris, 25 Nivoise An VII. 14 *January,* 1799

277 **Menou.** **A.L.s.,** 1½ pp., folio, to his brother Citoyen Menou, asking him to pay one Bonty 1,700; he is on his way to Paris. **£1 2 6**

Rosetta, 7 Ventose An VII. 25 *February,* 1799

278 **Menou.** **5 Ls.s.** and **A.Ls.s.,** one signed Abd. J. Menou, of 10½ pp., folio, all addressed to Citoyen Sucy, Commissaire Ordonnateur Général at Cairo. (1) Concerning the arrival of " Le Copte " as manager of the province of Rosetta. *Rosetta, 1 Fructidor An VI.* 18 *August,* 1798. (2) Complaining that no measures had been taken to organise the hospitals at Rosetta—there was no proper staff or medicines, and already there were 105 wounded and 45 fever cases to be attended to. Much of the medicine has fallen into the hands of the English; he speaks rather despairingly of the general outlook. ". . . Sans le sol, sans ressources entouré d'ennemis Anglais, Arabes, et les habitans du pays. . . ." *Rosetta, 1 Fructidor An VI.* 18 *August,* 1798. (3) Referring to the bakeries being established, and also the erection of wind and water mills; he considers that Rosetta by its position and abundance of productions should be " un des grands magazins de L'Egypte "; speaks of the arrival of the new " Commissaire des Guerres." *Rosetta, 13 Fructidor An VI.* 30 *August,* 1798. (4) Concerning the fraudulence of an agent commissioned to buy supplies of rice.

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

MENOU (JACQUES FRANCOIS, GENERAL)—*continued.*

Rosetta, 23 *Fructidor An VI.* 9 *September,* 1798. (5) Asking why Citoyen Raymondon has not been promoted to the grade of ordonnateur as the other Comm^res^. des Guerres; he suspects intrigue in the matter, and asks his correspondent's support. *Rosetta,* 15 *Vendemiaire An VIII.* 7 *Oct.,* 1799. **£4 10 0**

279 **Menou. A.L.s.,** ¾ p., folio, signed Abdallah J. Menou, to Général en chef Kléber, promising to leave for Cairo as soon as possible, the delay being "je n'avais pas le sol, et je ne voulois part partir d' ici comme un barqueroutier devant à Dieu et au diable. . . ." If there has been any fighting to do he would have arrived at Cairo with all speed. **£1 18 0**

Rosetta, 18 *Frimaire An VIII.* 9 *December,* 1799

280 **Montcalm** (Louis Joseph, Marquis de, *Defended Quebec against Wolfe.* 1712-1759. **Doc. S.,** 1 p., folio, an order for admitting a soldier to hospital. A FINE AND EARLY SIGNATURE. **£30 0 0**

Saint Reme: 20 *Oct.,* 1745

⁂ Montcalme was defeated by General Wolfe, and mortally wounded in the engagement.

281 **Moore** (Sir John, *Soldier, lieutenant-general,* 1761-1809) **A.L.s.,** 3 pp., 4to, on military matters, speaks of ammunition supplies, *etc.* **£1 12 0**

Athlone: 12*th Feby.,* 1799

⁂ Moore helped to suppress the numerous insurrections which were frequently occurring in Ireland, where he served from December, 1797, until June, 1799.

282 **Moore** (Sir John) **A.L.s.,** 6 pp., folio, to Lord Huntley, a long and interesting letter on military tactics and the military situation. **£7 7 0**

Sandgate: 28*th July,* 1803

283 **Moore** (Sir John) **A.L.s.,** 2 pp., 4to, *Canterbury* 30*th April,* 1806, **A.L.s.,** 2 pp., 4to, *Messina,* 16*th August,* 1806. Two friendly letters to his friend Moon. **£5 0 0**

Napoleon Buonaparte. *See Heading* BUONAPARTE FAMILY.

284 **Peninsular War.** COLLIER (Sir George Ralph, *Vice-Admiral, son of Admiral Sir George Collier*) Eleven **A.Ls.s.,** some 74 pp., 4to, to 2nd Viscount Melville, as First Lord of the Admiralty, and three **A.Ls.s.** to Sir G. R. Collier, entirely relative to the Peninsular War. **£12 10 0**

10, *August,* 1812—29 *December,* 1814

⁂ AN INTERESTING SERIES.

(1) 4 pp., 4to, on receiving a wound in action; giving an account of Wellington's victory [the battle of Salamanca, and the occupation of Madrid by Wellington] and the égenious tactics employed against Marmont.

Royal Hospital, Plymouth, 10 *August,* 1812.

(2) 8 pp., 4to, on the Siege and Surrender of St. Sebastien and the part played therein by the Navy.

Off St. Sebastiens, 1813.

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

PENINSULAR WAR—*continued.*

(3) 3 pp., 4to, to Sir G. R. Collier appointing him an officer of the convey service on the North Coast of Spain (for the regular supply of Wellington's army) for which duty he is to be relieved from the command of the "Surveillante."

Admiralty, 15 *October*, 1813.

(4) 4 pp., 4to, he expects Pamplona to fall, as an inclination to surrender has been manifested.

Passages, 30 *October*, 1813.

(5) 4 pp., 4to, copy of a letter to Sir G. R. Collier from Lord Melville, on erroneous information given to Wellington concerning the mode of conducting the Naval service at St. Sebastiens.

Admiralty, 3 *September*, 1813.

(6) 3¼ pp., 4to, concerning a report sent to Wellington by Collier, on the subject referred to in above letter; referring to the transport of French prisoners and to the establishment of an anchorage under Cape Higuera.

Passages, 14 *September*, 1813.

(7) 8 pp., 4to, announcing the fall of Pamplona and its occupation by the Spaniards; speaks of the terrible weather experienced causing great damage to the transports and hired shipping.

Passages, 2 *November*, 1813.

(8) ". . . a great Battle will probably be fought to morrow . . . (Lord Wellington writes me confidentially) . . . unless the enemy precipitately abandons . . . St. Tean de Luz . . ." etc.

Passages, 9 *November*, 1813.

(9) 12 pp., 4to, a full account of the battle of Nivelle, in which Sir John Hope distinguished himself. In this attack the French were driven from positions considered impregnable by Soult.

Passages, 12 *November*, 1813.

(10) 4 pp., 4to, saying he has ordered the Challenger to convey the Hereditary Prince of Orange to England; bread and forage will soon be expended unless a supply is sent from England, he suggests a route whereby the transport ships will be free from the dangers of privateers.

Passages, 1 *December*, 1813.

(11) 7 pp., 4to, on the forcing of the passage of the River Nive and the improved position of Rowland Hill's troops.

Surveillante Passages, 11 *December*, 1813.

(12) 3¼ pp., 4to, details on his appointment to the "Surveillante"; mentions the American Squadron.

Surveillante in Passage, 17 *December*, 1813.

(13) 1 p., 8vo, 3rd person to Sir G. R. Collier.

31 *December*, 1813.

(14) 7¼ pp., 4to, in which the writer hoping to see a battle, accompanied Wellington (before his going to Asterig) ". . . but it proved a mere affair of Posts . . . the French are very busy strengthening the works about Bayonne . . ." etc. Some desperate fighting took place for possession of Bayonne. The war was ended in April, 1814.

Porcupine. Passages, 11 *January*, 1814.

285 **Perignon** (Marquis Dominique Catherine de, *Marshal*, 1754-1819) **L.s.**, ½ p., folio, to Dr. M. Rouget, thanking him for a copy of one of his works, and wishing him success at the Ecole de Médicine. With typewritten transcript. **7/6**

Naples: 11 *Oct.*, 1808

*** Perignon in this year was in command of the French troops at Naples, in place of General Jourdan.

286 **Perignon.** **A.L.s.**, 1¼ pp., folio, to the Duc de Feltre, Minister of War, stating that he is about to return to his post at Naples, his leave having expired. He sends a copy of a letter from Queen Caroline, in which

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

PERIGNON (MARQUIS)—*continued.*

she urges him, on his behalf and that of the King, to resume his duties at Naples. Perignon had apparently wished to retire from the post of Governorship of Naples. With typewritten transcript. **12/6**

Monteeh (Tarn & Garonne): 26 *July*, 1813

287 **Raguse** (Duc de, Marshal Marmont, *Famous Soldier*, 1774-1852) **A.L.s.**, 1 p., 4to. **£1 5 0**

Paris: 1826

288 **Siege of Newhaven** (i.e. Havre de Grace, Normandy) **A.L.s.**, 1 p., folio, slightly stained, from William Cothe or Coathe, to Sir William Seintloe, "Knight Capten of the Gard for the Quene Msties. pson. at the Court"; giving a graphic account of the miseries undergone by the English during the siege of Newhaven. Below his signature to this gloomy letter Cothe adds, "Warres was proclaimed in Fraunce senight agoe agayt Englond." With modern transcript. **£12 10 0**

July 14, 1563

*** AN IMPORTANT HISTORICAL LETTER. Written only fourteen days before the capitulation of the English. Havre had been given up to Elizabeth by Condé as the price of her support of the Huguenots and a pledge of the restoration of Calais. It surrendered to the Catholic forces on July 27th after terrible privations, some of which are described in this letter:—". . . they have beaten downe our steple on the which stoode iii fayre Demi-Colveryns to skowre the topp of the hills, but now displaced, and so are all most all the peces on the same bulmarke. They entranche along the beache to beat down our castell which standith at the entering in of the haven, and so to kepe our haven from us, which they shud never have done yf we had had more men, truly we have not left within our town and fort ii thousand able men, all our old bands be consumed, we have skant men enough to bury our dead carkases, theire dyeth viixx and odd every day. I assure you by the report of such as have travayled, there was never the lyke misery in any towne, my pen is scarce able to touche . . . who would have thought that we shuld have been besieged vii or viii weekes, without relief, knowing that the plague hath and doth dayly so myserably devour us. If it be lost the Quene shall lose not only great honour, but suche a company withall as I am out of hope to se again brought up in my tyme . . . I think never to see England agayne . . . Dick Saunders is killed. So is our water-bayly, whose braynes was streken out going in the Stretes, the master of the ordenance is hurt of the face and foote. Head is hurt in the thighe, so is Capten Sawle and Wekes and many others . . ." A poor remnant of the English forces returned to England, carrying with them the plague which raged so fiercely that in London alone 20,000 died of the disease.

289 **Valmy** (Marshal Kellerman, Duc de, *One of Napoleon's Marshals*, 1735-1820) **L.s.**, to the Minister of Finance. **£1 0 0**

290 **Valmy** (Duc de) **L.s.** 1 p., 4to, to Monsieur Marcotte, concerning the appointments of Mr. Bodman as Payeur de La Chambre de Recette à Hanau, and Mr. Le Préfèt at the Department du Mont tonnère. With typewritten transcript. **10/-**

Mayence: 15 *Sept.*, 1807

291 **Valmy** (Duc de) **L.s.**, 2 pp., folio, to Mons. de Willemanzy, Inspecteur en Chef au Revües, Intendant Général de l'Armée du Rhin, concerning the rations for the troops in the conquered country (Hanau), mentioning General Oulinot, Colonel Lecours, de Villière, and L'Ordinateur en chef Lyantey in connection with same. With typewritten transcript. **12/6**

Mayenne, 19 *November*, 1808

MILITARY DOCUMENTS AND SOLDIERS—*continued.*

292 **Wellington** (1st Duke of, *Field-Marshal,* 1769-1852) **A.L.s.,** 1¼ pp., 4to, in French, to General Dumouriez, speaking unfavourably of a General Morgan, with a fine proof portrait after Sir T. Lawrence. **£2 0 0**

Paris: 26 *November,* 1815

293 **Wellington** (1st Duke of) **A.L.s.,** "W.," 7¼ pp., 4to, on black-bordered paper to Mrs. Patterson informing her of the assassination of the Duc de Berry at Paris, and a full account of a "more extensive tragedy which was meditated here. In respect of the former I hear every day of some circumstances which give ground for the belief that it was the result of a plot . . . and probably the most desperate and bloody that ever yet entered the minds of Men." The rest of the letter is devoted to a full description of the plot. **£3 15 0** *London,* 1820

⁂ This scheme was to murder ten members of the Cabinet, including Wellington, while at dinner at Lord Harrowby's . . . "two of them actually prepared sacks to carry off our heads after we should be murdered." Persons implicated in the plot gave warning of the affair causing the conspirators to be brought to justice.

Musicians, Composers, Vocalists and Writers on Music.

294 **Auber** (Daniel François Esprit, *Eminent French Composer,* 1784-1871) Notice signed, 1 p., 8vo. **7/6** *Conservatoire Royal de Musique,* 1845

295 **Balfe** (Michael William, *Composer,* 1808-1870) **A.L.s.,** 4 pp., 8vo, "On arriving at home I told my family of your kind invitation to dinner and my acceptance thereof. You should have heard how I was abused, and told that I might "cough my lungs out" nobody would "wait upon or attend me." etc. . . . "I shall be with you 'in the spirit.'" **£2 0 0**

7, *Upper Seymour St.*: 1861

296 **Balfe** (Michael William) **A.L.s.,** 1 p., 8vo [to Frederick Gye of Covent Garden Theatre] asking him for a box at the theatre. **8/6**

May 24th, no year

297 **Bennett** (Sir William Sterndale, *Musical Composer,* 1816-1875) **A.L.s.,** 1 p., 8vo, telling correspondent he has not had time to play the "Pensées Fugitives," and that he will "call upon you at ½ past five to try your solo." **12/-** 1850

298 **Berlioz** (Hector, *French musician,* 1803-1869) **A.L.s.,** 1 p., 8vo, advising his correspondent of an enclosure of the first two parts of "L'Enfance de Christi." **£1 1 0**

299 **Berton** (Henri, *French musician,* 1766-1844) **A.L.s.,** 1 p., 4to, to a confrère, with a bar of music. **£2 10 6**

⁂ A humorous letter. Berton accepts the "Monster" sent by his friend on the conditions that the latter and his wife help him to clear the "monster" from the earth, etc.

MUSICIANS, COMPOSERS, ETC.—*continued.*

300 **Blow** (John, *Composer,* 1648-1708) **Autograph Musical MS., signed,** 2 pp., folio, of his famous anthem " Lift up your heads, O ye Gates." **£11 0 0** *n.d.*

*** Blow's compositions have for long been most undeservedly neglected. During his life-time he was overshadowed by Purcell, and in later years the attack which Burney made upon his music deterred musicians from investigating its merits for themselves. Those who have done so are unanimous in thinking that Burney's strictures reflect more discredit upon his critical acumen than upon Blow's music, which was in many respects far in advance of the age in which he wrote, and displays an extraordinary degree of power and individuality."—*Dict. Nat. Biog.*

301 **Chappell** (William, *Musical Antiquary,* 1809-1888) **A.L.s.,** 1 p., 8vo to E. F. Rimbault, musical author and antiquary, asking if copies of Rimbault's " The Boy Bishop " had been sent to Townshend Smith, etc. **15/-** *Stratford Lodge, Oatlands Park,* 1876

302 **Cherubini** (Luigi, *Italian Musician,* 1760-1842) **L.s.,** 1 p., 4to, from the members of " La Commission du Monument de Boieldieu " to Monsieur Guyot, for the President of the " Commission Dramatique," asking what sum the members of the " Commission Dramatique " will subscribe. Signed also by Adolphe Adam, the composer, F. Fradlier and Batton. **£1 5 0**

303 **Cherubini. Autograph musical MS.,** 1 p., folio, entitled " Pour le concours de Vocalisation." With autograph authentication of the inspector of the Conservatoire at Paris. **£4 15 0** 1830

304 **Conti** (Francesco Bartolomeo, *Theorbist and Composer of " Don Quixote,"* etc., 1671-1732) **Auto MS.,** 44 pp., obl. folio, signed at the top, with date. Complete with words and music of a Credo in D sharp, for four voices with instruments; original paper covers and sewing. **£6 0 0** 1708

305 **Costa** (Sir Michael, *Composer,* 1810-1884) **A.L.s.,** ½ p., 8vo, to G. Garcia with photograph and printed account of his life. **£1 5 0**
59, *Eccleston Sq.,* 1875

306 **Davy** (John, *Musical Composer and Song-writer,* 1763-1824) **A.L.s.,** 2¼ pp., 4to, to William Richardson, describing the musical evenings at " Mr. Dubbarton's "; says he is sending " *little Sally* and some others very soon "; admiring correspondent's poem " Hotspur." **£1 5 0**
Hampstead: 22 August, 1810

307 **Davy** (John) **A.L.s.,** 1 p., 4to, to " Mr. Williams at His Musical Warehouse, Tavistock Street, Covent Garden," asking if he could procure a few names as subscribers for " a new musical work " he is about to publish. **17/6** 5, *Martlett Court, Bow Street, Covent Garden: 21 July,* 1817

308 **Dulcken** (Louise, *Pianist,* 1811-1850) **A.L.s.,** 1 p., 8vo, begging correspondent's aid for a concert. **15/-**

309 **Ernst** (Heinrich Wilhelm, *German violinist,* 1814-1865) **A.L.s.,** 3 pp., 8vo, in French, and 11 bars MS. music signed, 2 pp., obl. 12mo, to Mrs. Radcliffe, praising her playing of the Notturno, and promising to compose a piece for her. **£1 0 0**

MUSICIANS, COMPOSERS, ETC.—*continued.*

310 **Gade** (Niels Wilhelm, *Danish Musician*) **Autograph musical score,** 3½ pp., folio, of part of a trio for violin, violoncello, and pianoforte. **£1 10 0**
n.d.

311 **Gounod** (Charles, *Celebrated Musician, b.* 1818) **A.L.s.,** 1 p., 8vo, to Edouard Silas, giving his address and times of trains to St. Cloud. **£2 10 0**
St. Cloud: 1*er. Aout* [18]78

312 **Grisi,** (Guilia, *Celebrated Italian Vocalist,* 1810-1869) **A.L.s.,** (3rd person), 1 p., 8vo, to the French Ambassador's secretary, asking for a passport. **10/-**

313 **Grove** (Sir George, *Writer on Music,* 1820-1900) **5 A.Ls.s.,** 6½ pp., 8vo, to E. A. Waring, *Crystal Palace,* 1864; to Gustave Garcia, arranging times for pupils, *Royal College of Music,* 1884; to E. F. Rimbault, giving a list of composers for correspondent's perusal for the "Dictionary of Music and Musicians," *Macmillan & Co.;* to E. F. Rimbault, giving a list of composers "all crying out for their biographies. Will you kindly have them done? or arrange with Husk to do them?" discussing the origin of the word band, "neither Johnson, Richardson, or Webster notice it." **£1 10 0**
Macmillan & Co.: 1871

314 **Halle** (Sir Charles, *Pianist and Conductor,* 1819-1895) **2 A.Ls.s.,** 1 p., 8vo, asking when he would receive Raff's "Abends," *Manchester,* 1875, to J. W. Holland, consenting to play a solo at a concert for the Royal Society of Female Musicians. **12/6**

315 **Hogarth** (George, *Musical critic, Charles Dickens' father-in-law,* 1785-1870) **Three A.Ls.s.,** 1 p., 8vo, each to Mr. Hastings on musical matters. The three **16/-** *Office of Household Words*: 1852

316 **Horn** (Charles Edward, *Vocalist and Composer of "Cherry Ripe,"* 1786-1849) **3 A.Ls.s.,** 3 pp., 8vo, 3 pp., 4to, (1) to Charles Mackay, in reference to "your beautiful poem. . . ." "I see it all before me and can imagine the music. . ." Etc. *Dec.,* 1843

(2) to Nicholas Mori, advising him to publish the "Chaste Salute."
n.d.

(3) to George Robins, concerning the offers and unsatisfactory promises of a theatrical manager. **12/6** *Oct.* 20, 1822

⁂ It was two years after the above date that Horn made a real success of his performance as Gaspar in "Der Freischutz" at Drury Lane.

317 **Hughes** (Arthur, *"Sixties" illustrator*) **A.L.s.,** 1½ pp., to Mrs. MacDonnell, recommending an art school for her daughter. **15/-**
Wandle Bank, Wallington, Surrey: *July* 11, 1890

⁂ For an account of this artist see Gleeson White, English Illustration: The Sixties, pp. 168-172.

MUSICIANS, COMPOSERS, ETC.—*continued.*

318 **Kremberg** (James) "A Farewell to the World." The words made by the Honourable Sir H[enry] W[otton.] Compos'd for one voice with a flute allemande or violin and a harpsichord, by James Kremberg, **Autograph Words and Music,** 7½ pp., folio. **£12 10 0**

*** A very interesting and valuable musical Manuscript. The setting is of the first two verses of a poem recited by Piscator in ch. 21 of "Walton's Complete Angler." In the first two editions of the Complete Angler the verses are ascribed to Dr. Donne, in the third and succeeding editions to Wotton. Sir Walter Raleigh and Sir Kenelm Digby have also been suggested as the author.

319 **Mendelssohn-Bartholdy** (Felix, *Musical Composer,* 1809-1847) **A.L.s.,** 1 p., 16mo, in German. **£3 3 0** [*n.d.*]

320 **Offenbach** (Jacques, *Composer,* 1822-1880) **A.L.s.,** 4 pp., 12mo, concerning forthcoming productions. **18/-** *Aix, 21 June,* 1873

321 **Persiani** (Fanny, *Italian Opera Singer,* 1818-1835) **2 A.Ls.s.,** ¾ p., 8vo, in French, ¼ p., 8vo, in Italian, asking correspondent to find her protegé a place. **10/-**

322 **Phillips** (Henry, *Musician and Singer,* 1801-1876) **A.L.s.,** 1 p., 8vo, saying Calderwood has been the means of getting him engagements for the 11th and 13th insts., "on which latter date I shall hope to shake your father by the hand." **8/6**

1, *November,* 1865, 14, *Yew Tree Road, Birmingham*

*** Phillips had at this time retired from public life and was employed as a teacher.

323 **Purcell** (Henry, 1658-1695) THE VOCAL AND INSTRUMENTAL MUSICK OF THE PROPHETESS, or the History of Dioclesian. Folio, **first edition,** musical notation, WITH PURCELL'S AUTOGRAPH NOTES AND CORRECTIONS IN SEVERAL PLACES, contemporary English red morocco, gold line border on sides, gold frame in centre with ornaments at corners, gold ornaments on back. **£35 0 0** *J. Heptinstall for J. Carr: London* 1691

*** This copy was presented by Purcell to Jacob Talbot, and in addition to Purcell's notes contains a MS. Ode in Talbot's hand. Afterwards in the possession of the Rev. Heneage Dering, Messrs. W. J. and Granville Sharp and W. H. Cummings.

324 **Richardson** (Vaughan, *Organist and Composer,* 1610?-1729) **Three Auto. MS. Anthems, signed,** 22 pp., folio, "God standeth in ye congregation of princes," "This is ye Day," and "Hear O thou Shepherd of Israel." **£5 10 0** [*c.* 1700]

325 **Ries** (Ferdinand, *German Composer and Pianist, Pupil of Beethoven,* 1784-1838) **A.L.s.,** ½ p., 4to, informing correspondent he is sending two tickets. **7/6** 1822

326 **Ristori** (Adelaide, *Celebrated Italian Actress, b.* 1821) **A.L.s.,** 1 p., 8vo, in Italian. **£1 0 0** 1859

MUSICIANS, COMPOSERS, ETC.—*continued.*

327 **Rubinstein** (Anton, *Composer and Pianist*) Printed proof of *Ondine, Etude.* 4 pp., large 4to, with autograph corrections and signatures. **£5 0 0** *Berlin, Nov.* 20, 1842

*** Written when the composer was just twelve years old. An autograph note at foot of page. "It can be printed" (trans.) is an interesting proof of the writer's precocious talent. This work was published by Schlesinger, in whose archives the present MS. was found.

328 **Sainton** (Prosper Phillippe Catherine, *Violinist,* 1813-1890) **A.L.s.,** ½-p., 8vo, to Salaman, suggesting "Gullaume Tell" as the lightest and most effective duett." **15/-** 5, *Upper Wimpole Street,* 1861

329 **Sainton-Dolby** (Charlotte Helen, *Contralto Singer and Composer,* 1812-1885) **3 A.Ls.s.,** 1 p., 8vo, 3 pp., 12mo (with photograph), to an intimate friend, thanking her for her kindness, 1850; inviting correspondent to lunch. **15/-** 1850

330 **Salvini** (Tommaso, *Celebrated Tenor*) **A.L.s.,** 1 p., 8vo, in Italian. **17/6** 1863

331 **Schumann** (Clara, *Wife of Robert Schumann, Pianist,* 1819-1896) **A.L.s.,** 1½ pp., 8vo. **15/-** 1856

332 **Sivori** (Camillo, *Violinist*) **Autograph signature** and bar of music, ½-p., 8vo, written on back of a concert programme of Liverpool Philharmonic Society. **4/-** *Liverpool,* 14 *August,* 1843

333 **Spohr** (Louis, *Musical Composer,* 1784-1859) **A.L.s.,** 1 p., 4to. **£2 12 6** *Cassel, Oct.,* 1852

334 **Spontini** (Gasparo Luigi Pacificio, *Italian Musician and Composer,* 1778?-1851) **A.L.s.,** ½-p., 8vo, to Monsieur Persuis, thanking him for alteration made (in the opera). **15/-** *n.d.*

335 **Taglioni** (Marie, *Opera-Dancer, b.* 1804) **2 A.Ls.s.,** 2½ pp., in French, thanking correspondent for a favour. **£1 5 0** 1854

336 **Tosti** (Paolo, *Composer*) **2 A.Ls.s.,** 5 pp., 8vo, (1) with signed menu card; asking to have friend's article published in the Figaro; (2) a letter of apology. **12/6** 12, *Mandeville Place*

337 **Wilson** (John, *Scottish Vocalist,* 1800-1849) **2 A.Ls.s.,** 2 pp., 8vo, speaking of his future plans. **10/-** 47, *Gower Street,* 1846 *and* 1848

Naval Men.

338 **Anson** (George, Baron, *Admiral, 2nd Lieut. under Sir George Byng,* 1697-1762) **Memo., s.,** 1 p., 4to, Relating to an account to be sent to the Admiral stating the condition of the healths of the men on his ship. **£1 5 0**

339 **Benbow** (John, *Vice-Admiral,* 1653-1702) **Important L.s.,** 1 p., 4to, addressed to the Governor of the Dockyard at Plymouth mentioning the VIRGINIA FLEET, "I am ordered to cruize wth. ye Ships . . . ten to an hundred Leagues W. from Scilley, for securing our homew.-bound Virginia ffleete, and to call at Plymth., for ye Anglesey and Plym., whom I am to take wth. me if ready, wch. if they are, I desire you'l send [them?] out to joyne me, and if not, to give them all ye possible dispatch to proceede after me. I have sent orders to ye Medway forthwyth. to come out, and if she wants anything, I desire you will immediately supply her." With list of six ships given (in margin), two of which are fire ships. **£11 0 0**

[*H.M.S. Lenox, May* 26, 1697

*** Benbow was at this time appointed Commander-in-Chief of the King's ships in the West-Indies, with special orders to hunt down the pirates—in the latter occupation he does not appear to have been very successful.

340 **De Orès** (Duc, *Admiral, b.* 1762) **A.L.s.,** 1 p., 4to, greatly distressed at hearing he is to be retired and wishing to know the reason. With typewritten transcript. **10/-**

Paris, 31 October, 1814

*** This probably refers to De Orès's retirement as president of the department of Seine Infeueure which occurred at the time of the first restoration: he was reinstated at this post on Napoleon's return from Elba.

341 **Durham** (Sir Philip G. H. Calderwood, *Admiral, acting-lieutenant of the Victory,* 1763-1845) **L.s.,** 1½ pp., 8vo, giving the inscription for his portrait. **10/-**

Admiral's House, Portsmouth, 1835

342 **Hood** (1st Viscount, *Admiral,* 1724-1816) **A.L.s.,** 1 p., 4to, speaking of his experience of the wind in the Mediterranean, as he was there from 1760-63. Mentions Malta and Gibraltar. **£1 5 0**

Royal College, Greenwich: Septr. 26th, 1800

343 **Hood** (Sir Samuel, *Vice-Admiral, fought off Ushant, in actions off Martinique, St. Kitts, Domenica, with the Zealous under Nelson at Santa Cruz, took French ships off Rochefort, where he lost an arm,* 1762-1814) **A.L.s.,** 1 p., 4to (written with his left hand): ". . . I expect my orders to-morrow . . . but if this wind continues I fear we may be some days before we can get away," etc. **£1 10 0**

(*Portsmouth: Sept. 2nd,* 1811)

344 **Howe** (Richard, Earl, *Admiral, affectionately known in the Navy as "Black Dick,"* 1726-1799) **A.L.s.,** 1 p., 4to, with portrait, to Rear-Admiral Sir Thomas Pasley, announcing the Government's intention of providing for wounded and disabled Flag-Officers. **£2 0 0**

Grafton St., 13 Jan., 1795

NAVAL MEN—*continued.*

345 **Howe** (Admiral) **A.L.s.,** 1 p., 4to, to Lord Sydney, with a draft of the minute for the purpose of his (Sydney's) present commands. Viscount Hood is mentioned for service in the North Sea and also Admiral Hotham. **£3 3 0**
Admiralty: 10 *Oct.*, 1787, 11 *p.m.*

*** At this time Lord Howe was first Lord of the Admiralty.

346 **Northumberland** (Sir Robert Dudley, Duke of, *son of the Earl of Leicester, Naval Commander and Inventor,* 1573-1639) **A.L.s.,** 1 p., 4to (in Italian). Fine letter containing expressions of friendship. **£2 15 0**
Florence: *December 28th,* 1630

347 **Rodney** (George Brydges, Lord, *Admiral,* 1719-1792) **A.L.s.,** ¾ pp., 4to, to Arthur Murphy, the actor-barrister, asking the latter to get a judgment entered against him in the Court of King's Bench in 1771, properly vouched and authenticated. **£1 7 6** *Paris*: *Nov.* 6, 1776

*** The judgment was no doubt connected with Rodney's financial difficulties, arising from the non-payment of his salary as admiral. He was living in Paris at the time on account of his pressing liabilities.

348 **Ruyter** (Admiral de, *the famous Dutch Commander,* 1607-1676) **D.s.,** ½ p., folio. An order to Captain Duijsentjaer to retire up the Muse to deliver a letter to the States General. **£10 5 0**
Dated, Sailing in view of the English Fleet, between the river and the North Foreland, 3rd August, 1666

349 **Smith** (Sir William Sidney, *Admiral,* 1764-1840) **L.s.,** on a ½-p. folio. "These are to certify the commissioners for victualling his Majesty's [ships?] that I commissioned a squadron as Senior Officer consisting of His Majesty's ships Diamond, Amazon and several gun vessels employed in cruising on the Coast of France, from 20th December, 1795, to the 19 January, 1796, when we arrived at Spithead, that during the said time Mr. William Hewett, Purser of the Diamond, under my Command, did provide the Usual and Necessary Top and Poop Lights which were carried on board her by my order." **£1 0 0**
His Maj. Ship Diamond at Spithead, 20 *Jany.*, 1796

350 **Suffolk** (Thomas Howard, 1st Earl of, *Lord Chamberlain, Chancellor of Cambridge University, Distinguished himself against Armada.* 1561-1620) **A.L.s.,** ½ p., 4to, to Fuller, "farmer and keeper of my Parke of Framingham," instructing him to send a brace of ducks. "I have occasion to use much venaison here on tuesday next by reason of the heads of the Houses of Cambridge do come unto me to dinner. . . ." **£3 0 0**
12, *August,* 1614

*** Letters in the holograph of Thomas Howard are extremely rare.

351 **Young** (Sir William, *Admiral,* 1751-1821) **A.L.s.,** 2 pp., 4to, addressed to George Finlay, asking him to see "*to the affair that Mr. Stokes has of mine in his hands*"; concluding with a message to his mother, "*let her know that there is not the least fear of my being captivated with the French ladies.*" **£1 1 0** *St. Omer*: *April* 30, 1767

Printers, Booksellers, and Bookbinders

(see also Bibliographers).

352 **Bodoni** (Giambattista, *Printer,* 1740-1813) AN IMPORTANT COLLECTION OF AUTOGRAPH LETTERS SIGNED, to A. A. Renouard (Bibliographer and Bookseller, 1765-1853), covering some 21 pp. 4to and 5 pp. 8vo, containing interesting references to his works, lists of his books printed, accounts with Renouard, etc., and other **A.Ls.s., Ls.s.,** and **A.Ls.** from Guiseppe Lama and Margherita Bodoni, as follows:—

(1) **Bodoni. A.L.s.,** 4 pp., 4to, 2 pp. being occupied with lists of Bodoni's publications in his autograph. *Parma*: 12 *Feb.*, 1794

(2) ——— **A.L.s.,** 1 p., 4to, to Renouard, with address. *Parma*: 13 *Jan.*, 1795

(3) ——— **A.L.s.,** 1⅛ pp., 4to, to Renouard, with address. 10 *March*, 1795

(4) ——— **Aut. List,** ½ p., 4to, of books sent to Renouard.

(5) ——— **Aut. List,** 1 p., 4to, of books sent to Renouard. 12 *April*, 1795

(6) ——— **A.L.s.,** ¾ p., 4to, to Renouard, with address. 28 *May*, 1796

(7) ——— **A.L.s.,** 4 pp., 4to, to Renouard. 9 *Sept.*, 1796

(8) ——— **Aut. List,** 4 pp. 4to, of books sent from beginning of 1797, to Renouard.

(9) ——— **L.s.** (body of the letter in the hand of G. Lama), 3¾ pp., 4to, to Renouard, with address. *Parma*: 12 *Jan.*, 1798

(10) ——— **Aut. List,** 2 pp., 8vo, of some books printed by Bodoni, with prices.

(11) ——— **L.s.** (body of the letter in G. Lama's autograph), 1 p., 4to. 14 *Nov.*, 1810

(12) **Lama** (Guiseppe) **A.L.s.,** 2 pp., 4to, to Renouard. *Parma*: 26 *Jan.*, 1812

(13) **Bodoni** (Margherita, widow of G. Bodoni) **A.L.,** 3 pp., 4to, to Renouard. 19 *Oct.*, 1815

(14) **Renouard** (A. A.) **Aut. statement** of Bodoni's account, 1 p., 4to. 15 *Sept.*, 1793

(15) **Renouard** (A. A.) **Aut. statement,** 2 pp., 4to, of Blanchon and Bodoni's accounts. 1794-1815

£65 0 0

*** All the above items, with the exception of Nos. (14) and (15) are published in a brochure edited by Moriz Sondheim, which accompanies this collection.

See Facsimile on page 55.

353 **Estienne** (Robert, III., *Printer,* 1550?-1629) **Copy of Juvenalis et Persius,** with the signature of Robert Estienne III. on title, and notes (cut into) on several pages in his hand. The inscription on the title reads "Robertus Stephanus R.F.R., cIↃ IↃ xxcii (1582)." **£5 15 0**

*** The book is the Aldine edition of Juvenalis et Persius [Opera] 1501 and is bound in modern blue morocco, gilt, g.e.

354 **Kalthoeber** (Charles, *Celebrated bookbinder*) **Autograph Receipt,** oblong 8vo, signed, for £2 6s. 6d. for binding "Æchylus" folio, in blue morocco, gilt leaves, double bands, grooves, etc., impressed stamps. *October* 25, 1800

£2 5 0

Nota de' Libri che si contengono nella Cassa Segnata N. 6
ed il Duplicato di quelli stelli Libri nella Cassa ... N. 7

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1	Virgilii Opera, Tomi II. in foglio, carta real fina levigata	20
1	Callimaco in foglio, con caratteri bassi, carta real fina levigata	6
1	Idem, Literis quadratis	6
1	De Imitatione Christi in foglio carta real fina levigata	6
2	Longinus de Sublimitate in fogl. carta real fina	10
2	Idem in 4.o	6
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3	Aminta del Tasso, in foglio, carta real fina levigata	12
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2	Epitteto, greco-italiano in 4.o	6
2	Faerni Fabulae in 4.o	6
3	Graij, Poems, Inglese in 4.o	9
2	Callimaco, greco-italiano in 4.o	5
3	Guarini, Pastor fido in 4.o	9
2	Museo, di Ero e Leandro, greco-italiano in 4.o	2
2	Poliziano, le Stanze in 4.o	2
2	Prandi, Dissertazione intorno al Sublime	2
3	Horatii opera in 4.o	6
2	Lucij addresse &c. in 4.o	1
3	Elegia Inglese di Graij, sopra un cimitero, colleversi mes.	3
		2
		133

qui dietro troverete altra nota della Cassa N.o 8.

BODONI (GIAMBATTISTA). 1794.

See item 352.

PRINTERS, BOOKSELLERS, ETC.—*continued.*

355 **Ogilby** (John, *Author, Printer, and King's Cosmographer,* 1600-1676) **A.L.s.,** ½ p., folio, to Sir Daniel Fleming, the antiquary, saying he has received "directions for inserting Fleming's and Sir George Fletcher's residences and Coates of Armes." He is wanting in that district plans only of Carlisle, Berwick, and Newcastle, "each of which, being a royall whole sheet plate, will come neere to £20, or at least 20 marks, but whatever it costs I shall returne them by a Dedication and inscription with the armes of the Donor. . . ." With address and seal. **£4 10 0**

Whitefryars, Feb. 27, 167½

*** Letters of Ogilby are exceedingly rare. The first printing establishment set up by Ogilby in Whitefriars was destroyed in the great fire of 1666, the damage to his stock amounting to £3,000. His appointment as sworn-viewer to plot out the disputed property of the city and the publication of the ground-plan enabled him to build new premises a few years after the fire.

356 **Remondini** (Guiseppe, *Printer and Bookseller, fl.* 1800) **8 Ls. s.,** 17½ pp., 4to, to A. A. Renouard. **£4 10 0** *Venice*: 1798-1802

*** The letters are devoted to bookselling matters and contain interesting details regarding Remondini's productions.

Revolutionaries, Regicides, and Conspirators.

357 **Bradshaw** (John, *Regicide,* 1602-1659) **Doc. s.,** 1 p., folio, to Colonell Bennet in Cornwall. Concerning exchange of prisoners from the Scillies to Pendennis, signed "*Jo: Bradshawe, Prsidt.,*" with the Commonwealth Seal affixed. **£4 10 0** *Whitehall: 27th, Aprilis,* 1650

*** Bradshaw's signatures are greatly sought after.

358 **Colman** (Edward, *Conspirator, Secretary to Mary of Modena, Duchess of York.* d. 1678) **A.L.s.,** 1 p., to Sir Richard Bulstrode, sending by Father Patrick news of what is happening in England. *February 26th,* 1675. **A.L.s.** (*signature damaged*), 3 pp., 4to, to the same, a long and interesting letter:

. . . I doe not heare that ye difference in our city between the Lord Mayour and Count of Aldermen and ye Common Council is yet composed; some are so superstitious as to take the dispute to be an ill omen, because they say there were just such a one, about the same question too, the election of a judge for the sheriff's court, just before the beginninge of the Long Parliament, and yt Bradshaw, the great rogue, was then the man chosen and opposed, but wt relation the latter point has to person now in nomination I cannot tell—etc.

The two, **£3 5 0** *February* 26, 1675

359 **Cromwell** (Oliver, *Cousin of the Protector, Major and Governor of Gloucester*). **Petition signed,** 4to, to the House of Commons, *asking for his arrears of pay and detailing his services; and a Receipt signed,* 1 p., 4to. **£2 15 0** *June 2nd,* 1646

360 **Davitt** (Michael, *Irish revolutionary and labour agitator,* 1846-1906) **A.L.s.,** 3¼ pp., 8vo, on the state of Irish education. **15/-**

Richmond Prison: May 26, 1883

*** Davitt was imprisoned in the above year for sedition.

REVOLUTIONARIES, ETC.: FRENCH REVOLUTION—*continued.*

361 **Bar** (Jean Etienne) **Doc. Signed,** ½ p., folio, to Citoyen Beaumont, Officer Municipal de la Commune de Laon, refusing to let him resign " si tu n'a pas d'autres motifs pour donner "—with signature of Pepin. **6/-**

Comite de Legislation—Bureau de la Surveillance de l'organisation des districts et Municipalités. Paris 15 *Brume, an III.* 5 *Nov.,* 1794

362 **Becker** (Joseph, Member of the National Convention) Decret of the Convention Nationale, Signed, 1½ pp., folio, dealing with a sum of money to be paid to the widow of Macheveli. With typewritten transcript. **5/-** *Extrait lu Procés-Verbal de la Convention Nationale.* 29 *Brumaire,* [*an III.* 19 *Nov.,* 1794]

⁂ With signatures of Rovère, & Boudin.

363 **Bolot** (Claude A., *Jurist,* 1740-1812) **Certificate S. and Autograph Memorandum,** recommending Pierre Emmanuel Laurent. Signatures of J. Mejausac, De France, Grimmer, Le Breton, Dubouloz, and J. Perez du Gers and Villetard. **5/-**

Comité des Transports, Postes and Messageries. 21 *Vendemiaire, an I* (13 *Oct.,* 1795)

364 **Cambon** (Joseph, *Republican financier,* 1756-1820) **Order signed,** 1½ pp., folio, for payments to be made. With signatures of Johannot, Mounot, and Richard. **12/-**

Comite des Finances de la Convention Nationale Section de la Tresorie. 15 *Brumaire an III* (5 *Nov.,* 1794)

365 **Cambon** (Joseph) **Printed Certificate signed,** 1 p., folio, vignette and paper seal, to the effect that E. P. L. H. Tourneur had taken the oath in the new form. **15/-** *Assemblée Nationale: Paris,* 18 *Sept.*

366 **Chastellain** (Jean Claude, *Member of the National Convention,* 1747-1824) **Certificate signed,** p., folio, vign. seal stamp, testifying to the good character of Cn. Thibaut. With signatures of Dussaulx (Jean, *Member of the Convention.* Wrote several Essays on the Passion of Gaming. 1728-1799), Rudel, Salmon, Fournier, Lefebure de la Seine Inferieure and St. Prix. Sre. **6/-**

Comite des Petitions, Correspondences and Dêpèches. 30 *Vendémiaire, an IV.* (22 *Oct.,* 1795)

367 **Cochon de Lapparent** (Count Charles, 1749-1825) **Report signed,** 2 pp., folio, to the Committee of Public Safety, stating the deplorable want of proper artificers, for prosecuting the work of Park of Sampigny; and naming certain men for the regiments of hussars and chasseurs, etc. With typewritten transcript. **7/6**

Commission des Transports Militaires, Postes, Messageries et Remontes. Paris. 12 *Brumaire* 11 *an* 3 (2 *Nov.,* 1794)

REVOLUTIONARIES, ETC.: FRENCH REVOLUTION—*continued.*

368 **Cochon de Lapparent** (Count Charles) **L.s. and Autograph Memorandum,** 2 pp., folio, to the Committee of Public Safety, dealing with the sale of two houses from Citoyen Aubry requisitioned by Citoyens Enrion and Flechel. **5/-**

Commission de Transports Militaires Paris. 8, Frimaire, l'an 3 [28 *Nov.*, 1794]

369 **Da Costa La Seroniere** (Comte) **A.L.s.,** 1 p., folio, to Ministre des Finances, appealing for a position in the Régie des Droits réunis, about to be established. He thinks himself particularly fitted for this position, having formerly held the post as Fermier Général des Devoirs impôts et billots de Bretagne. With typewritten transcript. **16/-**

Paris, 27 Pluvoise An XII, 17 *Feb.*, 1804

⁂ This appeal is on account of the writer's loss of fortune ("dont le majeure partie étoit à St. Dominguë") owing to the Revolution. He desires help for his numerous family.

370 **De France** (Jean Claude, 1743-1807) **Certificate signed,** 1 p., folio, recommending C. Jean Pierre Bertrand L. A. Carpot, who had been employed as copying clerk and in the offices of the Committee, Section des Postes. With the following signatures appended: Duboulez, Grimmer, Mejansac, and J. Perez du Gers. **5/-**

Comite des Transports, Postes and Messageries Extrait du Registre des Arrêtes. 3 Brumaire, an IV 25th Oct. 1795

371 **Delagueulle de Coinces** (Réné Louis, *Conventionnel*) **Autograph receipt,** ½ p., 8vo, for a hundred planks of wood, fustian, etc. **6/-**

Orleans: 30 *April,* 1771

372 **De Morande** (Charles Theveneau, *Notorious adventurer and political writer.* 1748-1803) **A.L.s.,** 3 pp., 4to, to "Monsieur de la Barthe, père, chez Monsieur de Beaumarchais at Boulevard St. Antoine à Paris" concerning the debts, etc., of correspondent's son, whom a certain M. Perigal is threatening; de Morante, through having taken the son's part, appears to be appealing for money in a subtle way. With typewritten transcript. **£3 3 0**

31, *King Street, Holborn*: 25 *Jan.*, 1791

A footnote with the transcript reads thus:—"This de Morande was a mauvais sujet who had made Paris too hot to hold him, and also a blackmailer. He went to London to let things quiet down, after having got 4,000 livres from Madame Dubarry for his silence. This story to M. la Barthe was probably another scheme of the same nature. While in London he issued a scandalous journal "le Gazetier Cuirasse" and "le Courrier de l'Europe" and others.

373 **De Richebourg** (*Directeur des Postes*) **L.s.,** 1½ pp., folio, to the Regisseurs G(ener)aux of the National Customs at Paris concerning the work of the post office at Dunkirque. **15/-**

Paris: 23 *November,* 1791

REVOLUTIONARIES, ETC.: FRENCH REVOLUTION—*continued.*

374 **Du Mouriez** (Charles François, *General Minister to Louis Victor at Valmy and Jemappes.* 1739-1823) **A.L.s.,** 1 p., 4to (to the ?Duc de Choiseul, 1719-1785), explaining his reason for not asking to go to Corsica —this being his number of debts which kept him at Versailles; Autograph note signed by M. Foulton, agreeing to a payment of three years arrears of money. With the signature of M. de Ranon. **£2 2 0**

Versailles: 15*th May,* 1768

Dumouriez had been to Corsica during the years following the close of the Seven Years' War, offering his services alternately to Genoese and patriots; he was retired in 1763 with a pension of 600 livres.

375 **Fréron** (Stanilaus Louis Marie, *Radical Journalist, Member of the Convention, took a prominent part in the massacre at Marseilles and Toulon,* 1765-1802) **A.L.s.,** 1 p., 4to, to CAMILLE DESMOULINS, the prominent French Democrat and political writer, and asking him to insert in his paper, "Les Revolutions de France et de Brabant," a disclaimer from Fréron of any connection with the Royalist paper "L'ami du Roi," "C'est un horreur qui je dois Repousser avec toute l'energie dont je suis capable. . . ." Speaks of M. Brissot de Warville, the Girondist leader. In a postscript he says: "Tu ne veux done pas effecteur l'échange des 'Revolutions de France et de Brabant' contre 'L'ami des Citoyens.' Allez, vous devriez mourir de pure honte. . . ." With typewritten transcript. **£5 10 0**

Paris: 23*rd June,* 1790

It does not appear that even after this Camille Desmoulins printed Freron's letter. The "Ami du Roi" was advertised as written "par les continuateurs de Fréron."

376 **Garron de Coulon** (Jean Philippe, *Lawyer and Conventionnel,* 1749-1816) **A.L.s.,** 2½ pp., 4to (one corner repaired, obliterating a few words, to his mother, "Receveuse des tailles à St. Maixent," giving an account of his first appearance at the law court, and of a supper party he gave "chez Mr. Mauri, Traiteur" to his barrister friends, giving the cost of the provisions, which might have been better "Si nous n'eussions pas été en Carème," assuring his mother of his application to work and his desire to succeed; also of the economy which he is practising—he includes a statement of his expenses, one of which is a briefs bag, "Il faut esperer qu'il se remplira." He concludes by expressing his gratitude to his mother for all she has done for him "toutes les dépenses n'ont pas été inutiles." **£1 2 0**

16 *March,* 1773

377 **Laferriere** (Grangier de, *General de Brigade*) **A.L.s.,** 2 pp., 4to, to Korsteim (Citoyen Generale en chef), asking permission for le Citoyen Dirat to move his horses to Landau. With typewritten transcript. **5/-**

1*st January,* 1793

378 **Le Veneur** (A. P. M. T., General, *Armée des Ardennes*) **A.L.s.,** 1 p., folio, to "Citoyans Composant le section de la Croix Rouge" concerning leave of absence to attend to business affairs. With typewritten transcript. **10/-**

Thinès: 15 *January,* 1793

REVOLUTIONARIES, ETC.: FRENCH REVOLUTION—*continued.*

379 **Lindet** (Jean B. R., *Jacobin and Financier,* 1743-1825) Decree signed ½ p., 4to, to C. Benoist Canonier au 1er Bon d'artillerie en garrison a Sedan, inviting him to decide some question with la Commission des Revenus Nationaux. **5/-** *Comite de Commerce et des Approvisionnemens Paris: 6 Frimaire, an III.* (26 *Nov.*, 1794)

380 **Marat** (Jean Paul, *Notorious Jacobin Demagogue,* 1744-1793) **A.L.s.,** 1½ pp., 8vo, to Monsieur Mequignon l'ainé, Rue des Cordeliers, saying there has been no financial settlement between them for nearly three years, and requests that anything owing to him may be paid to "M. Fennaux, porteur de ce billet." On the recto of the second leaf is written in Marat's hand a list of books printed by Marat in 1782-4, viz.:

Sur les memoires d'Optique
Sur les recherches du feu
Sur les recherches d'Electricité
Sur les notions d'Optique.

£38 0 0 *Paris: 28 Feby.,* 1792

*** A VERY RARE AUTOGRAPH in fine condition. Mequignon appears to have been Marat's publisher. This letter must have been written the moment after his return to Paris, from the journey he made to London, about the middle of December, 1791. No. 626 of the "Ami du People" was issued on the 15th December, and the next number did not appear until 12 April, 1792.

381 **Mémoires and Aventures** D'UN AGENT-SECRET DU GOUVERNEMENT REVOLUTIONNAIRE FRANCAISE, Pris le Royaume de la Grand Bretagne et les Armées des Insurgés Vendeens. Écrites par liu-même-Ouvrage d'un interêt particular qui fait connaitre plusiers faits intérressant pour l'histoire et sert à éclaircir plusiers évènemens que la difficulté épineuse de circonstances révolutionnaires avait representés sous un jour défectueux. Rédigé Par P.I.A. Chambreuil. **MS.** of about 120 pp., folio, half morocco. From the library of Victorien Sardon, with the Earl of Crawford's Armorial bookplate. **£28 10 0** *Toulon,* 1810

*** An extraordinary interesting account of the daring exploits of a revolutionary spy, one Cobert, who to allay suspicion while in England, passed as a deserter from the French navy, and an emigrant, his aim being to ascertain the state of the land and sea forces, and the strength of the fortified places on the coasts, in order to effect a landing. These exciting adventures begin in the year 1792. With amazing ingenuity and *sang-froid* Cobert was able to win the confidence of Admiral Sir Sidney Smith and General Burgoyne, thoroughly duping them. On his return to France (1796) he was accused of treachery by the French Government, and imprisoned in l'Abbaye. At the same time Sir Sidney Smith was captured by the French off Havre, while engaged in a cutting-out expedition from the *Diamond* frigate and imprisoned in the Temple. Mention is made of his imprisonment in the M.S.

382 **Monge** (Gaspard, *Ministre de la Marine, Creator of descriptive Geometry applied to military art,* 1749-1823) **L.s.,** 1 p., 4to, to Pache (Minister for War), concerning the identification of "le Citoyen Jean Bouquin," a deserter from the 88th regiment of Infantry. With typewritten transcript. **15/-** *Paris, 15 January,* 1793

Monge accepted the office of Ministre de la Marine in the August of 1792, incited by the pressure of the Prussians on French soil and by his position there was among the committee who condemned Louis XVI. to death, which event took place six days after the above letter was written.

REVOLUTIONARIES, ETC.: FRENCH REVOLUTION—*continued.*

383 **Monmayon.** **L.s.**, ½ p., 4to, to the Commission for mobilisation, concerning a citizen who had enrolled in a Compagnie de Canoniers. Signature of Le Vasseur. **5/-**

Comité de Sureté Generale et de Surveillence de la Convention Nationale, section de la police. 14 *Brumaire an* III. 4 *November,* 1794

384 **Mulot** (François Valentine, *Litterateur, Member of the Legislative Assembly,* 1749-1804) **Autograph certificate, signed,** 1 p., 4to, *on papier timbre,* on behalf of " le Sieur Barbier," who has served at the Church of St. Victor " en qualité de Sargent." **5/-** [*Paris*]: 2 *December,* 1791

385 **Necker** (Jacques, *Statesman and banker,* 1732-1804) **L.s.**, 1 p., 4to. Acknowledging the receipt of a list of districts, cantons, municipalities, citizens and electors of the department of Lavenon. **£2 2 0**

Paris: 14 *Août,* 1790

386 **Oudot** (F.) **Document, signed,** ½-p., folio, to the Civil Committee of the Section des Lombards. With signature of M. Azema. **4/-**

Comité de Législation, Bureau de la Surveillance de l'organisation des districts et Municipalités, Paris: *le* 6 *Frimaire, l'an* 3. 26 *Novr.,* 1794

387 **Pallop** (Pierre François, *Surnamed the Patriot, Intedent of Fetes of the Republic*) **L.s.**, 1½ pp., 4to, addressed to the National Convention, complaining of great injustice at the hands of the Cn. Saisseval to whom he had sold his house in Paris and the subsequent sale of the house by the latter. With autograph minute signed by Pons De Vars (Secretary of the Convention Nationale). **10/-** *Paris,* 22 *Vendemiarie, l'an* 4 [14 *Oct.,* 1795]

388 **Paoli** (Pasquale di, *Corsican General and Patriot,* 1726-1807) **L.s.**, 2½ pp., 4to, in French, to the Minister for War protesting against the accusations concerning his loyalty to the Republic by " des ambitieux effrénés . . . par la voie les journaux, Soit par celle insinuations obscures. . . .," etc., and offering to retire into private life; reminding his correspondent of " la loyauté de ma conduite," and " le gage solonnel que je donnai à la nation de mes sentimens au moment ou mes compatriotes reçus dans son sein, devinrent Français et libres," hoping that his accepting the command of a division would convince the people that " je n'ai fait que répondre à la voix de la patrie en danger, qu' apprécier, comme je le devais le temoignage éclatant de confiance de la première administration nationale et les moyens qu'il m'offrait de preserver de toute atteinte, la liberté et legalité dans cette partie de la Republique. . . ." With typewritten transcript and small lithograph portrait. **£7 0 0**

Corte: 28 *January,* 1793. 2*e de la Republique*

⁂ Paoli was at this time in command of the 23rd division.
The person who first denounced Paoli to the Government (and not without success) was Lucien Bonaparte, but without the knowledge of his brother Napoleon.

REVOLUTIONARIES, ETC. : FRENCH REVOLUTION—*continued.*

389 **Paoli** (Pasquale di) **L.s.,** 3 pp., 4to, in Italian, to the Minister for War, enclosing a circular (wanting) which he had drawn up at the request of the Minister Roland; he sends also a copy of a letter written to the Globe of Bastia which...is a denunciation of himself, written by one whose name is well known to the Deputati. No news has been heard of the Fleet which lately left Ajaccio (Traguet for Cagliari) but he learns that the volunteer troops at Bonifaccio are deserting in crowds, following the bad example set them by the regular troops. He has fears of a famine—the coming of so many ships of war has exhausted their magazines. He fears a war with a maritime power; if such were to occur he could only place trust in the Guardie Civiche, the Volunteer Battalions are of little use, and constantly desert. With English typewritten translation and Italian transcript. **£5 10 0**

Corte, 15 Febbrajo, 1793

390 **Paoli** (Pasquale di) **A.L.s.,** 1¾ pp., 4to, in Italian, to Monsieur Colonna Ceccaldi (Deputé du Gouvernement, a Fariani), on military matters. **£2 0 0**

San Fiorenzo, 23 March, 1794

*** It was in the above year that Paoli transferred the sovereignty of the island of Corsica to the English.

391 **Paoli** (Pasquale di) **A.L.s.,** 1 p., 4to, in Italian, to Sigr. Colonna Ceccaldi, on military matters. **£2 0 0**

St. Fiorenzo, 27 March, 1794

392 **Peyre** (Antoine Marie, *Architect,* 1770-1843) Warrant to arrest, " ci devant Ayde de Camp de Mr. Lafayette actuellement Grenadier dans le Bon des Cordeliers: Lequel nous a demandé a être reçus membre de la Section," which arrest is ordered owing to Peyre having several times struck the citizens " pour avoir provoqué le peuple sur la terasse des feiullans," and numerous other delinquincies. **£3 15 0**

Section du Theatre Francais
Comité de Surveillance, Paris, 13 *August,* 1792

*** Pepre was soon after released. He was an engineer in the Fire Brigade (*Sapeurs Pompiers*) and under Napoleon was their chief officer. He served also in the various campaigns and finally retired in 1812.

393 **Poncet** (Anto. François, *General*) **A.L.s.,** 1 p., folio, to the Minister for War (Pache), sending a health certificate, on account of illness contracted in his last campaign and complaining of the expense of his carriages and servants. With typewritten transcript. **6/-**

Paris, le 19 *Janvier de l'an* 2 *de la république* [1793]

394 **Regnauld** (C. L. F.) **L.s.,** 2 pp., folio, to the Department of Ille and Vilaine, on the divisions of parishes, districts, etc. Countersigned by the following: Esnoul, A. J. Brohot, J. D. Lehieulles, Lawrenc. V^r. Chantaigne, Cornarin, Fremin, etc. With typewritten transcript. **7/6**

Department de la Manche. Coutances 29 9^bre 1791

REVOLUTIONARIES, ETC.: FRENCH REVOLUTION—*continued.*

395 **Regnier** (Louis, *Adjutant-General*). **Autograph petition, signed,** to the Committee of Public Safety, with autograph recommendations signed by the following celebrated members of the Convention: Yssabeau, Collombet, Neven, Laa, Garrau, Projean, F. Lanthenas, Calé, Cavaignac, Quirot, Deltel, and Boudin. **15/-** *Paris, 19 Vendemaire, l'an 4* [*11 Oct., 1795*]

*** Complaining of being falsely imprisoned (Victime de la tirranie decemvirale), without any direct accusation being made against him by the national representative, M. Pinet; soliciting employment and justice; speaks of his terrible poverty and his hopes of being proposed to the first adjutant generalcy vacant.

396 **Rouget de Lisle** (Claude Joseph, *Author of the "Marseillaise,"* 1760-1836) **A.L.s.,** 3 pp., folio, to Carnot:

". . . Je suis votre ennemi, Carnot. Si je n'avais a vous sacrificer que mes ressentimens personnels, quelque légitimes qu'ils soient des ce moment tout serait oublié, mais mon inimité port sur des bases plus nobles celles d'un misérable egoisme; je suis votre ennemi, parce que de tout temps vous m'avez paru etre l'ennemi de la chose publique, et qu'il est des torts avec lesquels l'homme pur, le patriote irréprochable, ne compose point jusqu' à leur entière expiation."

Rare autograph, fine. £9 15 0

Paris, 12 prairial, an 4e (*March 31st,* 1796)

397 **Rouget de Lisle** (C. J.) **A.L.s.,** 3 pp., 4to, to Citizen Bourrienne, Secretary to Napoleon, complaining that "Le Chant du Combat" had been sung at the Opera without consulting or even informing him that it would be. "Veuillez observer au Consul que pour peu qu'il désire de populariser son chant, cette manière precipitée et sans façon de la présenter au public est faite pour le tuer à jamais. Tout ce que parait sur ce théâtre est ou sublime ou grotesque, et ce dernier cas est celin de toute ce qui n'est pas mis avec soin ea discernement. Je ve doute pas un instant que ce, n'ait été celin de notre pauve chant comme l'aurait été celui de L'hymne des Marseillais et du Chant du Départ, si on les eut traités ainsi. . . ." He further begs his correspondent to appeal to the Consul for permission to reconstruct the Opera House, and discusses the means necessary for such a project, "ce n'est pas sous les auspices de Bonaparte qu'on peut en manquer. . . ." The top corner of first leaf slightly damaged, destroying a few words. With typewritten transcript. **£34 0 0**

Paris, 15 Nivose An 8. 5 Jan., 1800

*** An important letter.

398 [**St. Just** (Antoine L. L., *Guillotined with Robespierre,* 1767-1794)] CARNOT. **A.L.s.,** 1 p., sm. 4to, to the representatives Rieliard and Chondien, requesting them to arrest Collier who might be found at Réunion-Sur-Oise, Avesne, or Maubeuge. Signed also by St. Just, Barère, C. A. Prieus, and Billaud-Varennes, members of the Committee of Public Safety. **£5 17 6** *n.y.*

399 **Talleyrand-Perigord** (C. M. de, *Prince of Benevento, Diplomatist,* 1754-1838) **L.s.,** 1 p., folio, to Mons. de la Revanchère. Dealing with legal matters. **£1 15 0** *7th Nivose,* 1813

REVOLUTIONARIES, ETC.: FRENCH REVOLUTION—*continued.*

400 **Talleyrand-Perigord** (C. M. de) **A.L.s.,** 1½ pp., 8vo, announcing that Mme. de Dino is leaving for Valmeny, and asking his correspondent to repair to the same place. **£3 17 6**

401 **Talleyrand-Perigord** (C. M. de) **L.s.,** 1 p., 4to, to a lady. **£1 15 0**

402 **Valmy** (F. C. Kellerman, Duc de, *French marshal,* 1735-1820) **A.L.s.,** 1 p., 4to, to Le Brun-Tondu, Minister for Foreign Affairs, speaking of an interview he had had with the Duke of Brunswick, the Prince de Hohenloé, Prince de Reuss, and the Marquis de Lucosiny to attempt to arrange terms of peace. . . . " Le disposition de ce Comité ma [*sic*] parut absolument incliné à la paix, je leurs ai dit qu'il ne falloit en aucune manière qu-il soit question ny du roy ny des emigrés et que la république préalablement soit reconnû de la manière la plus autentique. . .", etc. **£9 10 0** *Metz* [28 *October,* 1792]

403 **Gowrie** (William Ruthven, 1st Earl of, *Executed for the " Gowrie Conspiracy,"* 1541?-1584) **L.s.,** 1 p., folio, to James Menzies, Laird of Weym, concerning a proposed marriage to which the King has given his consent. **£6 0 0** *Holyrood House, Dec.* 14, 1579

404 **Holland** (Cornelius, *Regicide, is said to have drawn up charges against Charles* I., *fl.* 1649) **5 Docs. signed,** 5 pp., folio. One of the documents is a Privy Council Order for the payment of Holland's salary, and with this is the signed receipt for it; also an order of payment for guilding and painting a great State Barge for his Majesty; order for wages for the late Master of his Majesty's Harriers, etc. Signatures of the following regicides: Thomas Gray (?1623-1657), Humphrey Edwards (*d.* 1658), Henry Mildmay and others. **£2 0 0** 1644-45-46-49-52

405 **Lowry** (John, *Regicide*) **Doc.,** 1 p., sm. folio, signed by Sir John Trenchard, Nic. Love, Cornelius Holland, and other regicides, ordering payment to be made to John Lowry in compensation for loss of " vessells and malt " used by Charles I. **£1 0 0** *Westminster, 19th July,* 1649

406 **Mar** (John, sixth Earl, *Jacobite Leader,* 1675-1732) **A.L.s.,** 6 pp., 4to, to the Earl of Sunderland, *important letter* making proposals to him to favour the Old Pretender's cause:

" My master is young, in perfect good health, and as likely to live as any who has pretensions to his crown, and he is now about marrying, wch in all appearances will perpetuat rightfull successors to him of his own body, who will ever have more friends in those Kingdoms, as well as abroad than to allow the house of Hannover to continue in possession of their right without continuall disturbance." Etc.

FINE LETTER, WITH SEAL. **£10 0 0** *Sept. 17th,* 1717

REVOLUTIONARIES, ETC.: REGICIDES—*continued.*

407 **Morton** (James Douglas, 4th Earl of, *Regent of Scotland, d.* 1581) **Glamis** (John Lyon, 8th Baron, *Lord High Chancellor of Scotland, d.* 1578), and **Gowrie** (William Ruthven, 1st Earl of, 1541?-1584) **Doc., s.** by all three, 1 p., folio, *Edinb., April* 29, 1577, being a decree made by the Regent ordaining Lord Glamis to proceed against Lord Ruthven in an action concerning a dwelling house in Perth. Enclosed in a polished morocco folio, gold-tooled inner border, with cloth flaps. **£18 0 0**

*** An interesting group of signatures, both Morton and Ruthven being concerned in the murder of Rizzio, and Glamis being present at the marriage of Mary and Bothwell.

408 **Sydney** (Algernon, *Republican, b.* 1622, *executed* 1683) **Doc. s.**, oblong 8vo, with two portraits. **£2 10 0** *June* 23, 1654

409 **Trenchard** (Sir John, *Secretary of State, Promoted Oates's designs,* 1640-1695) **Doc. s.**, 1 p., small folio, ordering £6 13 4 to be paid to one Anthony Kirby, "bedrid and blinde," who had presented a petition for the money which was owed him by Charles I. Signed also by Cornelius Holland (regicide) and others. **£1 0 0**

Westminster, 24 *May,* 1649

Royalty.

410 **Albany** (Louisa, Countess of, *Wife of Prince Charles Edward, the Young Pretender,* 1753-1824) **A.L.s.**, 3 pp., 8vo, To Joseph Booker, her London bookseller, in reference to certain books he had supplied and others she wanted. In French, with address on reverse of last page. **£1 10 0**

Florence, Oct. 14, 1815

*** She justly gives the bookseller a good rating for sending her imperfect copies of Stuart and Revett's Antiquities of Athens and the Atlas to Sir Wm. Hamilton's work on Egypt. After stating the imperfections she goes on to order "Ionian Antiquities," this time "un superbe exemplaire, bien complet."

411 **Albany** (Leopold, Duke of, *youngest son of Queen Victoria,* 1853-1884) **A.L.s.**, 2 pp., 8vo, to a peer, asking him to put "a friend and neighbour" on the Commission of Peace for Surrey. **18/-**

Buckingham Palace, Dec. 19*th,* 1881

412 **Alencon** (François de Valois, Duc d', *youngest son of Henry II. of France and Catherine de Médicis,* 1554-1584) **A.L.s.**, 1 p., folio, *with transcription, to his mother.* "I send you a portrait of the Pyramid with a copy of what is written round about it, by which you will see that all tends but to a good end, and to serve as a Memorial of the good justice done in this city upon those disobedient to the King's edicts. Upon which I pray God, Madam, after commending myself humbly to your good grace, to grant you your heart's desire." **£4 10 0** *Paris,* 15 *April,* 1570

*** Referring to the Edict issued by the Duc d'Alencon's brother, Charles IX.

413 **Anne** (Princess, daughter of George II.) Marriage license between The Princess Royal (Anna) and the Prince of Orange, on parchment, with ornamental border in silver and gold. **£2 10 0** *November* 9, 1733

ROYALTY—*continued.*

414 **Caroline** (*Queen of George II.*, 1683-1737) **D.s.**, 1 p., folio, Warrant for payment of £4,000 to Frederick, Prince of Wales. Mezzotint Portrait of Queen Caroline, 12 by 10 (a little defective). Two for **£1 1 0**

Kensington, 22 June, 1736

*** The document is countersigned by Thomas Winnington and by Sir Robert Walpole, who offended the Prince by refusing his demand for an increased allowance, 1737.

415 **Caroline** (*Queen of George II.*) **A.L.s.**, 1 p., 4to, to Princess Augusta, wife of the Prince of Wales, mother of George III. **£5 5 0**

Hampton Court to ye Princess att Kew: Sept. ye 20th, 1737

*** "I am very glad my Dear Princess you are perfectly recovered of your lying-in, you may assure yourself as you have never offend'd either the King or me I shall never fail to give you every mark of my regard & affection: I think it would be unbecoming either of us to enter into a Discussion of the unhappy Divition between the King & my son—and wn. you are truly inform'd of the Severall Declarations that have been made relating to ye journeys from Hampton Court, by whom & to whom they were made you will be convin'd that ye Conduct of your Husband has no' way been miss-represented.

"I hope time & due consideration will bring my son to a just sense of his Duty to his Father, which will be ye onely means of proveing ye happy change wch you cannot more sincerly wish for than I do." An important letter, and written in the last year of Queen Caroline's life.

416 **Caroline** (*Queen of George II.*) **A.L. note.** Four lines in French on 4to paper, water-mark of Arms of George II. **£1 5 0**

417 **Caroline** (Amelia Elizabeth, *Queen of George IV.*, 1768-1821) **A.L.s.** "C.P." 4 pp., 4to, in French, to Lady Charlott (Bury). **£3 3 0**

19 *Juillet,* 1819

*** This interesting letter was written a year before her trial, regretting Brougham's illness, though he has been ready for three months to present her case before Parliament. She intends to land at Dover. She is treated as mendicant and fears Poison. She has a just cause and a simple one, which ought to succeed without advocates. She has written to Lord Liverpool and Canning to announce her intention to reside in London.

418 **Caroline** (*Queen of Naples, Sister of Marie Antoinette,* 1752-1814) **A.L.s.**, in French, 2 pp., folio, to Hugh Elliot (English diplomatist), inquiring after his health, and referring to the retreat of the Allies. **£1 5 0**

(1806)

*** It was during Elliot's appointment at the court of Naples that he struck up such a warm friendship with the queen, and it was through her influence that he forbade Sir James Craig, who was sent to Naples at the head of an English army, to leave Italy, and ordered him to defend the Neopolitan dominions in Italy. Craig refused, and took his army to Sicily, wither the king and queen of Naples fled, and Elliot was recalled from his post.

419 **Catherine de Medici** (*Queen of France,* 1519-1589) **A.L.s.**, 1½ pp., folio. A long and interesting letter to her son, Charles IX., King of France. **£25 0 0**

Souterane, June 6th, 1569

*** She has heard with great sorrow of the death of "povre Aluie" (Alluye) a faithful servant, whose wife she commends to her son, desiring him to do everything possible for her. She has just spoken to a servant escaped from the enemy's camp, who tells her that hostile forces are a league and a half distant, and are preparing to march straight on to her own.

ROYALTY—*continued.*

420 **Charles I.** (*King of England,* 1600-1649) **L.s.,** 1 p., folio, giving instructions to Henry, Viscount Falkland, Lord Lieutenant of Ireland, in the matter of the suit in Chancery between Sir Thomas Fitzwilliams and his younger brothers, Christopher and Richard. *Feb. 27th,* 1628. Together with a letter from the Board of Ireland referring to the same cause, **signed by Laud,** as Bishop of London, Sir John Coke, Robert Naunton, Lord Coventry, the Earls of Manchester and Dorchester, William Trumbull, G. Carew, Earl of Totnes, and many others. *Jan. 26th,* 1628. The two for **£17 17 0** 1628

421 **Charles I. Royal Sign Manual,** 2 pp., folio. An accompt of Horses bought for the service of King Charles, Queen Marie, and other extraordinarie occasions by his Maties. especiall Comannds. Twice countersigned also by the Duke of Hamilton, Master of the Horse. A double folio document in beautiful condition, and very interesting as showing the price of horses nearly 300 years ago. **£10 2 6**
Dated from Nov. 4 to Decr. 2nd, 1636

422 **Charles II.** (*King of Great Britain and Ireland,* 1630-1685) **Doc. s.,** ½-p., folio. Signature to Order, to " the Admirall of our Flette," to allow the vessel *Nonsuch* of Weymouth to pass. With fine seal. Damp-stained and fragile. **£3 5 0** *The Hague, 4 May,* 1649

423 **Charles II.** (King) **A.L.s.,** 1 p., 4to, to " Mon Cousin." Charles states that he is grateful for what his correspondent has done for him, and assures him of his true and lasting friendship. **£6 0 0**
Cologne, ce 22 de Febrier, 1655

424 **Charles II.** (King) **A.L.s.,** slightly stained, 1 p., 8vo, with seal, to the Duke of Newcastle in answer to a letter " delivered me by Will Legg " asking him " to do what conveniently you can, for in this and in all occasions else, goodwill is more valuable than the effect." **£5 10 0**
Whitehall, 29 May

425 **Charles II. Royal Sign Manual** to a Document, 1¼ pp., folio, countersigned by the Earl of Arlington, ordering the payment of various sums of money and indemnifying John Portman from penalties for taking usury. **£10 0 0** *Whitehall, August 4th,* 1672

426 **Charles II.** Document signed; **countersigned by Pepys,** 1 p., folio, to the Principal Officers of the Navy, appointing Clements as boatswain on board to *Alpheus.* **£10 10 0** *Whitehall, January 26th,* 1673

427 **Charles Edward** (Prince, *the Young Pretender,* 1720-1788) **A.L.s.,** ¾-p., 4to, to Cantini at Rome, enjoining him to refuse all requests from whomsoever for lodings in his palace at Rome. With Seal of the Royal Arms of England. **£15 0 0** *Florence, 8 June,* 1779

ROYALTY—*continued.*

428 **Charles Edward** (Prince) **Holograph letter,** 1 p., 4to, to Cantini, his agent at Rome, in reference to a shipment of bales. With fly-leaf bearing seal and address. **£21 0 0** *Florence, Le 8 Aoust,* 1780

*** Letters entirely in the handwriting of the Prince are very rare. It will be noticed that his French is a little faulty. " Cantini—j'ai en La Votre du 2. Courent. Il faute envoier Les 6. Balle donte Vous me parlés, avec touttes Les otres Choses que j'aves deja demandé, et je me suis determiné, qu'ils viene touse par Mere, ainsi ne manqué pas de proffiter du premié Vaissaux qui se passentera. Mettés sur Chaque Balles une lettre et une numero pour que je sache sans les ouvrire quelle espece cella st C.R." He writes like one familiar with the spoken, rather than the written language. The instructions refer to the removal of his effects from the house he had left at Rome in the occupation of his wife, the Duchess of Albany, from whom he had just separated. It is doubtful whether he ever received the six packages, for all his Collections were left by the Duchess to her young lover, Febre, who in turn left them to his native town, Montpelier, thus forming the Musée Fabre.

429 **Charles IX.** (*King of France,* 1550-1574) **L.s.,** 1 p., folio, to his cousin," Madame la Duchesse de Florence," mentioning a visit to " mon cousin le duc de florence, v[ot]re. mary." With engraved portrait. **£4 0 0**

*** An early signature, written when Charles was only ten years old.

430 **Edward VII.** (*King of England,* 1841-1910) **A.L.s.,** " Bertie," 2½ pp., 8vo, to his brother, Prince Alfred (then Duke of Edinburgh). " As Louis (Prince of Battenberg) dines with you to-night, would you not like to ask ' le bon jeune homme ' also." Mentions a visit to the races on the following day, for which he will order two flys. " I send you £10 you won yesterday." **£5 0 0** *Marlborough House*

431 **Edward VII** (King) **A.L.s.,** " A.E.," when Prince of Wales. 3 pp., 8vo, to " My dear Di "; a kind and sympathetic letter on the death of correspondent's father, and telling her Sir D. Probyn will attend the funeral. **£3 10 0** *Homburg, August* 26, 1883

432 **Eugene** (Prince of Savoy, *General,* 1663-1736) **L.s.,** 1 p., 4to. Accompanied by mezzotint portrait by Schenk. **£2 2 0**

Tournay, 1st September, 1709

433 **Ferdinand V.** (King of Castile and Aragon, *surnamed the Catholic, Patron of Christopher Columbus,* 1452-1516) Document relating to the De Castro family, bearing the royal sign manual (" Por le Rey " in the handwriting of Ferdinand. 1 p., folio, fine state. **£6 6 0**

Valladolid, Jan. 26th, 1510

*** It was under the reign of this king and his illustrious wife, Isabella, that Spain commenced her highest period of gradueur and prosperity.

434 **Frederick II.** (*King of Prussia,* 1744-1797) **A.L.s.,** ½-p., 4to, in German, to Maj.-Gen. Count Henkel zu Barenstein. He thanks the Count for his loyal good wishes for the coming new year, which he reciprocates, and assures him that he will not be unmindful of the officers of the regiment commanded by the Count, nor of him personally. With portrait. **£5 0 0**

Berlin, 29th December, 1762

*** Letters in the holograph of the king are very rare.

ROYALTY—*continued.*

435 **George** (*Prince of Denmark, Consort of Queen Ann,* 1653-1708) A Collection of 102 contemporary Docs., mostly folio, *relating to the Personal Property of Prince George during* 1690 *to* 1713, 1 vol., folio, mounted in crimson levant morocco. **£8 0 0**

*** Including inventories of his jewels, plate, coins and medals, arms, horses, coaches, etc., and household disbursements. Towards 1706 he offered four gold cups to be competed for by mares of five and six years, carrying ten stone, two at a July race meeting at Black Hambledon, Yorks, and two at one to be held the second Thursday in October at Newmarket. He attended the latter function in 1707, and some details of his expenses are given. Some papers relate to the clothing of his regiment—the Duke of Argyll, on succeeding General Charles Churchill in the command, having found a grave debt: it appears at the Revolution (1688) most of the men deserted with their new clothing, also "at the battles of Landen and Hoghstet, the regiment was almost destroy'd being new cloathed." In one instance a complaint is preferred of a Gentleman Page (Charles Lucas) sitting at the same table as the Gentlemen Ushers. The Prince died intestate, and two trustees were appointed to wind up the estate, hence the interesting details. Amongst disbursements in 1700 occur 3 lb. of "Imperial Tea" at £18 per lb., 1 lb. of "Bohe Tea" at £25 per lb., and £25 for the wages of "Catherina, housemaide," from July 1st to Dec. 31.

436 **George III.** (*King of Great Britain and Ireland,* 1760-1820) **D.s.** on parchment, oblong folio. Commission appointing William Wallace, Lieut. of the Herefordshire Regiment of Foot. Signed, with seal. **10/-**
22nd May, 1795

437 **George III.** Autograph signature at the head of Document. **6/-**

438 **George IV.** (*King of England,* 1762-1830) **A.L.s.** (third person), 1 p., 4to, to Lord (Chancellor) Eldon, written when Prince of Wales. **7/6**
Windsor Castle, 19th May, 1807

439 **George IV.** **D.s.,** 1½ pp., folio, a licence to John Gurney to plead on behalf of John Revett, indicted for a misdemeanour. Countersigned by George IV. **10/-**
Jan. 13, 1826

440 **Henry III.** (*King of France, "Henri de Valois,"* 1551-1589) **L.s.** (lettre de civilité), 1 p., folio, to Monsieur de Limuel. **£2 2 0**
Paris, 28 *Mars.*

441 **Henry IV.** (*King of France,* 1553-1610) **A.L.s.,** 1 p., folio, to Monsr. Du Poet, appealing for his aid in opposing the leagues and conspiracies against the King's person and realms. **£20 0 0**
(*Without place or date, circa* 1576)

*** An important historical letter, having every appearance of being written when the king was a fugitive, after his escape to La Rochelle. "Monsr. du poet, par ce que vous voyez le deplorable estat auquel ce royaume est reduyt acause des lygues & conspyracyons faytes contre le persone du roy & de son estat yl neat besoyn de le vous represanter par lettre, seullemt ye vous phyeray come avey tous ceus quy me sont afectyones da uyser tous les moyans convenables pour le servyce dn roy & le mven, afyn de les amployer selon que locasyon sy presentera pour uous oposer aux lyguers quy feront remuemans et antreprvses & au reste aymer touriours. Vre mylleur mettre & plus assure, amy Henry." It was obviously written whilst he was King of Navarre, and "Mons. Du Poet" is inscribed on one of eight narrow sections into which it was folded for secret delivery.

See Illustration (reduced) facing page 33.

ROYALTY—*continued.*

442 **Henry IV. A.L.s.,** 1 p., folio. To the same as preceding, expressing his joy at hearing of his gallant exploits and heroism at the capture of Lestoyelle and the recapture of Montelymar. **£17 0 0**

(*Without place or date, circa* 1576)

*** This letter is a sequel to the appeal of its predecessor, and is folded and superscribed in exactly the same manner. Mons. Du Poet was evidently one of the gentlemen who rallied round the King at Alencon after his all-night ride from the hunt in the woods of Senlis. " Jay éste byen ayse dentendre par le Se de calygnon byen partyculyeurement ce quy cest passè pardela & entre autres choses les afects de vre valeur & virtu a la pryse de lestoyelle & drye (?) & repryse & fortyfycation du montelymar & vos autres actyons & deportemans en toutes les occasyons, quy se sont presentees dont tout aynsy jay receu beaucoup de contentement aussy Je vous pye byen fort dy uouloyr contynue and uous assurer, entyerement de ma bonne volonté & croyre au reste ledy sr. de calygnon de ce quyl uous dyra de ma part come uous wouldryes fere Vre byen afectyoné mattre & assure amy Henry."

443 **Henry VI.** (*King of England,* 1421-1471) **Vellum Doc.,** 1 p., oblong folio, directions for besieging Mount St. Michael, by the advice of John, Duke of Bedford, Regent of France. With six portraits, two coloured. **£8 10 0** *Paris, 29 Janvier,* 1415

444 **James I.** (*King of England,* 1566-1625) **Sign Manual to a Doc.,** on vellum, 1 p., large oblong folio (with transcription) being an indenture transferring land in Caythorpe Lincs from Thomas Smith to William Toppin with (attached) a schedule of the lands conveyed. **£4 5 0** *May* 18, 1618

445 **James II.** (*King of Great Britain and Ireland,* 1633-1701) **Correspondence** relating to a marriage projected between James II. and the Archduchess Claudia Felix, 1672-3. The principal clauses are: The marriage shall take place according to the rites of the Roman Catholic Church; the Duchess shall freely practice her religion in London; Charles II. shall not turn her from her religion; her marriage portion shall be a hundred thousand florins; and other provisions. Also 15 **A.Ls.s.,** from Anna Felix, wife of Cosmo II. and mother of his *fiancée,* and other letters, papers and an English translation, consisting of 49 folio pages. **A valuable collection. £15 0 0**

446 **James II. A.L.s.,** ½-p., 4to, signed " James " (as Duke of York) and endorsed " for M. Pepys," in the Duke's handwriting, conveying to him the King's pleasure that the ship " St. David " be paid off. **£9 9 0**

Newmarket, Oct. 17, 1684

447 **James II. A.L.s.,** ½-p., 4to, from James II. (as Duke of York) to Samuel Pepys " giving orders for a yacht to be provided, to transport the Marquis de Richelieu, with his wife and family, to France. With portrait. **£10 0 0** *St. James's: Tuesday Afternoon* [*November 4th,* 1684]

448 **James II. Sign Manual,** 4to. Receipt for £1,000 from Sir Peter Apsley " on account of ye Modena Money." **£1 10 0** 1 *of May,* 1686

449 **James II. L.s.,** 1 p., folio (with seal), in French, signed " Jacques R.," to his cousin the Cardinal Rinaldo d'Este, thanking him for his sympathetic wishes and promising to take any opportunity of showing his gratitude. **£5 17 6** *Saint-Germain en Laye:* 12 *Jan.,* 1700

ROYALTY—*continued.*

450 **James Francis Edward** (*Prince of Wales: only son of James II. by Mary of Modena; called "The Old Pretender,"* 1688-1766) **L.s.**, and subscribed "Votre affect. Cousin Jacques R." 1 p., folio. To Cardinal Collicoli, congratulating him on his promotion to the cardinalate. With fly-leaf bearing address and seal. **£7 7 0**
A Bologne: ce 15 Mai, 1728

*** He is very profuse in his congratulation: "Je vous en felicite aussi du meilleur de mon cœur." He goes on to hope for a continuation of the cardinal's zeal and affection and only awaits an opportunity to give proofs of his gratitude and esteem. It was during the previous year that James received his papel pension. It will be noticed he signs himself as King. Portrait by Basson after Bolle accompanies the letter.

451 **James Francis Edward. L.s.** and subscribed. 1 p., folio. To his cousin the Cardinal delle Lause, in France, in answer to his letter on the subject of the "Fêtes de Nöel," and assuring him always of his esteem and friendship. **£4 4 0**
A Rome le 5me de l'an, 1751

452 **Marie Antoinette** (*Queen of France,* 1755-1793) **Order s.,** 1 p., folio, to the Treasurer-General, M. A. F. M. Randon de la Tour, directing him to pay Sr. Jean George Leger (surgeon in ordinary to the Queen) the sum of two hundred pounds from the funds reserved for the upkeep and board of officers. Countersigned by Huyeres. **£10 10 0**
Versailles, 31 *Dec.,* 1783

453 **Marie Christine Josephe de Lorraine** (*Daughter of the Empress Maria Theresa and Francis I.,* 1742-1801) **A.L.s.,** 1 p., 8vo, and autograph P.S. to Countess de Cholek, arranging a meeting, *Prague,* 26 *July,* 1797; postscript of the letter written by the Marquise de Mansi, apparently relating to the visit mentioned above. **£1 10 0**

454 **Marie de Medici** (*Queen of Henry IV. of France,* 1574-1642) **L.s.,** 1 p., folio. To the Consulate at Lyon, relative to three cases of Pictures, etc., which she has ordered to be sent from Florence. **£7 7 0**
Fontainebleau, 21 *Juin,* 1623

455 **Marie de Medici. L.s., Vre bien bon et af^{nee} Soeur Marie.** 1 p., 4to, to the Duc de Lorraine, assuring him of her good health and continued affection to him. With seal and silk intact. **£8 8 0**
Compeigne le x May, 1624

456 **Marie Josephine Louise of Savoy** (*Wife of Louis Count de Provence, afterwards Louis XVIII. of France,* 1753-1810) **A.L.s.,** to Monsieur de Vintimille, thanking him for sending some memoirs. "I beg you to let the author know that I think he is certain to convince those to whom they are addressed." **£1 5 0**

457 **Maria Theresa of Savoy** (*Wife of Charles, Comte d'Artois, afterwards Charles X. of France,* 1756-1805) **A.L.s.,** ¾-p., 4to, with impression of seal to the Duc de Biron, asking him to give a place in the Regiment des Gardes, to my protegé, Sieur de Poligny." **£1 5 0**
Versailles, 30 *Mars,* 1788

ROYALTY—*continued.*

458 **Munster** (1st Earl of, *George Augustus Frederic Fitzclarence, eldest son of William IV. by Mrs. Jordan,* 1794-1842) **A.Note, s.** Books wanted, signed " Fitzclarence." **10/-** *[n.d.]*

459 **Orange** (Amelia, Princess of, *Grandmother of William III.*). **A.L.s.,** " Amelie, P. d'Orange," 1½ pp., folio, to the King of Hungary, expressing the gratitude of her son, the Elector of Brandenburg, to the King of Hungary. **£1 10 0** *24 July,* 1657

460 **Orleans** (Louis duc d', *Second Son of Charles V. of France,* 1371-1407) **Vellum doc.,** oblong strip, being a quittance by Avrault de Barbezan, Chamberlain to Louis, Duc d'Orleans, to Jean Poulain for one hundred livres, by the Duke's orders. **£1 0 0** *July 31st,* 1403

461 **Orleans** (Louis Marie de Bourbon, Duchess d', *Wife of Philippe Egalité*) **L.s.,** 1 p., 4to, to the Countess Cadutch d'Etrepagny, a rare autograph. **£2 2 0** *Paris, 1 Sep.,* 1819

462 **Orleans** (Louis Philippe Joseph d', *called Egalité,* 1747-1793) **L.s.,** 1 p., 4to, to Madame de Bourbon-Conti, speaking of her " tendres soins dès votre enfance en ma faveur." *Paris, 2 Avril,* 1791.—Grant to a soldier of the " Medallion de deux sabres en sautoir," signed L. P. J. d' Orleans. *Paris, 2 Aout,* 1781. With stipple portrait by Hadfield after Cosway. **£5 5 0** 1781-91

463 **Stuart** (Henry Benedict, Cardinal York, *the Jacobite Henry IX. The last of the Stuarts,* 1725-1807) Order, signed " Henry Cardinal," to his banker, Nicholas Verzura, for payment of 20,000 livres to Marquis Jerome Belloni. **£6 0 0** *Rome, ce 9 Juillet,* 1771

464 **Stuart** (Henry Benedict) **A.L.s.,** 4 pp., 4to, (in columns with marginal corrections) " To my greatest surprise I have had undoubted accounts among the many malicious and false aspersions that have been contrived by the enimy's of our Family to endeavour it's total destruction it has been very lately handed about that the King my Br. was actually married to a certain Lady you are well acquainted with . . . I am fully persuaded that when she hears of it she will schiver to immagin that any body cou'd think her capable of such an intrigue. . . ." Goes on to say that the lady much be compelled, by threats if necessary, to sign a paper stating that such a marriage had never taken place; if this could be arranged the writer would guarantee to do all that lies in his power for her good and that of the child; concluding thus: " I expect a positive answer from you by the current post and you may easily perceive by the way I writ this letter how much secrecy I require, and how much confidence I have in your honesty and attachment. **£10 0 0**

*** A remarkable letter. The concluding sentence of the letter shows why there is no signature or name of addressee.

ROYALTY—*continued.*

465 **Stuart** (Henry Benedict) Petition supplicating the Cardinal for certain privileges and faculties, endorsed with the grant and signed Enrico Cardl. Prefto. **£3 3 0** *18th March,* 1795

*** This document has interest as being one of the last that the Cardinal could have signed. Two years afterwards he was a penniless old man flying before the French Revolutionary troops.

466 **Stuart** (James Francis Edward, *The Old Pretender,* 1688-1766) **A.L.s.,** 3 pp., 4to, concerning his mother who is leaving Chaillot incognito. He adds:

My Lord Bollingbrook m'est au fond certainement bien intentionné, maîs ne se declaira point ouvertement, mes amis en Angleterre travaillent a former un project, eù les difficultés sont grandes, et l'impossibilité entière jusqu' à la fin de cette séance de Parlement [etc.] Signed "L.Ch: de St. George."

IN FINE CONDITION. **£12 0 0** *April* 24, 1714

467 **Sussex** (Augustus Frederick, Duke of, *6th son of George III. and Q. Charlotte,* 1773-1843) **A.L.s.,** 1 p., 4to, enclosing "a trifle for the Count," and stating his inability to propose the latter to the Duke of York. **£1 10 0** (*no date*)

468 **Victoria** (*Queen of England,* 1819-1901) **Autograph Note,** in third person, approving the appointment of Lord Elgin as High Commissioner and Ambassador Extraordinary to China. (Blank fly-leaf torn). **£1 5 0** *Feb. 25th,* 1860

469 **William IV.** (*King of England,* 1765-1837) **A.L.s.,** 2 pp., 4to, written when Duke of Clarence, thanking some person most effusively for kindness to his (the Duke's) three sons "in various parts of the world." **£1 10 0** *Bushey House* (1817)

470 **William IV.** **A.L.s.,** 1½ pp., 4to, written when Duke of Clarence, enclosing letters for his son in the Mediterranean, and asking for particulars of mails to India. **£1 5 0**

Soldiers. *See* MILITARY DOCUMENTS.

Stage.

471 **Buckstone** (John Baldwin, *Comedian,* 1802-1879) **A.L.s.,** 1 p., 8vo, to Edward Stirling, apologizing for his non-attendance at a rehearsal of the *School for Scandal.* **10/-** *Feb. 22nd,* 1874

472 **Davison** (Maria Rebecca, *Actress,* 1780?-1858) **A.L.s.,** 3 pp., 4to, with seal, to Richard Wilson, telling him she is to perform at Birmingham and asking his assistance in laying a train for the demolition of the garrison in order to make the town surrender. "You desired I would write you a very affectionate epistle on the subject. Dare I- 'To be or not to be, that is the question.' What would dearest Mrs. Wilson say to the saucy girl, and surely a frown from such eyes would kill me." Mentions Thomas Sheridan. **10/-** *Edin.,* 1803

STAGE—*continued.*

473 **Farren** (Elizabeth, Countess of Derby, *Actress, married the twelfth Earl of Derby,* 1759?-1829) **A.L.s.,** 1 p., 4to, to Mrs. Edwin, regretting that her health " makes attendance at any public place absolutely impossible" and hoping that her correspondent may find " some means of redress " for her misfortune. **£2 17 6** [*Circa* 1820]

*** Probably referring to Mrs. Edwin's loss of fortune through the absconding of her attorney.

474 **Grimaldi** (Joseph, *Actor and Pantomimist,* 1779-1857) **A.L.s.,** 1¼ pp., 4to, to Joseph Lunn, dramatic author, relating to " Honest Friends," which he declines on account of terms. **£1 0 0** *Aug. 31st,* 1829

475 **Harley** (John Pritt, *Actor and Singer,* 1786-1858) COLLECTION containing portraits of J. P. Harley as Touchstone, Launcelot, Gobbo, Caleb Quotem, Buskin, Lissardo in the Wonder, and Sir Harvey, playbills announcing his first appearance at Drury Lane, two of his benefits at the same house and four other playbills, **Autograph letter,** list of toasts for the anniversary dinner of the Drury Lane Theatrical Fund, 1847, written by the Duke of Cambridge, with a signed note added in the handwriting of Harley, and sale catalogue of his effects, in 1 vol., folio, half bound. **£2 10 0**

*** An interesting memorial of the most humorous and versatile of early nineteenth-century English actors.

476 **Harley** (John Pritt) **Autograph Verses,** 30 lines, 4to, signed, to Cartwright, entitled " A Morning Reflection upon an Evening Impromptu." **12/6**

477 **Irving** (Sir Henry, *Actor,* 1838-1905) **L.s.,** 1 p., 8vo, promising support at the Athenæum. **15/-** *Lyceum Theatre: 22 Feb.,* 1887

478 **Johnstone** (John Henry, *Actor and Tenor Singer,* 1749-1828) **A.L.s.,** 1¾ pp., 4to, with seal, to George Garrick, criticising a play and the way in which it was acted by the following players: Weston, Samuel Reddish, King, Mrs. Abingdon, Miss Pope, and Sophia Baddeley. **15/-**

479 **Kean** (Edmund, *Actor,* 1787-1833) **A.L.s.,** 1 p., 4to, with seal, to J. Lee: " What day do I open in Cheltenham- . . . Write me Birmingham. Get as much money as you can and save it for me. I shall send you Helcott's money as soon as I get it. I won't say I wish her dead, but I'll be damned if I don't. Tiddy no sausages—out of season; capital cigars and grog." **£5 10 0**

Saturday evening, you know the day of the month (*Aug.,* 1831)

480 **Kemble** (Charles, *Actor,* 1775-1854) **A.L.s.** (3rd person), 1 p., 4to, to Archdeacon Thomas Singleton, expressing his " grateful thanks to the Lord Lieutenant for his condescending recollection of him." **12/6**

Theatre Royal: 15th Aug., 1829

STAGE—*continued.*

481 **Kemble** (Priscilla, *Actress*, 1756-1845) **A.L.s.**, (sq. note), stating that she goes to the pump-room every morning. **10/-**
27, Gay Street [Bath]

*** Priscilla, wife of John Philip Kemble, née Hopkins, was herb stewer at the coronation of George IV.

482 **Kendal** (Mrs. Madge, *Actress*) **A.L.s.**, 3 pp., 8vo, to Mrs. Hart, acknowledging the receipt of a letter. **4/-**
The Lodge, Filey, Yorks, July 10 (no year)

483 **Knight** (Thomas, *Actor, d.* 1820) **A.L.s.**, 2 pp., and address to I. D. Harley, Esq., comedian, Drury Lane. Reference to the latter's engagement to play at the Liverpool Theatre, and also an allusion to the "Rivals" of Sheridan. **12/6** *Th[eatr]e Ro[ya]l: Liverpool, June 1st, 1817*

484 **Lewis** (William Thomas, *"Gentleman" Lewis, Actor*, 1748?-1811) **A.L.s.**, 1 p., relating to free tickets ("orders") to be allocated to the addressee during the performance of her comedy. **10/-** *Sept. 15th [17]99*

485 **O'Brien** (Nelly, *Courtesan, Actress, painted by Sir Joshua Reynolds as the Strawberry Girl. Died* 1768) **A.L.s.**, 3 full pages, to one of her admirers:

"Upon my word Sir, you have sent me a very Laconic Epistle, was ever poor Lady so abused & in so polite a manner, well upon my soul you are not only a Sweet but a charming fellow & tho I am not so happy as to be near enough to tell you so, let this happy paper (for happy it will be when in your hands) tell how much I love you, I Declare Solemnly I prefer you to any man breathing & now after having made this Confession." Etc.

together with a small mezzotint portrait of Nelly, engraved by Spooner after Sir Joshua, within coloured borders. **£6 10 0** *London: 13th Octbr., 1761*

486 **Riccoboni** (Luigi, *Italian Dramatist and Comedian*, 1675?-1753) **A.L.s.** in French, 4 pp., 4to, relative to his *magnum opus*, "Histoire du Théâtre Italien." **£7 15 0** *Paris, 7 June, 1730*

*** At the beginning of the book there will be a letter from Rousseau, at the end I shall add an historical account of the derivation and origin of the costumes, masks, and of the characters of the performers in masks of the Italian Comedy. To the plates of the actors there will be added a plate that the Cardinal de Polignac sent from Rome after reading my book—an antique bronze of the time of the Latins, found underground at Rome in 1727, which gives us indubitable proof of the derivation of the name and dress of Polichinel. (Punch.) A fine letter.

487 **Talma** (Francois Joseph, *French Tragic Actor*, 1763-1826) Portion of **A.L.s.**, mounted, with **A.L.s.**, 1 p., 12mo, from his wife, rejoicing that "les gars de la police" have opened her letter. Accompanied by portraits of Talma as Charles VI. and as Nero. **£1 7 6**

488 **Talma** (F. J.) **A.L.s.**, 1 p., folio, to the Minister of the Interior, with a fine stipple portrait of Talma, in the character of Nero, by Augrand after Muneret. The two, **£2 0 0** *41, Quai Voltaire* ——

Statesmen, Politicians and Lawyers.

489 **Adair** (James, *Serjeant-at-Law, d.* 1798) **A.L.s.**, enclosing information "to be laid before his Majesty . . . The unfortunate man who is the subject of these affidavits is ordered for execution on Wednesday next, at the corner of Bow Street, Covent Garden." **10/-**

Old Bailey: July 10th, 1780

490 **Ashburnham** (6th Earl of, *b* 1855) **A.L.s.**, 2½ pp., 8vo, to Mr. Doyle telling him of his possession of two copies of the MAZARIN BIBLE, (so called because of its having been discovered in recent times at the Mazarin Library in Paris), one of the seven copies on vellum and the other a paper copy. He puts forward the theory that printing had a Satanic origin. **£3 0 0** *Ashburnham Place, Battle, Sussex: January 15th,* 1884

⁂ An interesting letter on the famous Bible, the first book ever printed with moveable types.

491 **Bréard** (André René, *Chief Judge of the district court*) **Petition s.**, 1½ pp., folio, to the Chancellor of France, to continue practising as premier judge. Minute signed by Pidoll, Bishop of Mans. Auto. minutes signed by M[al] De Camp Girard, Commandant le Département, and Varquier, magistrate of the department of la Sarthe. **7/6**

Le Mans: 18 *August,* 1814

492 **Burghley** (William Cecil, Lord, *Statesman, Lord Treasurer,* 1520-1598) **A.L.s.**, ½ p., 4to, to Robert Petre, auditor of Her Majesty's Accounts, sending a privy seal for £713 12 0 to be expended in munitions, and instructing him to refuse money for "ye ordinary." *July 15th,* 1578. **Order** for the payment of £30 to the servant of Sir Nicolas Throgmorton, Ambassador to France, for his charges in going and returning. The document is also signed by William Herbert, Earl of Pembroke, and by Edward Fiennes de Clinton, Baron Clinton and Saye, Lord High Admiral. Slightly cut into at the side, not affecting the signatures. *May* [], 1506. The two, **£15 15 0**

⁂ HOLOGRAPH LETTERS OF ELIZABETH'S GREAT MINISTER ARE OF EXTREME RARITY. The present one, written by him in his capacity of Lord High Treasurer of the Kingdom, contains a characteristic reference to Queen Elizabeth. "If they ask you mony for y ordinary you may say y[t] you have no order from me and that truly y[e] Q. Ma. is offended with thise gret expeces, and especially considering so litle is spent about p[ro]visio of poudre and externall p[ro]visios"

493 **Cæsar** (Sir Julius, *famous Judge and Bibliophile,* 1558-1636) **Fine signature,** "*Julius Cæsar, Deputy Register*" [of the Archdeacon.] With portrait, *aet.* 76. **12/6** [*n.d.*]

STATESMEN, POLITICIANS, AND LAWYERS—*continued.*

494 **Cæsar** (Sir Julius) **Petition** addressed to Sir Julius Cæsar, by Robert Stanesby, endorsed with a note in Cæsar's handwriting with his signature, written in the centre (oblong) of a page of f'cap. **£3 10 0**

Oct. 25th, 1608

*** A transcript of the petition reads thus: "To the right honourable Sr Julius Caesar knight chancellor of his Mats Exchequer and one of his Highnes privie councell. The Humble petition of Robert Stanesby gent collector of his Mats subsidies in the division of Basingstock and other hundreds in the County of South. That whereas hee intendeth instantly to paye into his Maties Receipt, the sume of 249li 18s. 4d. being parcell of the last Remayne of his whole chardg of his sayd collection of 409li 18s. 4d. and thereupon to finish his whole accompt.

"It may please yr honor to giue him an allowance of two Privie Seales of 20L a peece of two of his poore neighbours uppon payment in of the said Moneys; The one of Thomas Jeffreys of Weston in the said County, yeoman who was utterly unable at the first to have lent the same, and ever sithence hee lent it, hath paid deere interst for it. The other of James Arnewood in the same county, gent: one that hath also verie great need thereof. And he (as must bound) will daylie praye for your honors long life and preseruation."

The following note in Sir Julius Caesar's writing with his signature:—

"Sr Vincent Skinner uppon the paymt of the sd two hundred forty and nine lib let the said two privy seales of twenty lib a piece be allowed."

From the Hodgkin collection.

495 **De Fontanes** (Louis, Comte, *Statesman and Author, Grand Master of the Imperial University,* 1757?-1821) **Diploma of Law,** on vellum, with seal, signed (recipient's name has been carefully removed). Signed also by Secretary-General Arnault, Chancellor Villaret, Rector of the Academy, L. B. De Montbrison, Baron de Metz, and Chief Recorder S. Le Jeune. **6/-**

Paris: 26 March, 1811

496 **De Fontanes. L.s.,** 1 p., 4to, to Mons. Auguis, promising to help him obtain a place in the Library of the Imperial University. **5/-**

Paris: 7 June, 1809

497 **Downshire** (1st Marquis of, *Statesman,* 1718-1793) **2 A.L.s.,** ½ p., 4to, 4 pp., obl. 8vo, to Grenville, an entertaining letter telling of the state of affairs in Ireland, concluding with: "I wish I had you here and be damned to you I would break your bones at chess"; concerning an appointment of Court officer of Ballywater for James Leslie. **7/6**

Gloucester, 1788, *just setting out for Wicklow*

498 [**Fairfax** (Thomas Fairfax, 1st Baron, *Employed by Queen Elizabeth on diplomatic missions, author of "Conjectures on Horsemanship,"* 1560-1640)] **A.L.s.,** 1 p., folio, from an unknown correspondent (name torn away), who signs himself "in all dutifull affeccion," to Lord Fairfax "att Yorke," on current political affairs. **£3 0 0** *London: 24 Feb.,* 1627

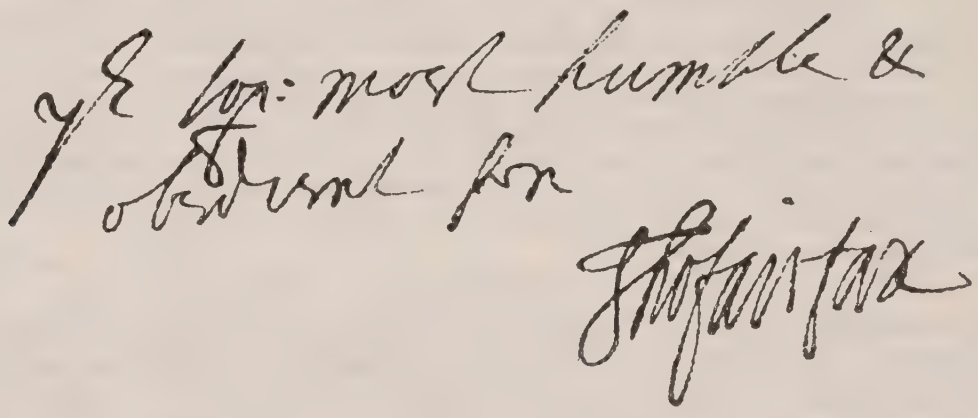
*** AN IMPORTANT LETTER FULL OF POLITICAL ALLUSIONS. "The Kinge & the Duke are nowe att Newe Markett & for any report that I have resolve to staye ther till the Parliament begine. The Marriners behaved themselves so insolentlye towards the Duke that he & Lord of Holland wounded dyverse of them.

STATESMEN, POLITICIANS, AND LAWYERS—*continued.*

[FAIRFAX (THOMAS FAIRFAX, 1ST BARON)]—*continued.*

insomuch that synce that tyme the Duke dyninge att the Lord Maiors was guarded thyther & to the Court with a strong company of muskaters . . . "; gives the names of elected aldeman & burgesses . . . "The Embassadors for the Staites have had audience & have been roundly delt with, all for ther league with the French, in respect they have resolutely answered both the Kinge & the Lords, in respect they have no hoope to have any supportation from home, for such staites as depended upon us are come to ruyne & therfore having such potent adversarys it behoved them to maik themselves stronge, & concluded with a great expression of love to the memorye of Queen Elizabeth, who had raised them from a sea to a nation . . ." the plague is in the French King's army before Rochell, & in the navy by sea, & rageth so strongly amongst them, that the Kinge is drawen to Paris, & his armye 30 miles into the land, & the Spanish shipps are gone home . . ." Etc.

The Duke of Buckingham's object while at Newmarket was to persuade the King to make a separate treaty with Spain & to throw over the Dutch.



499 **Foulis** (James, *Clerk of the Rolls to Mary, Queen of Scots*) **Doc. S.,** 1 p., obl. folio, relative to the summons issued by Alexander Napier of Merchistoun against Patrick, Bishop of Murray, Master Henry Lander, and the heirs of Andrew, Bishop of Murray, for the wrongful retaining of a great mansion in Edinburgh. **£5 0 0** *Edinb.: May* 9, 1547

*** Written in the sixth year of the child queen.

500 **Fox** (Charles James) **A.L.s.,** 4 pp., 4to, with address, to his brother General Henry Fox, containing an interesting reference to Napoleon and concerning the insurrection in Ireland. Of the latter he says: " The Disaffected will probably wait till they hear of something being attempted by the French, and whether that will ever happen is very uncertain . . . many people say some blame is to be imputed to the Irish Government for not having been more ready for the insurrection, of which it is supposed they had at least some hours notice from the country people flocking to Dublin "; then follows: " We have just begun our harvest here, as some suppose for Bonaparte, but I am as stout as a Lyon—1st, I believe he will not try, next that if he does he will be destroyed or at least driven back at sea, and lastly that even if he does land he will frighten more than hurt us, though the arming of the people goes on much slower than it should do, and I think they have spoiled the plan by their alterations. . . . I am afraid the D. of Y. will be much displeased at my motion for a military council. . . ." **£10 10 0** *St. Anne's Hill, Monday, August* 12, 1803

*** General Fox was at this time commander-in-chief of the forces in Ireland, and made most elaborate preparations for crushing the rebels, who, under Robert Emmet, were easily dispersed by the night guard.

STATESMEN, POLITICIANS, AND LAWYERS—*continued.*

501 **Fox** (Charles James, *Statesman and Orator,* 1749-1806) **A.L.s.,** to Lord Macartney, saying that he has just heard of Macartney's arrival, and that he is told also that he knew of his appointment of Governor General before he left India. Asks Macartney to dine with him, though there is not much chance. 2 pp., 4to. **£4 7 6** *St. Anne's Hill*: 10 *Jany.* [1786]

502 **Gladstone** (William Ewart, *Statesman and Author,* 1809-1895) **A.L.s.,** 1¼ pp., 8vo. **5/-** 11, *Carlton House Terrace*: 6 *Nov.,* 1874

503 **Godolphin** (Sidney, *1st Earl of, Lord High Treasurer,* 1645-1712) **A.L.s.,** 2 pp., 4to, to Lord Townshend, informing him that the Queen is ready to give him the post of Captain of the Yeomen of the Guard. **£3 0 0** (*Townshend Heirlooms*: *Historical Papers*). *Nov. 6th,* 1707

504 **Gordon** (George, *1st Duke of,* 1643-1716) **A.L.s.,** 1 p., 4to, addressed to " Sr. Jeames Innes, att Yarmouth. " . . . I was surprised that you had forgott what I told you very planly, which was that the yong laird off Innes had certainly brok his word to mee the consequence is hee must mak reparation. . . . I shall be very satisfyed to find that you have nott been putt uppon as I was. You know the particular esteem I had all ways for you. . . ." **£1 10 0** *Gordon Castle, 8 May,* 1705

505 **Hardwicke** (Philip Yorke, *1st Earl of, Lord Chancellor,* 1690-1764) **Doc. S.** With portrait. **5/-** *June* 4, 1736

506 **Hastings** (Warren, *Governor-General of India,* 1732-1818) **L.s.,** to Captain Alexander Kyd, concerning his survey of the Razoo River on the coast of Arracan as a retreat for ships driven in by tempestuous weather. **£4 0 0** *Calcutta*: *1st Jan.,* 1785

*** A month after the above date Hastings left India after a service of thirty-five years.

507 **Hastings** (Warren) **An Important Autograph Manuscript,** 7 pp., 4to, as to the importance of obtaining possession of the Island of Perim in the Straits of Babelmandeb, for the purpose of thwarting the designs of France in India. He discusses very fully the campaign of Napoleon in Egypt, *with a small Map in pen-and-ink in Warren Hastings' hand.* **£21 0 0** *30th September,* 1798

508 **Hastings** (Warren) **A.L.s.,** 2 pp., 4to, to the Rev. T. Woodman, his nephew, asking for information as to his mother's health. **£6 6 0** *Daylesford House*: *Sep. 23,* 1798

*** Written from Hastings' family seat, which was repurchased by him after the acquittal.

509 **Kaunitz** (Wenceslaus Antoine, Prince von, *Celebrated Chancellor and confidant of Marie Therèse,* 1711-1794) **L.s.,** 2 pp., 4to, on black-bordered paper, with wrapper and seal, to M. de Bisschofswerder, about the buying of Turkish horses. **£2 0 0** 24 *April,* 1792

STATESMEN, POLITICIANS, AND LAWYERS—*continued.*

510 **Kaunitz** (Wenceslaus Antoine). **A.L.s.**, 4 pp., 4to, to Madame Nettine, concerning the subsidy of 10 or 12 million German florins a year to be paid by France. Kaunitz wishes to appoint Fries the banker in Vienna and Madame Nettine in Brussels for the purpose, offering them ½ per cent. between them; the greatest secrecy is enjoined. **£2 10 0**

Vienne: ce 22 Juin, 1757

511 **Labouchere** (Henry, *First Baron Taunton; M.P.; Proprietor and Editor of " Truth."* 1798-1869) **8 A.Ls.s. and 4 correspondence cards** to Mrs. Harter, etc., concerning politics, personal matters, stories for " Truth," the conditions of Rothschild's will, etc. **£1 10 0**

Mostly written from 5, *Old Palace Yard*

⁂ An interesting collection of letters on various topics.

512 **Lafayette** (Marie Jean Paul, *French Statesman and Patriot,* 1757-1834) **A.L.s.**, 1 p., 4to, enclosing a letter of introduction and discussing a communication from a newspaper. **£2 12 6** *Paris:* 18 *Mai,* 1824

⁂ His correspondent, " mon cher Frederic," was in exile; the communication was from August Gand (or Vand?), who " insiste sur un mot de moi à M. Lambton."

513 **Lamouque** (*Directeur-Genl. de L'Academie de Legislation*) **Signature to Diploma,** in favour of Citoyen Tissot. Also a printed paper, 4 pp., 4to, signed by Lamougue and 2 holograph lines, giving a note of the objects of the Society. **7/6**

Paris, Quai Voltaire, No. 2, 22 *Priarial An X.* 11 *June,* 1802

⁂ The Académie de Legislation was established for the promotion of subjects for General Instructions and public utility.

514 **Leeds** (Sir Thomas Osborne, Duke of, *Lord High Treasurer,* 1631-1712) **A.L.s.**, 2 pp., folio, a long and important letter referring to his impeachment. **£2 10 0** *London:* 25*th March,* 1678

515 **Mackenzie** (Sir George, *King's Advocate, called " Bloody " from his severe treatment of the Covenanters,* 1636-1691) **Doc. s.**, 1 p., folio, concerning Ingles of Murdieston. **15/-** 1685

⁂ A very rare signature.

516 **Maret** (Hugues Bernard, Duke of Bassano, *Statesman and Diplomatist,* 1763-1839) **A.L.s.**, 1½ pp., 4to, to " Mon bon ami," introducing Charlie Jomain (" mon parent et mon amie "), and asking his correspondent to render him what services he can; and also to keep an eye on his son Theodore. **7/6** *Dijon:* 18 *January,* 1815

517 **Muncaster** (Sir John Pennington, 1st Baron, 1737-1813) **A.L.s.**, 4 pp., 4to, to Archdeacon Plymley, congratulating him on the " most happy and glorious event of the day, verily it has been a most important event to me, and I think must be productive of very serious consequences—the annihilation of Holland as a maritime power, which the late sea events with them must go nearly to do, must have considerable effect on the general state of Europe, and possibly may throw them wholly into connection with France. . . ." etc. **12/6** *n.d.*

STATESMEN, POLITICIANS, AND LAWYERS—*continued.*

518 **Nubar Pasha** (*President of the Council and Minister of Foreign Affairs of the Kedive of Egypt,* 1885) **A.L.s.,** 1½ pp., 8vo, in French, concerning seats for a theatre. **5/-** *n.d.*

519 **Ormonde** (James Butler, 1st Duke of, 1610-1688) **A.L.s.,** 3 pages, folio, to (Lord Danby) :

"What I have to say concerning the calling of a Parliament here in that before and ever since I last came to this Government it has bin my constant opinion that it was absolutely necessary to put this Kingdome with all possible speede into a better condition of defence then it is, or then I think it can ever bee without a Parliament, & I conceve whatever I have writ to your Lordship, to Mr. Secretary Coventry, or to any other upon that subject, cleerly expresses my sence to be so." Etc.

£5 10 0 *Dublin: March 7th,* 1678

520 **Ormonde** (James Butler, 1st Duke of) **Treasury Doc. s. "Ormonde,"** at the outbreak of the Civil War; signed also by Sir Wm. Parsons, J. Temple (mentioned in "Pepys"), Sir Francis Ware (the historian), Sir Geo. Wentworth, Francis Lord Willoughby (Parliamentary General, later Royalist Vice-Adml. and Governor of Barbados, lost at sea, 1666), and others. **£3 3 0** *Dublin Castle: 13 Octr.,* 1642

521 **Peel** (Sir Robert, 2nd Baronet, *Statesman,* 1788-1850) **A.L.s.,** 3¼ pp, 4to, with envelope and seal, to Lord De Grey (Statesman, 1781-1859), respecting an appointment of Stipendiary Magistrate, and asking if any help could be given to William Napier's daughter, this at the request of J. A. Roebuck. The three Napier brothers are described as "men of such courage and such devotion to the public duties they undertake." **15/-**

522 **Peel** (Sir Robert) **D.s.,** 1½ pp., folio, to Lord Sydney, notifying that it is His Majesty's pleasure that no carriages, no persons on horseback nor grooms shall be admitted within the Ring in Hyde Park, it being His Majesty's intention of reviewing the troops. **10/6**

Whitehall, 24 July, 1830

523 **Peel** (Sir Robert, 3rd Baronet, *Politician,* 1822-1895) **A.L.s.,** 1¼ pp., 8vo, with envelope and seal, to J. A. Roebuck, thanking him, "for indeed you truly interpreted the difficulties which beset the duties of my office," etc. **12/6** *House of Commons: Feb. 27,* 1865

524 **Pitt** (William [*son of the first Earl of Chatham*], *Statesman,* 1759-1806) **A.L.s.,** 3 pp., 4to. An important letter regarding Cabinet appointments, to the Duke of Portland. In the finest condition. **£10 15 0**

Wimbledon: Sunday, Jan. 3rd, 1795

525 **Popham** (Sir John, *Chief Justice of the King's Bench,* 1531?-1607) Petition from John Baddock, who complains of having been drawn to a place *"distant 100 myles from both their dwellinges" owing to the malicious action of a neighbour. Endorsed with instructions to Nathaniel Bacon for the next Assizes in the handwriting of Sir John Popham, with his signature.* **£6 6 0** (*Townshend Heirlooms: Historical Papers*) *5 July,* 1604

STATESMEN, POLITICIANS, AND LAWYERS—*continued.*

526 **Russell** (Lord John, 1st Earl, 1792-1878) **4 Holograph Poems,** 6 pp., 4to, entitled " The Rt. Honble. George Rose's Warning to the Right Honble. Spencer Perceval " (a dialogue in verse), " Flaccus," " Lydia," and one commencing " Between a tea-urn and a tear, Though great the difference may appear . . ." etc. **15/-** *n.d.*

527 **Sidney** or **Sydney** (Henry, *afterwards Earl of Romney; Partisan of William of Orange.* 1641-1704) **A.L.s.,** 1 p., 4to. " . . . offer you my service att Dienen, whither I am going to morrow, and where I intend to stay some time, there little to be done here. . . ." With fine full-length mezzotint portrait of Sidney (the handsomest man of his time) when young, by BROWN after P. LELY. **£3 10 0** *Hague: Aug. ye 13th,* 1680

528 **Simcoe** (John Graves, *First Governor of Upper Canada, Commanded Queen's Rangers in American War,* 1752-1806) **A.L.s.,** and 3 tinted pen-and-ink maps of parts of Egypt, one of which has a note in Simcoe's writing. The letter (which is to Sir Thomas Graves) also refers to Egypt: " . . . *The eyes of this country are turned to Egypt, on which account I send you some sketches* [i.e., those sold with this letter] *of that country, taken on the spot some days before the action of the 21st, when the French by surprise attacked our camp. . . .*" **£6 15 0** *Jan. 6th,* 1801

529 **Strafford** (Thomas Wentworth, Earl of, *Statesman,* 1593-1641) Warrant for the attachment of Valerian Werseley (or Wesley), signed by Wentworth as Lord Deputy of Ireland. 1 p., folio. **£8 8 0**
March 20th, 1633

530 **Sully** (Maximilien de Bethune, Duc de, *Statesman,* 1560,1641) **D.s.,** 1 p., folio, to the Treasurers in the Generality of Lyon, with seals and portrait of Sully. **£1 15 0** *Paris: 28 février,* 1605

531 **Willoughby** (Francis, 5th Baron, *Parliamentary Lord Lieutenant of district of Lindsey, Lincolnshire, Governor of Barbados, St. Hitts, Nevis, Montserrat, etc.,* 1613(?)-1666) **L.s. and three lines auto,** on 1 p., folio, with address (*To his friend Mr.* [*Robert*] *Boswell give this*), and seal, concerning a dispute about certain lands, " . . . Sir Jarvis Scroope hath not don the best . . . between myselfe and Mr. Porter by persuading him that I have noe right in the Salt Marshe . . ." Etc. The writer asks correspondent's help in the matter. **12/6**
Sleaford, 13 December, 1632

532 **Willoughby** (Francis, Lord) **Autograph draft of letter signed,** 1 p., folio, to James Russell, Governor of Montserrat and Nevis, concerning the state of affairs in those colonies; speaks of the " loose and unsettled condition " of affairs at Mount Serratt and of " some busye people heere who still envie and oppose my Right and Jurisdiction, and are contriving things to the disadvantage of the severall Collonies . . . I advise you and the Collonie under your government not to be disordered at anything which you shall heare of their proceedings "; advises correspondent to seek further information from " my good friend, Tho. Povey, whose kindness and assistance I doe often use in these affaires. . . ." Margin slightly frayed. **£1 8 0** *London* 1660

*** An important and interesting letter. Thomas Povey (fl. 1633-1685) sat in the Long Parliament as M.P. for Liskeard. He was a friend of Evelyn and Pepys.

Travellers. *See* EXPLORERS.

Women.

533 **Darling** (Grace Horsley, *Heroine*, 1815-1842) **A.L.s.**, ¾ p., 8vo, to George Wilkinson, solicitor, Durham, thanking him for his letter to Mr. Smeddle, "and am Much Obliged for your Kind Attention, the Only Engravings of me that I have had any Advantage from were done by J. W. Carmichael, Published by Subscription by Mr. W. M. Maude, of Leeds. With engraved portrait (margin mended) **£2 15 0**

Longstone Light, Feb. 26, 1839

*** Her popularity may be gauged by the fact that Grace Darling's father wrote to the papers complaining that he and his daughter had had to sit for their portraits seven times in twelve days.

534 **Fitzherbert** (Maria Anne, *Wife of George IV.*, 1756-1837) **A.L.s.** (initials), 1½ pp., 4to, excusing herself from a visit on account of an attack of gout and rheumatism:

"so much that I cannot yet put on a shoe, the moment I am fit to encounter my journey you may depend upon my being with you. The town is perfectly quiet but at the smallest signal from L. Grey are ready to rise we are in a sad state God knows what is to happen Munster tells me he writes you word every day—his father is in great good spirits sees everything as he wishes and I am sorry to say is only occupied with dinners and balls. The present people have all along tried to emulate the French and they have amply succeeded and we shall finish as they have done." Etc., etc.

£1 15 0 *no date*

535 **Georges-Weymer** (Marguerite, *Mistress of Napoleon I.*) **A.L.s.**, 2 pp., 8vo. To Monsr. Leon of the Odéon, in which she expresses herself ready to play on the morrow, after a much-needed rest. **£2 0 0**

Dimanche, 27 Avril, 1845

536 **Hamilton** (Emma Lady, *Friend of Romney and Nelson*, 1761-1815) **A.L.s.**, 1 p., 8vo, to Mrs. Cosway, in Italian. **£4 10 0**

[*n.d.*, 1799 (*Watermark*)]

537 **Huntingdon** (Selina, Countess of, *Founder of "Lady Huntingdon's Connection," member of first Methodist Society*, 1701-1791) **2 A.Ls.s.**, 5 pp., 4to, concerning two clergymen, Taylour and Jones, who have apparently broken away from the Church and gone over to the Dissenters; with two transcripts of letters from Moses Mendlessohn (in Hebrow), one with Latin translation, 1 p., 4to, 2 pp., folio, to Bishop Lowth. **£2 0 0**

Titchfield St., March, 1779

538 **Marlborough** (Sarah, Duchess of, 1660-1744) **A.L.s.**, 4 full-pages, 4to, to "My Lord"; a most entertaining and bitter diatribe on public affairs, with curious spelling. **£12 12 0** *December the last, 1735*

*** "When one tells the truth, one is in danger of being put into prison, or fin'd for scandalous imagination thro' what I am inclin'd to say is so well known that it can do nobody any hurt; . . . how much happier you are than those that attends courts or expects much good from partys much the greatest part of which are fools govern'd by knaves who will give up whatever is most valuable to others if it suits with any by interest of their own, etc. She says that a great lady at Court talked publicly of the "poor dear Duke of Marlborough in the most foolish and indecent manner," etc. Holograph letters are very scarce.

WOMEN—*continued.*

539 **Siddons** (Sarah Kemble, *Actress,* 1755-1831) **A.L.s.,** 3¼ pp., 4to, to Mrs. Fitzhugh, relative to a portrait sent to [?Sir Thomas] Lawrence; mentions she is playing at Manchester and will shortly play at Birmingham. **£9 10 0**

Manchester, May 25 [1801]

*** " It is not in my power, my dear friend, to refuse a request which, while it so flatters my self love, is so gratifying to all the better feelings of my nature—you are probably not ignorant however, that the Picture went last summer, at my particular request, to Mr. Lawrence, who kept it so much longer than we expected, that it is no wonder Mr. S[iddons] should be unwilling to part with it again, & I need not suggest to your delicate & generous mind that his having made *me* the umpire on *this* occasion, imposes on me the obligation of arresting if possible a repetition of his former dissatisfaction; on *you* therefore I depend (for I fancy *I* have very little, if any influence with [corner of leaf torn away]) to obtain his promise that the picture shall be sent home by the end of September . . . Mr. S. desires " to hear no more about it," would it not therefore be best that you should meerly tell him what I feel so truly, that I *cannot refuse your request* & the condition upon which I have consented to the Picture being copied & you have desired you sister to send to Bruton Street upon *his* leaving Town, as in the hurry of going away, & the negligence which a painful complaint like his often induces, he may forget to leave orders about it . . . " Etc.

540 **Pompadour** (Jeanne A. P. de Marquise, *Mistress of Louis XV.,* 1721-1764) **A.L.,** 1 p., 4to, with wax seal, interleaved initials, to " Monsieur le Maréchal " (address of correspondent crossed through), " Je vous diray encore un petit mot . . de nos succes marins. Mrs. Daubigné et de la Touche Mr. de Maurville . . . nous ont faits trois jolie actions. j'espire que ce dernier en ajontant uve 4eme tres belles. Je ne vous parle pas de notre position sur terre, et de nos traite's. Je crois que vous en sere's content . . . "; speaks of the English having abused the King's kindness for which treachery they should be punished; of her health which has been impaired after so much grief and worry. **£12 0 0**

31 *May,* 1756

*** Among her diplomatic acts the Marquise de Pompadour brought about the coalition of France and Austria against Frederick the Great, in the above year.

541 **Pompadour** (Marquise de) **L.s.,** 1¾ pp., 4to, to Maréchal de Richelieu, with fine impression of wax seal, with Arms of the Three Castles, concerning the choice of candidates for appointments by the Lord Chancellor " . . . J'ai demandi aussy ce qu'il avoit contre du fesque, il ma repondu, oh cela est ancien, je ue l'ay pressé pour en scavoir d'avantage . . . "; goes on to defend du fesque; has had news to report: ". . . Je crois que quand les malheurs publics (que me sont tant de mal) cesserant il n'y aura plus de reméde pour ces maudits (? pertes) ils sont en trop mauvais ordres. . . . " etc. **£14 0 0**

14 *February,* 1754

542 **Wilson** (Harriette, *Woman of fashion,* 1789-1846) **A.L.s.,** 2¼ pp., 4to. Offering sets of her memoirs (published in 1825) in exchange for a year's subscription to a newspaper, to which Mr. Rochfort (her husband) will not allow her to be a subscriber. AN IMPORTANT LETTER. **£5 10 0**

[*n.d., c.* 1825]

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